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ORIENTATION BULLETINS

SUMMER COURSES

1958 to 1965

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ORIENTATION BULLETIN

ONTARIO DEPARTMENT OF EDUCATION

SUMMER COURSE IN ART

1965 WESTMINSTER SCHOOL
BROCKVILLE

ORIENTATION BULLETIN.

FOR THE USE OF THE STUDENTS AT
THE SUMMER COURSE IN ART
BROCKVILLE 1965

This Orientation Bulletin has been prepared to provide further information concerning the Summer Course in Art sponsored by the Ontario Department of Education and held in Brockville from July 5 to August 6, 1965.

Please read it carefully and keep it for reference during the summer session. A second copy will not be available.

CONTENTS

page 2 Welcome

page 3 Registration

page 4 Personal Timetable

page 5 Selecting Your Programme

page 6 The 6-Day Session Plan

page 7 Room Placement

page 8 The Staff

page 9 The Units of Work

page 12 Working at Your Programme

page 14 General Announcements

CONTENTS

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WELCOME

The principal and staff of this Summer Course in Art sponsored by the Ontario Department of Education are pleased to welcome students to this summer session. This is one of five such courses being operated in the province this year, and it is likely that upwards of fifteen hundred teachers will attend to obtain help in the teaching of art. The other courses are being held in Toronto (2 centres), Sudbury and Sarnia.

This course is designed to be of practical help to you as you lead children through creative experiences in art. You will note that you are able to choose from a variety of units, all of which will emphasize the workshop technique of learning. Staff members have been carefully chosen to give you a wide outlook on art education. All of them are anxious to help you with your problems and to discuss with you particular needs. You are invited to visit other classrooms and to enter into discussions with the staff and with your fellow students.

Because we feel that the atmosphere of the course is important, we shall be offering several optional activities all in a spirit of relaxation. We invite all students to participate as you may wish.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

Be sure to watch the main bulletin board for further information.

■ On Monday, July 5:

-Report to the registration desk with your letter of admission to the summer course; pay the $5.00 Social and Supply Fee; pick up Form A and Progress Record Card.

-tour the school and view the displays in the various rooms

-assemble in the Auditorium at 9:00 a.m. for a brief introduction to the staff and to the course.

■ Registration in the Units

During the summer students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on Friday, July 9, after you have had a chance to evaluate your needs.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial the Form A in the correct place.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on July 5. Make a copy of this Form A in the Orientation Bulletin on the page for your timetable.

Fill out the front side of the Progress Record Card. Print in ink in CAPITAL letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

■ On Tuesday, July 6:

- Report to your first unit of work at 8:00 a.m.

■ On Friday, July 9:

- Go to the auditorium at 11:15 a.m. to complete your registration for the other three units of work and the lecture. Your Form A and receipt for the Supply and Social Fee will be given out during the morning in your regular unit.

■ On Friday, August 6:

- All students assemble in their rooms at 8:00 a.m. to assist in putting the room in order and to have their cards signed for the final unit. Unless a student appears at school on this day as requested, his summer will not be considered complete.

PERSONAL TIME TABLE

UNITS OF WORK

Date	July 6 to July 13 8:00 to 11:15 a.m.
Unit No.	
Staff Member	
Room No.	

Date	July 14 to July 21 8:00 to 11:15 a.m.
Unit No.	
Staff Member	
Room No.	

Date	July 22 to July 29 8:00 to 11:15 a.m.
Unit No.	
Staff Member	
Room No.	

Date	July 30 to Aug. 6 8:00 to 11:15 a.m.
Unit No.	
Staff Member	
Room No.	

Unit BR 121	July 12 to July 23 11:30 a.m. to 12:15 p.m.	Auditorium

This timetable should correspond with your approved Form A. Check it carefully to be certain that you have enrolled in the desired units.

- In selecting your personal programme and because you are working toward an elementary certificate:

  (a) It is compulsory for you to elect one picture-making unit and lecture unit BR121. The picture-making units are numbered BR102, BR104 and BR107. Do not elect more than two picture-making units. It is also suggested that you elect unit BR111 and/or unit BR150 to give you a better understanding of art in education.

  (b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

  (c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

- SUMMARY You may elect any unit of work offered. The units are all exploratory. In subsequent years you may wish to attend other summer courses in art and you will find a wide variety of units of work offered. ONE PICTURE-MAKING UNIT IS OBLIGATORY (Units BR102, BR104 or BR107) AND THE LECTURE UNIT BR121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

6-DAY SESSION PLAN

- The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units (with the exception of the lecture unit) operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

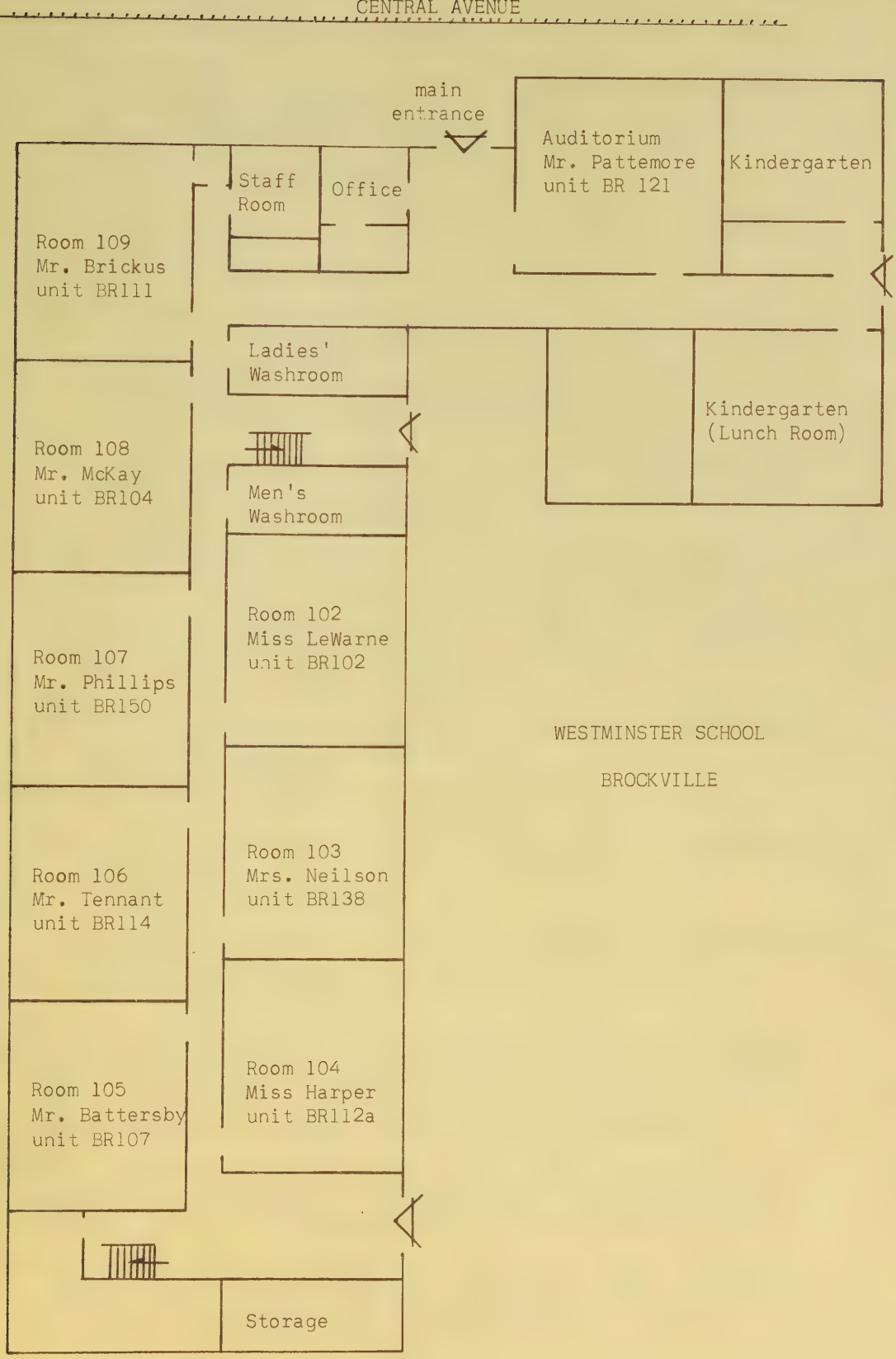
Day Number	1	2	3	4	5	6	
	July 6	7	8	9	12	13	1st 6-day session
	14	15	16	19	20	21	2nd 6-day session
	22	23	26	27	28	29	3rd 6-day session
	30	Aug. 2	3	4	5	6	4th 6-day session

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. All classes meet from 8:00 a.m. to 11:15 a.m.

The classrooms are open each afternoon to enable students to work on assignments.

Please note that the lecture unit (BR 121) is held in the auditorium from July 12 to July 23 inclusive from 11:30 a.m. to 12:15 p.m.

ROOM PLACEMENT



THE STAFF

Arnel W. Pattemore ..... Principal
Art Consultant,
St. Catharines Board of Education

Nelson F. McKay, B.A. ..... Vice-Principal
Chairman, Art Department,
Elia Junior High School, North York
formerly Director of Art Education,
Kitchener Public Schools

John Battersby ..... Counsellor
Art Consultant,
Oakville Public Schools

Victor Brickus, A.O.C.A., O.S.A., C.P.E.,
C.S.P.W.C., C.S.G.A. ..... Instructor
Head, Art Department,
W. A. Porter Collegiate Institute, Scarborough
executive member of Canadian Art Societies

Miss Elma Harper..... Counsellor
Art Teacher,
St. Catharines Public Schools

Mrs. J. W. Hinton ..... Secretary
Brockville Public Schools

Miss Elizabeth LeWarne, B.A. ..... Counsellor
Teacher of Art and Crafts,
Dalewood Public School, Hamilton

Mrs. Nancy H. Neilson ..... Counsellor
Teacher, Burlington Board of Education
formerly Art Teacher,
St. Catharines Board of Education

Robert F. Phillips ..... Counsellor
Art Teacher,
Bloorlea School, Etobicoke

Jack Tennant ..... Counsellor
Art Supervisor,
Brockville Public Schools

- The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

- The instructors have the task of helping the students develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

- The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

The units offered in Brockville are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom. Each unit, with the exception of BR121, is of 6-day's duration and is offered four times during the summer. Please refer to the explanation of the 6-day Session Plan on page 6.

BR102 Picture-Making (K, Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in kindergarten and grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8 to 11:15 — Miss LeWarne
Follows the 6-day session plan — room 102

BR104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression by pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making.

Daily 8 to 11:15 — Mr. McKay
Follows the 6-day session plan — room 108

BR107 Picture-Making (Grades 6 to 13)

This unit comprises a study of two and three dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. Specific methods of programme planning will be investigated. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 13.

Daily 8 to 11:15 — Mr. Battersby
Follows the 6-day session plan — room 105

BR111 Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Daily 8 to 11:15 . . Mr. Brickus
Follows the 6-day session plan room 109

BR114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use. Students are asked to bring scissors, small boxes, scraps of material, buttons, etc. to supplement the materials supplied.

Daily 8 to 11:15 . . Mr. Tennant
Follows the 6-day session plan room 106

BR121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is:

Charles D. Gaitskell: Children and Their Art
(Toronto; Longmans, 1958)

and will be available from the office at a cost of $6.60.

Daily 11:30 to 12:15 Mr. Pattemore
July 12 to July 23 inclusive auditorium

BR138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11:15 — Mrs. Neilson
Follows the 6-day session plan — room 103

BR150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11:15 — Mr. Phillips
Follows the 6-day session plan — room 107

BR112a Elementary Poster-Making and Bulletin Board Techniques

This one week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 8 to 11:15 — Miss Harper
Follows the 6-day session plan — room 104

■ STANDARD OF WORK Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to these elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

■ PRESCRIBED READING With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading". Some staff members will be suggesting books that you may find useful. A limited number of such books will be available for your perusal.

■ WRITTEN ASSIGNMENTS What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

■ EXAMINATIONS Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

■ NOTEBOOKS Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your

teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by the lecturer which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

In making notes of techniques observed it is suggested that you illustrate with original drawings rather than simply copying in your notebook the solution someone else has worked out.

RECORD CARDS At the close of each unit of work your progress record card will be returned to you so that you may record the activities you have explored under the guidance of the staff member. On your record card:

(1) Write a short description of the work you have completed in the proper spaces on the record card.

(2) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.
Comments might consist of the following:
"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is badly designed; is resentful of change.
Some staff members may make other comments.

(3) Leave your record card with the staff member.

(4) Take your notebook to your staff member and have him initial it.

FILMS In the period from July 26 to August 5 it is hoped to show a number of films and filmstrips related to art education in the auditorium commencing at 11:30 a.m. Attendance is entirely voluntary but these showings are being arranged to enhance your understanding of art and art education.

COFFEE BREAK During the morning a break is provided by all staff members. A food services van will be available at the east doors of the kindergarten rooms where students will be able to purchase drinks and light lunches. Please have the correct change ready to facilitate service. It is essential that this break not interfere with the work units.

PARKING Parking facilities at the school are very limited. Certain spaces near the main entrance are reserved for the use of staff. Parking facilities may be arranged with the management of the shopping centre which is just across the street from the school.

SMOKING Because of the fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. Smoking may be permitted in the lunch room (kindergarten) only.

TOOLS AND SUPPLIES Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities will be available at no extra cost above the $5.00 supply and activity fee. Should a student require larger than usual quantities of any materials, an extra charge would be made.

DISPLAYS The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

- CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held on July 27.

- OSEA - CSEA — In addition, information will be available concerning the Ontario Society for Education through Art, a section of the Ontario Education Association, and the Canadian Society for Education through Art, which is a national organization of those interested in art education and now numbers almost one thousand members. The National Assembly of CSEA will be held this year in Ottawa on November 4, 5 and 6.

- EXHIBITION — It is likely that a special exhibition to which the general public is invited will be arranged. Our main purpose is to assist you in the teaching of art and in this regard it is desirable to make known to other teachers and to the general public something of the methods of art education. The active support of many people is necessary in a successful art programme.

- SOCIAL PROGRAMME — An organized programme of social events, including dances and tours to points of interest, is arranged. A social committee will be formed at the beginning of the session to plan these events. The suggestions and assistance of many students is essential to the success of this programme.

  Part of the cost of such activities will be covered by the $5.00 supply and activity fee which is collected from all students at the time of registration on July 5.

- OTHER ANNOUNCEMENTS — Students are advised to consult the main bulletin board daily for news of special events which are planned during the summer and for further details on activities of the summer course.

ONTARIO

1965

ORIENTATION BULLETIN

SUMMER COURSE IN ART

SARNIA CENTRAL COLLEGIATE INSTITUTE

ONTARIO DEPARTMENT OF EDUCATION

June 28/65

MEMORANDUM TO THE STAFF MEMBERS OF THE SUMMER COURSE IN ART

1. Any materials or equipment that you are sending in advance should be addressed to yourself, Sarnia Central Collegiate Institute, c/o Summer Course in Art. The Department will not pay express this year, because thay are paying mileage for transporting materials.

2. The following is a schedule that might help you:

Sunday, July 4 - 9:00 A. M. - All staff members on hand to organize rooms, supplies and displays.
1:30 P. M. - Staff meeting.
7:00 P. M. - Dinner as guests of the Summer School. (Place to be announced at the staff meeting). Wives and husbands are most cordially invited.

Monday, July 5 - 8:00 A. M. - Registration of students.
- All staff members on duty.
8:30 A. M. - Assembly of staff and students in the auditorium. (Men will wear jackets and ties).
9:30 A. M. - Complete registration if necessary.

Balance of the day may be used for getting materials in order.

Tuesday, July 6 - 8:00 A. M. - First lecture

9:00 A. M. - First workshop class starts.

3. Those who are new to the staff may be wondering what to wear to classes. The emphasis is on cool casual wear. Men usually wear slacks and sport shirts.

4. It is suggested that you bring your own stapler if you have one and if you think that you will need one for the summer. Paper cutters are always in short supply.

5. The enrolment to date is 210. One and one half extra staff members have been hired but the average per class should be 20.

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

SARNIA, 1965

WELCOME

The principal and staff of the summer course in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session. This year we are happy to bring the course to Sarnia.

Students may enroll in either the Elementary or Intermediate Part 1 course with a letter of admission from the Ontario Department of Education.

A wide choice of work units is available to all students who register for the summer course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

Summer Courses in Art, 1965

Toronto A - Ontario College of Art - Principal - Dr. C. D. Gaitskell
Assistant Principal - Mr. R. C. Blackwell

Toronto B - Winona Drive Senior School (McMurrich)
Principal - Mr. John Tokaryk

Sarnia - Central Collegiate Institute - Principal -
Mr. Garnet Humphrey

Sudbury - Science Building, Laurentian University
Principal - Mr. Roy Hughes

Brockville - Commonwealth Public School - Principal -
Mr. Arnel Pattemore

SUMMER COURSE IN ART

F O R M A

(This is a valuable document - do not lose it)

Name_____

Certificate - Elementary [ ] Intermediate [ ]

Home Address_____

FOR STAFF USE

Checked by:

A P P R O V E D T I M E T A B L E

Initials_____ UNITS OF WORK Initials_____

Date	July 6 to July 13	Date	July 14 to July 21
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials_____ Initials_____

Date	July 22 to July 29	Date	July 30 to August 6
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit No.	Time	Date of Lectures	Room No.

INFORMATION PERTAINING TO REGISTRATION

July 6

8.00 a.m.	- Report to Registration Desk with your letter of admission to the Summer Course
	- Pay $5.00 Social and Supply Fee
	- Pick up Form A and Progress Record Card
8.00 - 9.00	- Tour the school and view the displays
9.00 - 9.30	- Assemble in the Auditorium
9.30 - 12.00	- Register for work unit for the first week

Registration in the Units

During the summer students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on Monday, July 12th.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit have the instructor initial the Form A in the correct place.

Fill in the spaces at the top of the Form A and return it to the office before you leave the school on July 6th. Make a copy of this Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

July 7

8.00 a.m.	- Report for the first lecture either SA 121, SA 222

THE "6 - DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 6	7	8	9	12	13	1st 6-day session
	14	15	16	19	20	21	2nd 6-day session
	22	23	26	27	28	29	3rd 6-day session
	30	August 2	3	4	5	6	4th 6-day session

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work on assignments. Students are expected to spend extra time outside regular class hours to explore as many areas of the unit as possible.

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit SA121. The picture-making units are numbered from SA100 to SA107. You may select more than one picture-making unit.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM SA100 TO SA199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE SA100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE SA200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS SA100 TO SA107) AND THE LECTURE UNIT SA121. FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an Intermediate Certificate, Part 1

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit SA150.

(d) Students working toward an Intermediate Part 1 Certificate must select the lecture unit SA221.

(e) Students working toward an Intermediate Part 1 Certificate must select the Drawing Unit SA111a.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units SA100 to SA199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM SA100 TO SA300 MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS FOUR HOURS EACH DAY.

N
Parking Lot
Cafeteria
162
148
156
159
Boiler
EAST ST ENTRANCE
Rifle Range Under
147
150
154
Aud.
Gym
Centre
157
East
163
Off.
146
West 144
143
141
G.
106
140
Staff
Rm.
108
107
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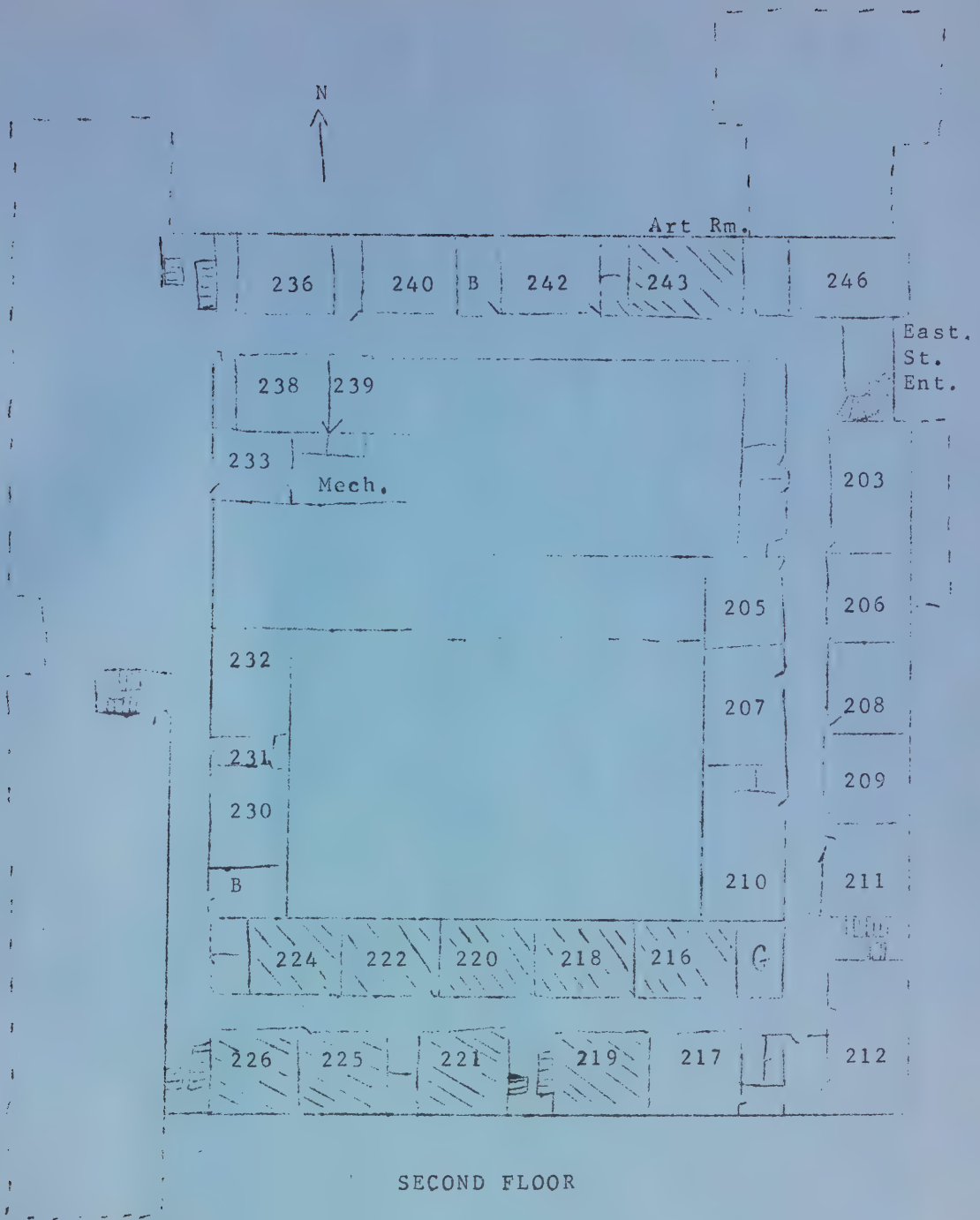
OFFICE
FIRST FLOOR
(Summer School)



SECOND FLOOR

THE STAFF

Mr. Garnet W. Humphrey, B.Sc., ... Principal
Director of Art,
Windsor Board of Education.

Miss Eve Ardiel, B.A., ... Vice-Principal
Supervisor of Art,
Hamilton Board of Education.

Mrs. Mary Eastman ..... Counsellor
Art Instructor,
Hampton Heights Senior Public School,
Hamilton, Ontario.

Miss Rebecca Knowles, B.A., ... Counsellor
Former Art Instructor,
Sandwich West Board of Education.

Miss Eulalie Logan, B.Sc., ... Counsellor
Former Art Instructor,
King Edward School,
Windsor, Ontario.

Mrs. Mona MacGregor ..... Secretary
Divine Street Public School,
Sarnia, Ontario.

Mr. R. D. Newbigging ..... Counsellor
Art Instructor,
J. E. Benson School,
Windsor, Ontario.

Mr. John Nugent, B.A., ... Counsellor
Art Instructor,
Queen Mary School,
Hamilton, Ontario.

Miss Lenore Pearce ..... Counsellor
Supervisor of Art,
Brantford Board of Education.

Mrs. Barbara Shaw ..... Counsellor
Former Art Instructor,
Ottawa Board of Education,
Scarborough Board of Education.

Mrs. Edith Shearer, B.Sc., ... Counsellor
Supervisor of Art,
Sandwich West Board of Education.

Mr. Louis A. Shore, B.A., B.Paed., E.S.I., ... Lecturer
Assistant Director of Art,
Toronto Board of Education.

Sister Mary of Perpetual Help, B.Sc., ... Principal, St. Thomas Separate School, Supervisor of Art, Riverside Separate Schools.	Counsellor
Mr. Michael Smykaluk, B.A., ... Head of Art Department, Central Secondary School, Hamilton, Ontario.	Lecturer and Counsellor
Mr. Denzil Thorpe ..... Supervisor of Art, London Board of Education.	Counsellor
Mr. Donald Trollope, B.A., ... Art Instructor, Central Secondary School, Hamilton, Ontario.	Counsellor

SA101 Picture-Making (K. Grades 1, 2, 3 and 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Daily 8.55 to 12.00* Sister Mary of Perpetual Help
Room 216
Follows the 6-day session plan**

SA102 Picture-Making (Grades 3 to 6)

A study will be made of art activities and techniques suitable for pupils in the intermediate grades. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8.55 - 12.00 Mrs. Shearer
Follows the 6-day session plan Room 224
for the first, and second weeks only.

SA104 Picture-Making (Grades 4 to 12)

A study will be made of the basic media, including paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. Discussions will be held dealing with the problems and difficulties arising in connection with picture-making, suggestions for helping students improve the design of their pictures, subject matter suitable for picture-making and classroom organization. Brief consideration will also be given to the making of murals.

Daily 8.55 - 12.00 Miss Ardiel
Follows the 6-day session plan Room 120
for the 2nd and 3rd week

SA111a Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 8.55 to 12.00 Mr. Smykaluk
Follows the 6-day session plan Room 226
for 3rd and 4th weeks

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* A 15-minute "coffee break" is allowed each morning.
** See the description of "the 6-day session plan".

SA112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied.

Daily 8.55 to 12.00 — Mrs. Shaw
Follows the 6-day session plan — Room 221

SA114 Elementary General Crafts

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mache, asbestos modelling, model houses, box sculpture and bag sculpture.*

Daily 8.55 to 12.00 — Mr. Thorpe
Follows the 6-day session plan — Room 156

SA114a Techniques in Picture-Making

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit. Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc.

Daily 8.55 to 12.00 — Miss Pearce
Follows the 6-day session plan — Room 219
for 3rd and 4th weeks — Mrs. Eastman
Room 128

SA114b Crayon Techniques

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium - whether used alone or in combination with other media.

Daily 8.55 to 12.00 — Mrs. Knowles
Follows the 6-day session plan — Room 220

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* Students are asked to bring scissors. To supplement, the materials supplied, students are asked to bring scrap cloth, felt, fur, old jewellery, buttons, feathers and ribbons.

SA121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958) Price $6.50 at the Art Course.

Daily 8.00 to 8.50 — Mr. Shore
July 6 to 19 inclusive — Auditorium - Room 157

SA138 Elementary Paper Sculpture

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture.

Daily 8.55 to 12.00 — Mr. Nugent
Follows the 6-day session plan — Room 124
First two 6-day sessions — Mrs. Eastman
Room 128

SA145a Elementary Printing Techniques

This unit will explore elementary printing techniques (not lettering techniques) suitable in all grades from 1 to 12. Techniques explored will include rubbings, vegetable printing, stencilling, string, cardboard, rubber and linoleum block printing.

Daily 8.55 to 12.00 — Mr. Newbigging
Follows the 6-day session plan — Room 243

SA150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8.55 to 12.00 — Mr. Trollope
Follows the 6-day session plan — Room 218

SA151 Creative Stitchery

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and picture-making.

Daily 8.55 to 12.00 — Miss Logan
Follows the 6-day session plan — Room 222

SA222 History of Art

This unit will consist of an examination of the historical development of art and its effect on contemporary architecture, industrial design and printing. Considerable time will be devoted to discussion relating to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course. This unit is a prerequisite for all students who wish to receive an Intermediate Part 1 Certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 8.00 to 8.50 — Mr. Smykaluk
July 6th to 19th inclusive — Room 225

SA300 Independent Study

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. For further information please consult the principal and a staff advisor will be assigned to you.

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

(6) Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

(4) Leave your record card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

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*Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

firms displaying materials. The fair will be held in Sarnia on July 20th. Announcement concerning details will be made at the summer school. Friends of students not attending the course are invited to attend this event.

VISITORS TO THE COURSE Please invite your friends to visit the school at any time that the building is open. A special Open House Night, on a date to be announced later, will be held, to enable visitors to see the displays who are not able to visit the school during the daytime.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the Course help you in your classroom? .....

.....

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom.

.....

.....

List any suggestions re lecture units.....

.....

.....

List any suggestions re workshop units.....

.....

.....

Have the social activities been adequate?.....

.....

Why did you enrol for the art course this summer?.....

.....

Do you plan to take other art courses offered by the Department of Education in the future?

.....

.....

Additional Remarks.....

.....

.....

.....

.....

.....

Please circle your rating of the course - poor fair good excellent

PLEASE DO NOT SIGN THIS

ONTARIO

1965

ORIENTATION BULLETIN

Summer Course in Art

SHERIDAN TECHNICAL SCHOOL

SUDBURY

Ontario Department of Education

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

SUDBURY, 1965

WELCOME

The principal and staff of the Summer Course in Art, sponsored by the Ontario Department of Education, are pleased to welcome students to this summer session. Students may enroll in the elementary course with a letter of admission from the Ontario Department of Education.

A wide choice of work units is available to all students who register for the summer course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

We are happy to be here in Sudbury, and are especially pleased to be housed in Sheridan Technical School.

INFORMATION PERTAINING TO REGISTRATION

July 5

8:00 - 9:00 a.m. - Report to Registration Desk with your letter of admission to the Summer Course

- Pay $5.00 Social and Supply Fee
- Pick up Form A and Progress Record Card
- Read Orientation Bulletin

9:00 - 9:30 a.m. - Tour the school and view the Displays

9:30 - 10:00 a.m. - Assemble in the Auditorium

Registration in the Units

During the summer students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on July 9th.(see Page 5)

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial the Form A in the correct place.

Fill in the spaces at the top of the Form A and return it to the office before you leave the school on July 5th. Make a copy of this Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print it in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

July 6

8:00 a.m. - Report to your first work unit

SUMMER COURSES IN ART

F O R M A

(This is a valuable document - do not lose it)

Name _____ FOR STAFF USE

Certificate _____

City _____

Checked by:

A P P R O V E D T I M E T A B L E

Initials _____ Initials _____

UNITS O F WORK

Date	July 6 to July 13 a.m.	p.m.	Date	July 14 to July 21 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Initials _____ Initials _____

Date	July 22 to July 29 a.m.	p.m.	Date	July 30 to August 6 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Date of Lectures	Room No.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 6	7	8	9	12	13	1st 6-day session
	14	15	16	19	20	21	2nd 6-day session
	22	23	26	27	28	29	3rd 6-day session
	30	Aug. 2	3	4	5	6*	4th 6-day session

*All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work on assignments.

S E L E C T I N G A P E R S O N A L P R O G R A M M E -

In choosing your Units of Work to complete an elementary certificate, please consider the following:

(a) It is compulsory for you to elect one picture-making unit and lecture unit SU 121. The picture-making units are numbered from SU 100 to SU 107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY

YOU MAY ELECT ANY WORK UNIT OFFERED BUT ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS SU100 TO SU107) AND THE LECTURE UNIT SU121.

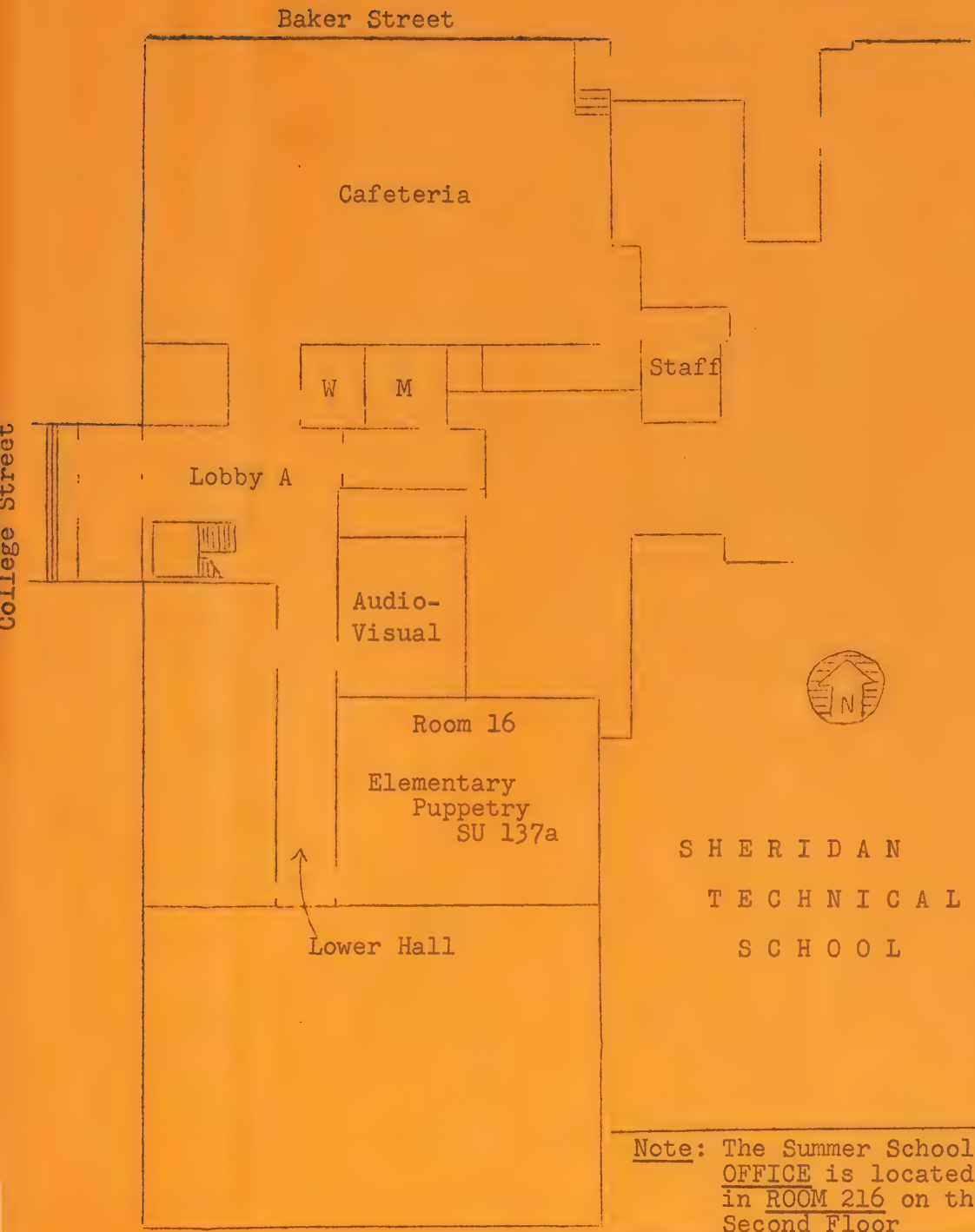
THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

CAREFULLY REFER TO THIS PAGE

BEFORE COMPLETING YOUR

REGISTRATION FOR WORK UNITS ON

FRIDAY, JULY 9th.

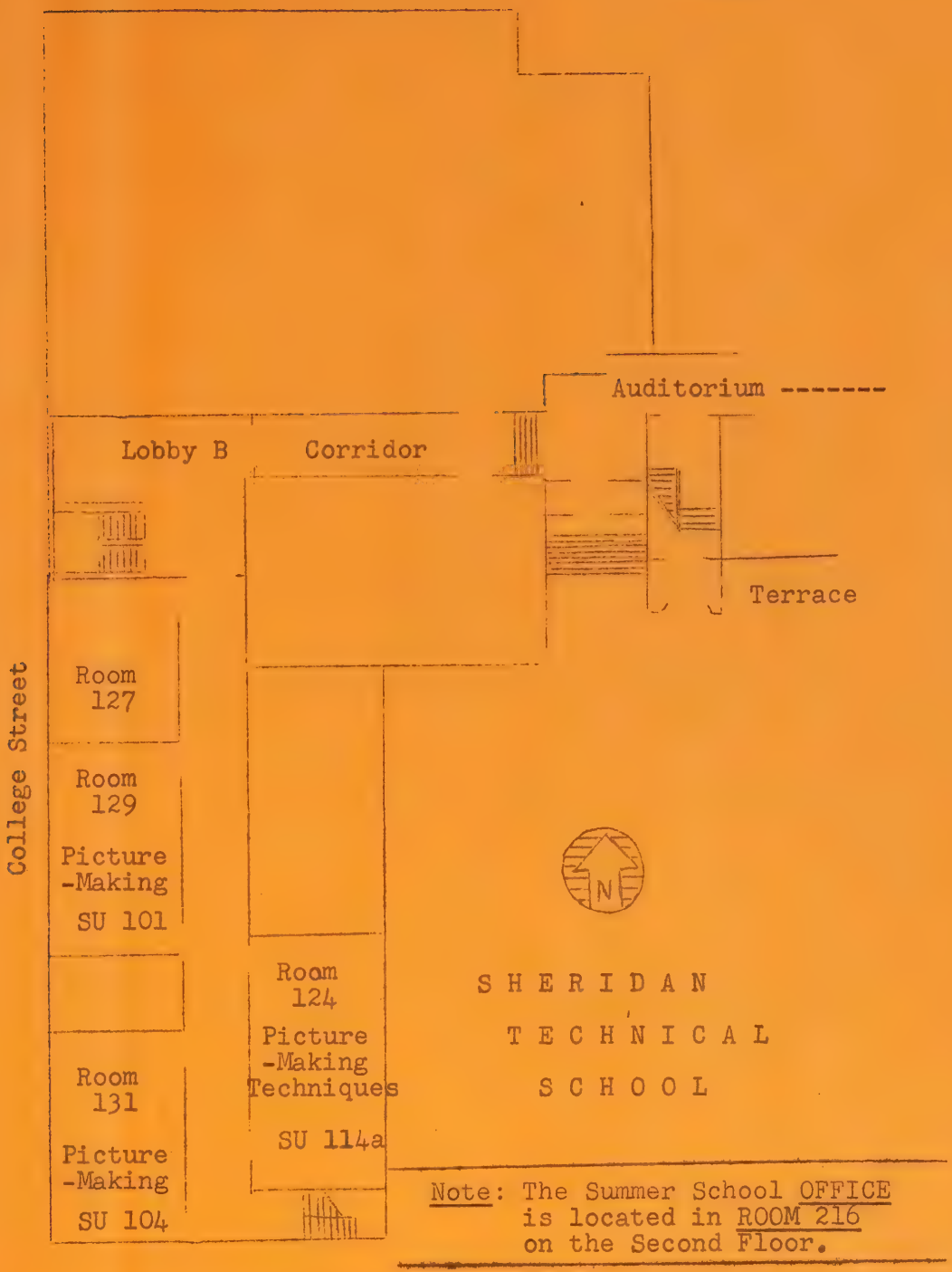


SHERIDAN
TECHNICAL
SCHOOL

Note: The Summer School OFFICE is located in ROOM 216 on the Second Floor

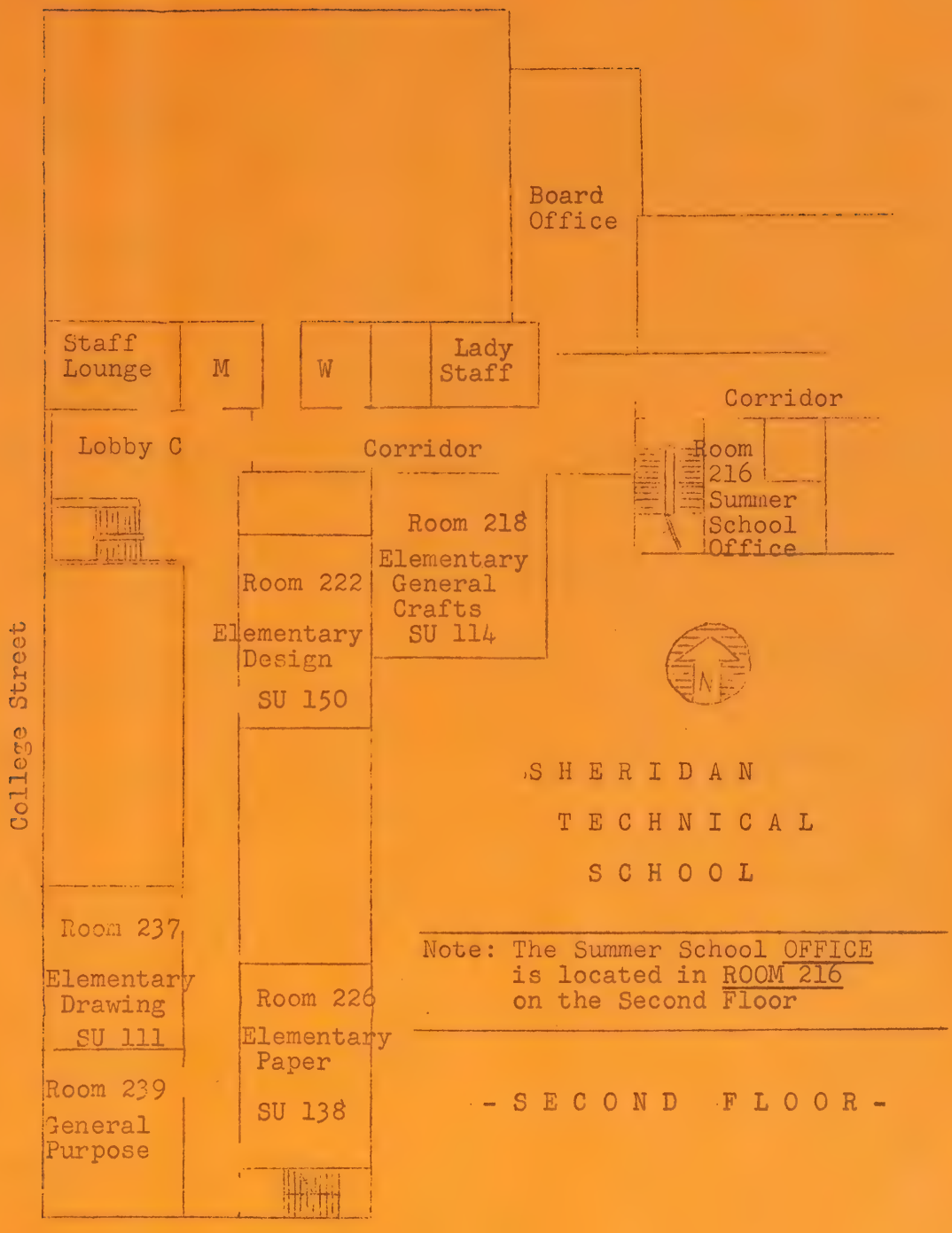
- GROUND FLOOR -

SUDBURY SUMMER
SCHOOL IN ART



- F I R S T F L O O R -

SUDBURY SUMMER SCHOOL IN ART


Board Office
Staff Lounge
M
W
Lady Staff
Corridor
Lobby C
Corridor
Room 216 Summer School Office
Room 218 Elementary General Crafts SU 114
Room 222 Elementary Design SU 150
College Street
N
S H E R I D A N
T E C H N I C A L
S C H O O L
Room 237 Elementary Drawing SU 111
Room 239 General Purpose
Room 226 Elementary Paper SU 138
Note: The Summer School OFFICE is located in ROOM 216 on the Second Floor
- S E C O N D F L O O R -

SUDBURY SUMMER SCHOOL IN ART

THE STAFF

L. Roy Hughes, B.A., B.Ed., ... Principal
Supervisor of Art,
Board of Education for the Township of York.

Jacob H. Black, B.A.,..... Vice-Principal
Supervisor of Art,
Fort William Public Schools.

Albert A. Downs, Art Chairman, ... Counsellor
Don Mills Junior High School,
North York.

Helen M. Hildebrand, Art Chairman, ... Counsellor
Dufferin Heights Junior High School,
North York.

James A. Hughes, B.A., B.Ed., ... Counsellor
Vice Principal, Harwood Public School,
York Township.

Beulah L. Hunt,..... Counsellor
Art Supervisor,
Sudbury Public Schools.

Beverlee Marks,..... Counsellor
Assistant Supervisor,
Arts and Crafts, Oshawa.

John Henry Martin, A.O.C.A., ... Instructor
Art Director,
Glenhyrst Art Council,
Brantford.

Louis A. Shore, B.A., B.Paed., E.S.I.,..... Lecturer
Assistant Director of Art,
Toronto Board of Education.

Edward W. Tate, B.A.,..... Counsellor
Specialist in Art,
Head, Art Department,
Park Street Collegiate Institute,
Orillia.

Mrs. Jean Tyers, Secretary
Sudbury, Ontario.

THE UNITS OF WORK

SU101 Picture-Making (K., Grades 1 to 4)

A study will be made of art activities and techniques suitable for pupils in Kindergarten and in Grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Daily 8 to 11:10 — Miss Hunt
Follows the 6-day session plan (1st Floor) — Room 129

SU104 Picture-Making (Grades 4 to 12)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed toward Grades 4 to 12.

Daily 8 to 11:10 — Mr. Downs
Follows the 6-day session plan (1st Floor) — Room 131

SU111a Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 8 to 11:10 — Mr. Martin
Follows the 6-day session plan (2nd Floor) — Room 237

SU114a Techniques in Picture-Making

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit.

Daily 8 to 11:10 — Miss Marks
Follows the 6-day session plan (1st Floor) — Room 124

SU121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate.

Daily 11:15 to 12:00 — Mr. Shore
July 22 to August 4 inclusive — Auditorium
Sheridan High School

SU137a Elementary Puppetry

This unit will include a study of hand puppets, marionettes, shadow puppets, push puppets and rod puppets. These will be produced from a number of materials. Various types of puppets will be made that will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets. Attention will be given to puppets for primary grades during the regular weekly session. The class will be divided in groups and the students will make puppets suitable for the grade they are teaching. The fourth week will give special emphasis to puppets for the Junior Grades.

Daily 8 to 11:10 — Mr. Jas. Hughes
Follows the 6-day session plan — Room 16
(Ground Floor)

SU138 Elementary Paper

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture.

Daily 8 to 11:10 — Miss Hildebrand
Follows the 6-day session plan (2nd Floor) — Room 226

SU114 Elementary General Crafts

This unit will deal with a number of craft techniques for Grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mache, asbestos modelling, model houses, box sculpture and bag sculpture.

Daily 8 to 11:10 — Mr. Black
Follows the 6-day session plan (2nd Floor) — Room 218

SU150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11:10 — Mr. Tate
Follows the 6-day session plan(2nd Floor) — Room 222

****

AUDITORIUM PROGRAMMES

July 6 to July 21 inclusive - Daily 11:30 to 12:00
July 22 to August 5 inclusive - Daily 12:30 to 1:00

Students are urged to take advantage of the special programme planned each day. It may take the form of a film festival, panel discussion, puppet show or ???

Watch for the announcement daily on the Bulletin Board in the Main Lobby.

****

Special Additional Unit, if required.

SU102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8 to 11:10 — Counsellor
Follows the 6-day session plan (to be announced later)

W O R K I N G A T Y O U R P R O G R A M M E

STANDARD OF WORK — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that, in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING — With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS — What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS — Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "Term's Work" or in any other manner they may wish to choose.

NOTEBOOKS — Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position.

Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

W H E N Y O U F I N I S H A W O R K U N I T

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

(4) Leave your record card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

---

* Comments might consist of the following:

Excellent - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

Complete - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

Incomplete- meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

SMOKING Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. A room will be set aside for this purpose and the location of this will be announced on opening day.

VOLUNTARY STUDY - The building will be open from 7:30 a.m. until 4:00 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES - Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5.00 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK - The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

S O C I A L P R O G R A M M E

A Social Committee will be formed and an organized programme of social events will be planned. Students will be notified of these events during the summer session.

JUN 25 1965

JUNE - 1965

M E M O R A N D U M

T O - STAFF OF SUDBURY SUMMER COURSE IN ART

I should like to remind all staff members of a meeting to be held at the Sheridan Technical School at 12:00 Noon on Saturday, July 3rd, followed by a Luncheon. Wives who wish to accompany their husbands will be welcome to join with us. Please bring your copy of the Orientation Bulletin with you to the meeting.

If you find it necessary to transport goods to the Course, please keep the receipted bill(s), made out to the Sudbury Summer Course in Art. You may make a separate purchase of goods required for your unit up to the value of $10.00 as long as the bill states: "Sold to Sudbury Summer Course in Art", and is properly receipted.

I know that each one of us is anxious now to get the Sudbury show on the road and, judging by our latest count (166 registrations), our classes will be well-filled, but not overcrowded.

It should not be necessary for you to arrive at the school before July 3rd (you may come July 2nd if you wish), at which time your classroom displays should be set out for viewing by the students on the Monday.

Since Monday is chiefly a day of Registration, you should then have ample time to prepare for Day 1 of the first unit, beginning on Tuesday, July 6th.

I am looking forward to meeting you Saturday, July 3rd.

Sincerely,

L. R. Hughes.

(L. R. Hughes)
Principal

LRH:mp

ONTARIO

1965

ORIENTATION BULLETIN

SUMMER COURSES IN ART

ONTARIO COLLEGE OF ART, TORONTO

ONTARIO DEPARTMENT OF EDUCATION

APPROVED TIMETABLE

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	July 6 to July 13 a.m.	p.m.	Date	July 14 to July 21 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 22 to July 29 a.m.	p.m.	Date	July 30 to August 6 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Dates of Lectures	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 13. STUDENTS ARE THEREFORE ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAMME AGAINST THE SUMMARY ON PAGES 28 TO 30.

INTERIM FORM A
FOR TORONTO A STUDENTS ONLY

Name..... If Married Woman, Nee.....
(Block letters, Family name first)

Mailing Address until June 30 - No. .....Street .....City.....

after June 30 - No. .....Street .....City.....

I desire the course leading to the .....certificate.

REQUESTED TIMETABLE

NOTES

(1) Limit your programme to FIVE six-day units or their equivalent, and one lecture unit. Elementary students must elect one picture-making unit and the lecture unit.

(2) Write numbers of units in proper spaces below.

(3) Copy requested timetable on the inside cover of the orientation bulletin for your reference.

(4) Return this completed form to the Director of Art, Ontario Department of Education, 40 Eglinton Avenue E., Toronto 12, AS EARLY AS POSSIBLE and not later than June 25. Enrollment in units is made as these forms arrive at the office.

(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form A, mailed to you before July 1.

(6) List second choices of units on the back of this form.

(7) If you must take morning classes only check here.....
If you must take afternoon classes only check here.....
Reasons for taking only morning or afternoon classes.....

.....
(No guarantee can be offered that you can take only morning or afternoon classes although an attempt will be made to accommodate you if your reasons are valid.)

(8) Before July 1 you will receive your Form A by mail, which you must bring to the summer session.

(9) Do not pay supply fee of $5 until registration day at summer school.

(10) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES -- Remember your mistake will result in your disappointment.

UNITS OF WORK

Date	July 6 to July 13 a.m.	p.m.	Date	July 14 to July 21 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 22 to July 29 a.m.	p.m.	Date	July 30 to August 6 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO, ONTARIO COLLEGE OF ART, 1965

C O N T E N T S

	Page
Registration in units of work	1
What to do on July 5 and 6, August 6	2
Room placement	5
The staff	6
Notes about staff members	11
The "6-day" session plan	12
Selecting a personal programme	13
The units of work	15
Summary - staff, units of work and rooms	28
Working at your programme	30
When you finish a work unit	32
General announcements	33
Social programme	35
Evaluating the summer session	35

PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 25 to the :

Director of Art,
Ontario Department of Education,
40 Eglinton Ave. E.,
Toronto 12, Ontario.

Telephone : 365-2947

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, intermediate part 1 or 2, supervisor's, specialist's, refresher 1 or 2.) Indicate your mailing address until June 30.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit.

(4) If you desire a departmental certificate, do not elect less than three hours of work each day.

(5) Advanced registration cannot be made later than June 25.

(6) Be accurate in your requests - follow the bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Director of Art immediately, so that his place may be filled by another student.

(9) Supply fees of $5 are paid on the opening day of the course. Do not pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

WHAT TO DO JULY 5 AND 6

AUGUST 6

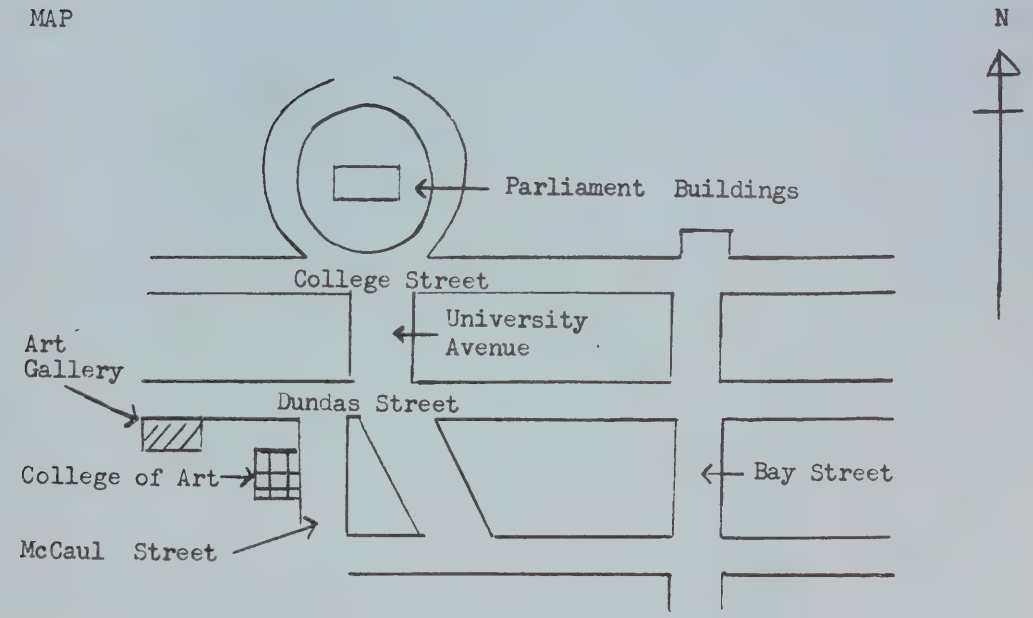
JULY 5
8:30 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul Street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto summer school is EMpire 6-4977.

Bring your Letter of Admission on registration day.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8:30 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

MAP



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the Lecture Room No. 101. Signs will direct you to the right place.

(a) Submit your Letter of Admission and show Form A to registrars.

(b) Pay the $5 supply and activity fee in cash.*

(c) Obtain a progress record card, taking care to secure a card of the correct colour (elementary - white; intermediate part 1 - yellow with black type, and part 2 - yellow with red type; supervisor's and specialist's - blue; refresher - salmon.)

(d) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 13.)

(2) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with your lecturers until July 7.

(3) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office:

(a) Your progress record card.

(b) Your Form A with the initials of all your staff members, with the exception of lecturers.

UNTIL THESE FORMS ARE FILED, YOU ARE NOT OFFICIALLY ENROLLED.

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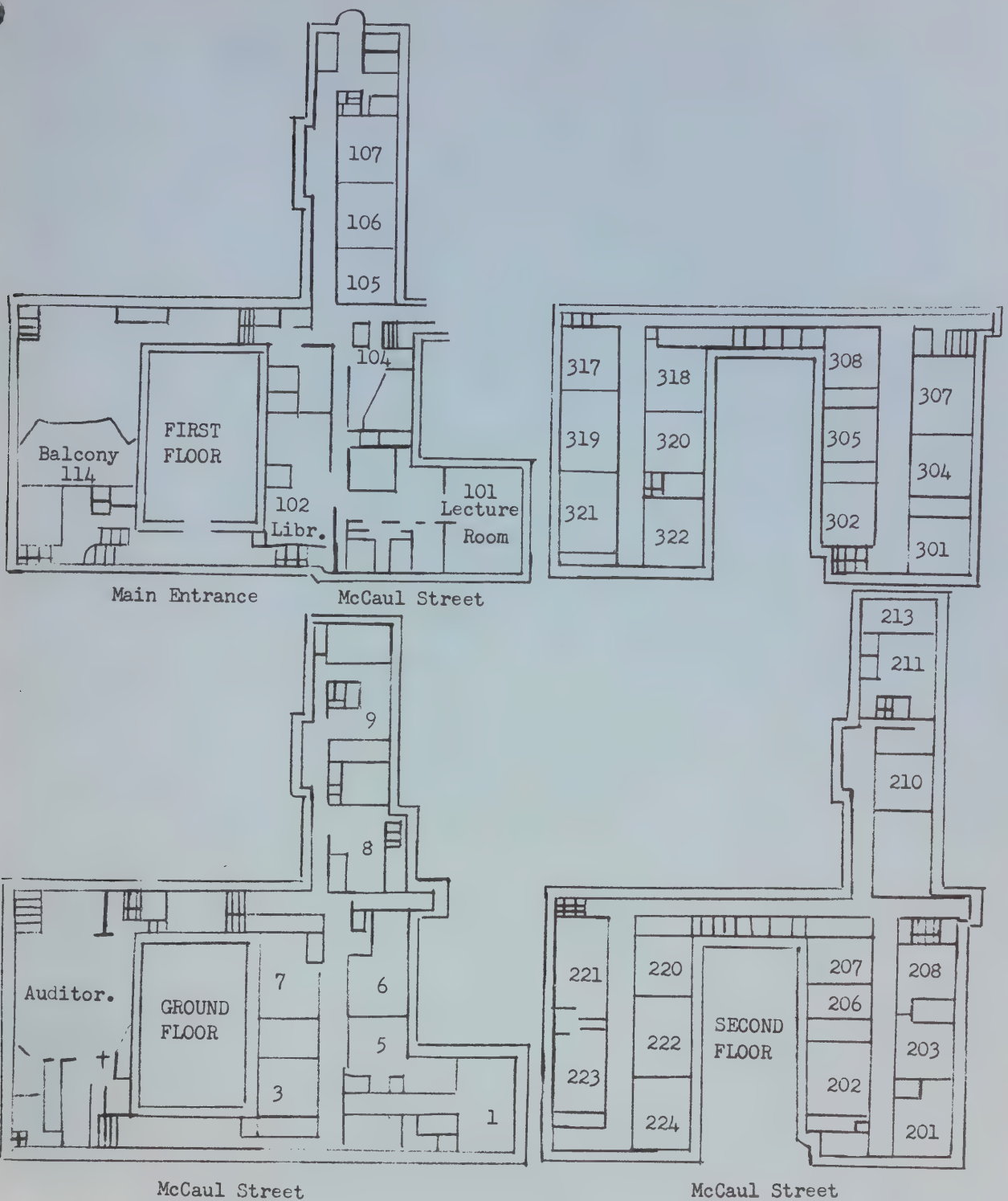
* Cheques are not acceptable on registration day.

JULY 6	Morning Students	8 a.m.	Go to the Auditorium where you will meet the principal and will be given final instructions.
		8.15 a.m.	Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m.	Go to the Auditorium to meet the principal.
		1:15 p.m.	Class sessions scheduled for the afternoon will begin.
AUGUST 6	All Students	Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.	

ROOM PLACEMENT - COLLEGE OF ART



Letter

THE STAFF

C.D. Gaitskell, M.A., D.Paed., ... Principal
~~Director of Art~~,
Ontario Department of Education.

Raymond C. Blackwell, B.Sc., M.Ed., ... Assistant Principal
~~Assistant Director of Art~~,
Ontario Department of Education.
Formerly: Master, Art Education,
Toronto Teachers' College,
Past President, OSEA.

J. Emerson

Bruce Sitler, B.A., ... Vice-Principal
Vice-Principal,
Queen Mary Public School, Hamilton.
Formerly: Senior School Art Teacher, Hamilton.
Instructor, Saturday Morning Art Classes,
Art Gallery of Hamilton.

John M. Alfsen, R.C.A., O.S.A., ... Instructor
Senior Instructor,
Figure Drawing and Painting,
Ontario College of Art.
Canada Council Fellowship - 1958
Canada Council Fellowship - 1963-64
Carnegie International Exhibition,
Pittsburgh, U.S.A. - 1948
National Academy Exhibition,
New York, U.S.A. - 1953

Harry Bartl

Aba Bayefsky, C.S.G.A., C.G.P., A.R.C.A., ... Instructor
Artist and Instructor,
Ontario College of Art.

Linda Bornhold ... ... Special Staff Member

Bill Broome, D.A., F.R.N.T., D.C., ... Instructor
Deputy Director of Studies,
Jamaica School of Art & Crafts,
Kingston, Jamaica.

George H. Buckland, B.A., ... Counsellor
Supervisor of Art,
Ottawa Public Schools.

Edna M. Carter, B.Sc., A.O.C.A., ... Counsellor
Art Teacher,
Heydon Park Vocational School, Toronto.

Irene Collins, B.A., ... Counsellor
Head, Art Department,
Don Mills Collegiate, North York,
Painter.
Formerly: Art Teacher, Opotiki District H.S., New Zealand.

Jeffrey Currey, Dip. Fine Art (London), N.D.D., ... Counsellor
M.F.A. (U. of Guanajuato),
Art Teacher,
John G. Althouse School, Etobicoke.

Laura V. Davis ... ... Instructor
Teacher, The Artist's Work Shop, Toronto,
Free Lance Artist,
Grad. Pratt Institute, State Teachers' College, N.Y.
Formerly: Sr. High School Teacher,
Amsterdam, N.Y.

Kathleen English, B.A., ... Instructor
Professor, Art Department,
Ontario College of Education, London.
Formerly: Head, Art Department,
Earl Haig Secondary School,
Township of North York.

Myrtle Evans ... ... Counsellor
Supervisor of Art,
St. Thomas Public Schools, Ontario.

Vera Frenkel, B.A., ... Instructor
Art Supervisor, Associated Hebrew Schools,
Art Consultant, United Synagogue Day School,
Lecturer, Division of Education, Royal Ontario Museum.

Eric Freifeld

Percy M. Gardiner, M.A., ... Instructor
Art Instructor,
Northern Secondary School, Toronto,
Painter.

W.G. Goddard, B.A., M.Ed., ... Lecturer
Master, Lakeshore Teachers' College.

John A. Hall, O.S.A., C.S.G.A., ... Instructor
Assistant Professor, School of Architecture,
University of Toronto.

Florence M. Hart ... ... Counsellor
Supervisor of Arts and Crafts,
Oshawa Public Schools.

Elizabeth Terry ... ... Counsellor
Pr. Gr. Teacher, Bedford Park School, Toronto,
Formerly: Demonstration Art Teacher,
Primary Methods Summer Courses.

Geraldene M. Heron ... ... Counsellor
Assistant Supervisor of Art and Crafts,
Board of Education for the Township of North York.

Dorothy Hoover, B.A., ... Special Staff Member
Librarian and Lecturer in History of Art,
Ontario College of Art.

John Inglis, A.O.C.A., F.I.A.L., ... Instructor
Instructor, Drawing and Painting,
Ontario College of Art,
Member, The Canadian Society of Graphic Art.

John Labonte-Smith, A.O.C.A., ... Instructor
Instructor, Ontario College of Art,
Artist and Mural Painter.

T. LaPierre, A.O.C.A., ... Instructor
Drawing Instructor,
Ontario College of Art,
Member, Canadian Society of Painters in Water Colour.

Gordon Macfarlane, B.A., ... Lecturer
Head, Art Department,
Lorne Park Secondary School, Port Credit.

Hugh Mackenzie, B.F.A., O.S.A., ... Instructor
Art Instructor,
H.B. Beal Secondary School,
London, Ontario.

Margaret L. Monk ... ... Special Staff Member
Keiichi Mori

Rowley W. Murphy, A.R.C.A., O.S.A., C.S.G.A., ... Instructor
Instructor, Life Drawing, Artists' Workshop, Toronto,
Designer - Mural Decorations,
Painter, Historical Author and Illustrator.
Formerly: Instructor of Drawing, Ontario College of Art,
R.C.N. War Artist,
Designer, stained glass, Bryn Athyn Cathedral, Pennsylvania,
Designer, two series Ship Plates, Josiah Wedgwood and Sons.

K.B. McKay, B.A., ... Counsellor
Master and Art Teacher,
Toronto Teachers' College,
Secretary and Past President, Ontario Puppetry Association,
Vice-President, OSEA.

Murray E. Porte, B.A., ... Lecturer
Master,
London Teachers' College.

Carmen N. Reyes, M.A., ... Counsellor
Supervisor of Home Economics,
Division of City Schools, Manila, Philippines,
Art Instructor, Philippines UNESCO Art Seminar,
Assistant Secretary, Philippine Home Economics Association.

Frederick K. Shaw, B.A., M.Ed., ... Special Staff Member
Supervisor of Art and Crafts,
Board of Education for the Township of North York.

Robert Short, M.A., ... Instructor
Teacher of Illustration, Crafts, and General Art,
Northern Secondary School, Toronto.

James F. Siebert, B.A., B.Ed., ... Counsellor
Master, Hamilton Teachers' College,
Hamilton, Ontario.

Fred Sneath, B.A., ... Counsellor
Chairman, Art Department,
Queensborough Junior High School, North York.

Ross G. Snetsinger ... ... Counsellor
Art Supervisor,
Leaside Public Schools, Toronto.

Edna Stevens, B.A., M.Ed., ... Counsellor
Master,
North Bay Teachers' College.

Ethel M. Stewart ... ... Counsellor
Formerly: "Consulting Teacher", Ceramic Department,
Ottawa Intermediate Schools and Fisher Park
High School, Ottawa.

Zoltan Temesy, B.A., ... Counsellor
Art Head, Secondary Schools,
Peterborough, Ontario.

E. Geoffrey Tomkinson, B.A., ... Counsellor
Supervisor of Art,
Elementary Schools, Etobicoke, Ontario.
Associate - Institute of Education, Univ. of London 1963/64.

J.W. Trusler, B.A., M.Ed., ... Lecturer
Supervising Principal,
Township Area of Widdifield, North Bay.

Simone Y. Vanderlip ... ... Special Staff Member
First Grade Teacher,
Supervisor - Art and Crafts - Primary Grades,
International Petroleum Company Limited, Talara, Peru.

Leo Velleman ... ... Instructor
Professional Puppeteer,
Created - produced Programmes for Stage and
Television, C.B.C., C.B.S. (St. Louis),
National Educational Television in the U.S.
Conducted Puppetry Courses - Parks & Playgrounds,
Montreal and Quebec Summer Camps, Live Performances
in Schools in Canada and U.S.

Gustav Weisman, O.S.A., A.R.C.A., ... Instructor
Instructor, Ontario College of Art.
Formerly: Instructor at Queen's University Summer School,
and Hockley Valley School.

Charles E. Wetmore, B.I.D., A.Z.A., ... Instructor
Director, Department of Industrial Design,
Ontario College of Art.

Phyllis E. Whitfield ... ... Special Staff Member

R. James Wilford, B.A., ... Counsellor
Supervisor of Art,
Township of Sandwich East Public Schools.

Pamela Williams, B.A. (Fine Arts), ... Counsellor
Art Teacher, Cosburn Jr. High,
East York Board of Education.
Formerly: Art Specialist,
Hunt Road Government School for Retarded
Children, Durban, South Africa.

James Williamson ... ... Instructor
Supervisor of Painting Classes,
The Art Gallery of Toronto.
Painter.

Vera F. Wilson ... ... Counsellor
Art Director, Junior High School, East York,
Graphic Artist,
President, OSEA - 1964-65.

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers — The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members — Miss Monk is in charge of the summer school office. She will be pleased to discuss with the students' problems related to their summer's activities. Miss Monk is assisted in the office by Mrs. Whitfield, Mrs. Vanderlip, and Miss Bornhold.

Mr. Shaw is in charge of supplies, and acts on the social committee.

Mrs. Hoover is in charge of the library.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 6	7	8	9	12	13	1st 6-day session
	14	15	16	19	20	21	2nd 6-day session
	22	23	26	27	28	29	3rd 6-day session
	30	August 2	3	4	5	6*	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 15 to 27 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit TA121. The picture-making units are numbered from TA100 to TA107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM TA100 TO TA199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TA100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TA200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TA100 TO TA107) AND THE LECTURE UNIT TA121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an intermediate certificate, parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TA150, or the more advanced unit TA250.

(d) If you plan to qualify for either a specialist's or supervisor's certificate in the future, select one of the lecture units, TA221, TA221a, TA222, TA222a. Since TA221 or TA221a and TA222 or TA222a are required for the most advanced certificate, by taking one of them during one of the intermediate years, you will lighten your lecture programme in your specialist's or supervisor's year.

(e) One of the following advanced picture-making units - TA200, TA201, TA201a, TA202, TA203 (12 days), or TA203 and TA204 - must be elected either in the second, third, or fourth year if the student desired either the specialist's or supervisor's certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units TA100 to TA199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM TA100 TO TA299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) <u>If you are working toward a specialist's or supervisor's certificate.</u>

It is generally agreed that to be successful a teacher of art must: (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced certificates to meet these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the supervisor's or specialist's certificates may select any unit of work offered from TA100 to TA299 and at some time during the four summer sessions:

(a) must have successfully completed one of the following units: TA200, TA201, TA201a, TA202, TA203 (12 days), or TA203 and TA204;

(b) must have successfully completed unit TA221 or TA221a;

(c) must have successfully completed unit TA222 or TA222a;

(d) should have selected a unit dealing with three-dimensional art forms such as TA232, TA235, TA245, TA247;

(e) should have selected a unit dealing with design such as unit TA150 or TA250, unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a refresher course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each refresher course. A student may take two refresher courses with a limit of six one-week units or their equivalent.

NOTE STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS DESCRIBING THE WORK DONE.

THE UNITS OF WORK

Units numbered TA100 to TA199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered TA200 to TA299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

TA100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8 to 11.10
Follows the 6-day session plan*

Miss Heron
301

TA101 Picture-Making (Grades 1, 2, 3, 4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10
Follows the 6-day session plan (for the 1st 2nd 4th wks)
~~Daily 1 to 4.10~~
~~Follows the 6-day session plan~~
~~(for the 3rd and 4th weeks)~~

~~Mrs. Terry~~
304
Mrs. Williams
~~220~~

TA102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 1 to 4.10
Follows the 6-day session plan

Miss Hart
3

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* This is an example of a unit which is offered four times during the summer, see page 12.

TA104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Daily 8 to 11.10 — Miss Stevens
Follows the 6-day session plan — 222

TA106 Picture-Making for Slow Learners

This unit is concerned with the art education of slow learners. Emphasis will be placed upon picture-making, although other simple and practical activities will be discussed and performed. This unit is offered both for teachers in general and for those in auxiliary classes. Recommended reading: Ontario Department of Education, Art Education for Slow Learners.

Daily ~~1 to 4.10~~ 8 to 11.10 — Mrs. Williams
Follows the 6-day session plan — ~~220~~ 304
(for the ~~1st and 2nd~~ 3rd only weeks)

TA107 Picture-Making (Grades 6 to 13)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 13.

Daily 8 to 11.10 — Mr. Temesy
Follows the 6-day session plan — 308

TA111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be

TA111 cont. an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11.10
July 6 to 21 inclusive,
Repeated July 22 to Aug. 6 inclusive

Mr. LaPierre
320

Daily 8 to 11.10
July 6 to 21 inclusive,
Repeated July 22 to Aug. 6 inclusive

Mr. Inglis
318

Daily 1 to 4.10
July 6 to 21 inclusive,
Repeated July 22 to Aug. 6 inclusive

Mr. Mackenzie
318

TA111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 1 to 4.10
July 6 to 21 inclusive,
Repeated July 22 to Aug. 6 inclusive

Mr. Labonte-Smith
320

TA112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 1 to 4.10
Follows the 6-day session plan

Mr. Tomkinson
224

TA113 Elementary Water Colour Painting

This unit offers a two-week exploration of water colour painting. Students will prepare for the painting in this medium by first making an elementary study of drawing, design and composition. Emphasis will be place on outdoor sketching, still-life, and

TA113 cont. non-objective work in various media, before rendering such studies into water colour paintings.

Daily 8 to 11.10
July 6 to 21 inclusive,
Repeated July 22 to Aug. 6 inclusive

Prof. English
305

TA114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.

Daily 8 to 11.10
Follows the 6-day session plan

Miss Evans
201

Materials will be provided, but those students planning to take the course are advised to bring scrap and salvaged materials (which can be easily carried) such as plastic and foil containers of all kinds, small boxes -- pill, toothpaste, aspirin, salt, etc., buttons, beads, materials, and natural objects such as seeds, nuts, pinecones, etc.

Daily 1 to 4.10
Follows the 6-day session plan

~~Miss Reyes~~
203

Materials will be provided; however, students planning to take this course will please bring such materials as: detergent, plastic bottles and foil containers of all kinds; buttons, seeds, beads, pinecones, nuts, shells, boxes, scissors and paring knives.

TA121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.* The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Longmans, 1958), price $6.60 at the office.

Daily 11.15 to 12
July 7 to 20 inclusive,
Repeated July 23 to Aug. 5 inclusive

Mr. Trusler
101 - Lecture Room

* Checking with the staff member offering this unit should be done on July 7 and not on registration day of the first group. Second group check on July 23.

TA131 Integrated Group Activity

A six-day study will be made of an enterprise to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Students will elect their own themes and activities.

Daily 8 to 11.10
Follows the 6-day session plan

Mr. Snetsinger
210

TA132 Elementary Printing Processes

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various printing media in the classroom. Techniques explored will include vegetable, cork and plasticine printing, cardboard rubbings and prints, forms of monoprint and an introduction to intaglio etching. Reference will be made to other suitable materials.

Daily 8 to 11.10
1st, 2nd and 4th 6-day sessions

Mrs. Frenkel
322

TA135 Elementary Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed.

Daily 1 to 4.10
3rd and 4th 6-day sessions

Mrs. Stewart
8

TA137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

Daily ~~8 to 11.10~~ 1 to 4.10
Follows the 6-day session plan

Mr. McKay
5-6

TA137b Elementary Puppetry

Elementary techniques in hand puppet play production.

Exploring in depth the possibilities from the idea to the execution in varying periods of time; "Instant Puppets" and "Instant Puppet Shows", and from this more elaborate puppets and productions depending on requirements and time available.

Daily ~~1 to 4.10~~ S Th 11.10 — Mr. Velleman
Follows the 6-day session plan — 5-6

TA138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11.10 — Miss Carter
Follows the 6-day session plan — 208

Daily 1 to 4.10 — Mr. Siebert
Follows the 6-day session plan — 208

TA139 Elementary Sculpture and Modelling

A two week exploratory study will be made of three dimensional techniques for senior elementary and junior high school levels, (Grades 6 to 9). The student will experiment with a variety of materials for modelling, carving and construction.

Daily 8 to 11.10 — Mr. Sneath
July 6 to 21 inclusive, — 9
Repeated July 22 to Aug. 6 inclusive

TA140 Elementary Weaving

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

Daily 8 to 11.10 — Mr. Wilford
Follows the 6-day session plan — 106

151

Mr. Barth
7

TA145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.*

Daily 8 to 11.10 — Miss Collins
1st and 4th 6-day sessions — 213 - 211

TA147 Elementary Wood Sculpture

An elementary two-week study will be made of creative woodcarving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8 to 11.10 — Mr. Broome
July 6 to 21 inclusive — 1

TA148 Elementary Metal Sculpture

A two-week study will be made of elementary sculpture using a variety of metals and simple welding processes. Design will be based largely upon geometric forms.

Daily 1 to 4.10 — Mr. Broome
July 14 to 29 inclusive — 1

TA149 Elementary Mosaics

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Sample plaques will be made with glass tile. A knowledge of design is desirable before enrolling in this unit.

Daily 1 to 4.10 — ~~Mr. Short~~
Follows the 6-day session plan — 7

TA150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11.10 — Mr. Currey
Follows the 6-day session plan — 302

Daily 1 to 4.10 — Mr. Buckland
Follows the 6-day session plan — 202

* Students who have not previously taken block-printing may take Unit TA145 in the 1st session and proceed immediately to Unit TA245.

MORE ADVANCED UNITS

TA200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks or by discussing original art works at the Toronto Art Gallery, the development of 20th century painting for the purpose of appreciating modern points of view. Attention will be paid to individual needs and expression. Work will be carried on in a variety of media but principally in oil colours. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit to complete a full summer's work.*

Daily 8 to 11.10 — Mr. Hall
July 6 to Aug. 6 inclusive — 319

Daily 8 to 11.10 — Mr. Bayefsky
July 6 to Aug. 6 inclusive — ~~317~~ 321

TA201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will include pastels, inks, casein and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.*

Daily 8 to 11.10 — Mrs. Davis
July 6 to 21 inclusive — 221

Daily 1 to 4.10 — Mr. ~~Gardiner~~ Weissman
July 6 to 21 inclusive — 221

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* Unit TAlll is recommended as a background for Units TA200, TA201, TA201a, and TA202.

TA201a Advanced Drawing and Painting (Mural Design)

In this two-week unit, students will study the use of drawing, painting and design in large-scale work adapted to the demands of architecture, theatre and display. The class will make field trips to study examples of murals, and sketching trips to gather original material for their designs. Students will work individually on small scale and in groups on full-size panels. Various materials will be used.*

Daily 8 to 11.10 — Mr. Williamson
July 6 to 21 inclusive, — 223
Repeated July 22 to Aug. 6 inclusive

TA202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of contemporary painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the student may discover an approach and method of his own.**

Daily 8 to 11.10 — Mrs. Davis
July 22 to Aug. 6 inclusive — 221

Daily 1 to 4.10 — Mr. Weisman
July 22 to Aug. 6 inclusive — 221

TA203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conte crayon, pencil, and fountain pen and ink as media for line drawing.***

Daily 8 to 11.10 — Mr. Murphy
1st, 2nd and 3rd 6-day sessions — 307

Daily 1 to 4.10 — Mr. ~~Alfsen~~ Friefeld
Follows the 6-day session plan — 307

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* Unit TA111 is recommended as a background for Units TA200, TA201, TA201a, and TA202.

** It is recommended that students elect Unit TA201 before entering Unit TA202.

*** Double units of any twelve consecutive days may be selected. (Mr. Murphy only.)

TA204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in Unit TA203.

(If students will bring compositions painted during the past year in any medium, of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.)

Daily 8 to 11.10 — Mr. Murphy
4th 6-day session* — 307

TA221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative art educators.

The series of lectures and discussions will be devoted to a consideration of the broader concepts, principles and practices connected with art education through examination of its following aspects: (i) historical; (ii) philosophical; (iii) psychological; (iv) social; (v) practical; (vi) international.

If Unit TA221a is not elected this unit is required for students who seek a supervisor's or specialist's certificate. The text-book is Charles D. Gaitskell. Children and Their Art (Toronto: Longmans, 1958), price $6.60 at the office.**

Daily 11.15 to 12 — Mr. Porte
July 7 to Aug. 3 inclusive — Art Gallery

Daily 11.15 to 12 — Mr. Goddard
July 7 to Aug. 3 inclusive — Art Gallery

TA221a Seminar in Art Education - "The Daily Conduct of an Art Programme"

This is a seminar for practising teachers and prospective supervisors.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching, classroom discipline; marking and grading; display of art; helping beginning teachers; extra-curricular activities; comparative art education.

Leaders in the discussions will consist of several specialists in art education.

* It is recommended that students elect Unit TA203 before entering Unit TA204.

** Checking with the staff members should be done on July 7 and not on registration day.

TA221a cont. This unit may replace TA221 as a required unit for those who desire a supervisor's or specialist's certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 9 to 11 — Mr. Porte
July 14 to 29 inclusive — 107

Daily 1 to 3 — Mr. Goddard
July 14 to 29 inclusive — 107

TA222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course. If Unit TA222a is not elected this unit is required for students who seek a supervisor's or specialist's certificate.

Daily 11.15 to 12 — Mr. Macfarlane
July 7 to Aug. 3 inclusive — Art Gallery

TA222a Canadian Art History

In this unit Canadian art will be presented as a means of expression of the peoples of our country. The primitive carvings, prints and rock paintings of the Eskimos and Indians; the sculpture and paintings of the early European settlers; the works of Canadian artists with and without European training; and the paintings of modern times, will be reviewed by lecture and discussion; amply reinforced by slides, films and reproductions.

An attempt will be made to establish a relationship between the development of Canadian art and the classroom, both elementary and secondary. This unit may replace TA222 as a required unit for those who desire a supervisor's or specialist's certificate.

Daily 11.15 to 12 — Mrs. Wilson
July 7 to Aug. 3 inclusive — 107

TA232 Advanced Printing Processes

This unit will provide more intensive experience in making, and printing from metal plates. Intaglio and relief methods will be explored. Students will make prints in two or more colours.

8 to 11.10 — Mrs. Frenkel
3rd 6-day session — 322

* Students are advised to take Unit TA132 before enrolling in this unit.

TA235 Advanced Ceramics

This unit will include more advanced experience in building, decorating and glazing pottery. Some attention will be given to contemporary pottery and modern trends in ceramic sculpture.*

Daily 1 to 4.10
July 6 to July 21

Mrs. Stewart
8

TA245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.**

Daily 8 to 11.10
July 14 to 29 inclusive

Miss Collins
213-211

TA247 Advanced Wood Sculpture

This is a two-week unit in wood sculpture with the experimental addition of other materials for advanced students.

Daily 8 to 11.10
July 22 to Aug. 6 inclusive

Mr. Broome
1

TA250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8 to 11.10
July 6 to 21 inclusive,
Repeated July 22 to Aug. 6 inclusive

Mr. Wetmore
206-207

* Students should have taken Unit TA135 before taking Unit TA235.
** Students should have taken Unit TA145 before enrolling in Unit TA245.

S U M M A R Y

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Alfsen, Mr. John M.	TA203	1 to 4.10	1st, 2nd, 3rd, 4th	307
Bayefsky, Mr. A.	TA200	8 to 11.10	July 6 to Aug. 6 incl.	317
Broome, Mr. B.	TA147	8 to 11.10	July 6 to 21 incl.	1
	TA148	1 to 4.10	July 14 to 29 incl.	1
	TA247	8 to 11.10	July 22 to Aug.6 incl.	1
Buckland, Mr. G.	TA150	1 to 4.10	1st, 2nd, 3rd, 4th	202
Carter, Miss E.M.	TA138	8 to 11.10	1st, 2nd, 3rd, 4th	208
Collins, Miss I.	TA145	8 to 11.10	1st and 4th	213-211
	TA245	8 to 11.10	July 14 to 29 incl.	213-211
Currey, Mr. J.	TA150	8 to 11.10	1st, 2nd, 3rd, 4th	302
Davis, Mrs. L.	TA201	8 to 11.10	July 6 to 21 incl.	221
	TA202	8 to 11.10	July 22 to Aug. 6 incl.	221
English, Prof. K.	TA113	8 to 11.10	July 6 to 21 incl.	305
			July 22 to Aug. 6 incl.	305
Evans, Miss M.	TA114	8 to 11.10	1st, 2nd, 3rd, 4th	201
Frenkel, Mrs. V.	TA132	8 to 11.10	1st, 2nd and 4th	322
	TA232	8 to 11.10	July 22 to 29 incl.	322
Gardiner, Mr. P.	TA201	1 to 4.10	July 6 to 21 incl.	221
Goddard, Mr. W.G.	TA221	11.15 to 12	July 7 to Aug. 3 incl.	Art Gallery
	TA221a	1 to 3	July 14 to 29 incl.	107
Hall, Mr. J.	TA200	8 to 11.10	July 6 to Aug. 6 incl.	319
Hart, Miss F.M.	TA102	1 to 4.10	1st, 2nd, 3rd, 4th	3
Terry, Mrs. Elizabeth	TA101	8 to 11.10	1st, 2nd, 3rd, 4th	304
Heron, Miss G.M.	TA100	8 to 11.10	1st, 2nd, 3rd, 4th	301
Hoover, Mrs. D.	Library		Full Session	Library

SUMMARY

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Inglis, Mr. J.	TA111	8 to 11.10	July 6 to 21 incl. July 22 to Aug.6 incl.	318 318
Labonte-Smith,Mr.J.	TA111a	1 to 4.10	July 6 to 21 incl. July 22 to Aug.6incl.	321 321
LaPierre, Mr. T.	TA111	8 to 11.10	July 6 to 21 incl. July 22 to Aug.6 incl.	320 320
Macfarlane, Mr. G.	TA222	11.15 to 12	July 7 to Aug. 3 incl.	Art Gallery
Mackenzie, Mr. H.	TA111	1 to 4.10	July 6 to 21 incl. July 22 to Aug.6 incl.	318 318
Murphy, Mr. R.W.	TA203 TA204	8 to 11.10 8 to 11.10	1st, 2nd and 3rd 4th	307 307
McKay, Mr. K.B.	TA137a	8 to 11.10	1st, 2nd, 3rd, 4th	5-6
Porte, Mr. M.	TA221 TA221a	11.15 to 12 9 to 11	July 7 to Aug. 3 incl. July 14 to 29 incl.	Art Gallery 107
Reyes, Miss C.	TA114	1 to 4.10	1st, 2nd, 3rd, 4th	203
Shaw, Mr. F.K.	Supplies		Full Session	105
Short, Mr. R.	TA149	1 to 4.10	1st, 2nd, 3rd, 4th	7
Siebert, Mr. J.F.	TA138	1 to 4.10	1st, 2nd, 3rd, 4th	208
Sneath, Mr. F.	TA139	8 to 11.10	July 6 to 21 incl. July 22 to Aug.6 incl.	9 9
Snetsinger, Mr. R.	TA131	8 to 11.10	1st, 2nd, 3rd, 4th	210
Stevens, Miss E.	TA104	8 to 11.10	1st, 2nd, 3rd, 4th	222
Stewart, Mrs. E.M.	TA135 TA235	1 to 4.10 1 to 4.10	3rd and 4th July 6 to 21 incl.	8 8
Temesy, Mr. Z.	TA107	8 to 11.10	1st, 2nd, 3rd, 4th	308
Tomkinson, Mr. E.G.	TA112a	1 to 4.10	1st, 2nd, 3rd, 4th	224

SUMMARY

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Trusler, Mr. J.W.	TA121	11.15 to 12	July 7 to 20 incl. July 23 to Aug. 5 incl.	101 101
Velleman, Mr. Leo	TA137b	1 to 4.10	1st, 2nd, 3rd, 4th	5-6
Weisman, Mr. G.	TA202	1 to 4.10	July 22 to Aug.6 incl.	221
Wetmore, Mr. C.	TA250	8 to 11.10	July 6 to 21 incl. July 22 to Aug.6 incl.	206-7 206-7
Wilford, Mr. R.J.	TA140	8 to 11.10	1st, 2nd, 3rd, 4th	106
Williams, Mrs. P.	TA101 TA106	1 to 4.10 1 to 4.10	3rd and 4th 1st and 2nd	220 220
Williamson, Mr. J.	TA201a	8 to 11.10	July 6 to 21 incl. July 22 to Aug.6incl.	223 223
Wilson, Mrs. V.F.	TA222a	11.15 to 12	July 7 to Aug. 3 incl.	107

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (TA100 to

TA199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (TA200 to TA299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING — With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS — What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS — Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS — Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as

will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you

are succeeding in your work.*

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

G E N E R A L A N N O U N C E M E N T S

ART GALLERY OF TORONTO — The Art Gallery of Toronto, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES — Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programmes will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on July 13 and 14.

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* Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA

The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule:

Basement classes	9.50 a.m. & 2.50 p.m.
Main floor classes	9.55 a.m. & 2.55 p.m.
Second floor classes	10.00 a.m. & 3.00 p.m.
Third floor classes	10.05 a.m. & 3.05 p.m.

PARKING

There are no parking facilities at the College for students. The right and left areas of the east driveway of the College are reserved for staff members' cars. A Civic Parking Lot is situated one block east of the College, where space may be rented.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE — It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

THE LIBRARY — The well-stocked library of the College is available to students of the summer session. A librarian is on duty from 10 to 12 and 2 to 4 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS — A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

SOCIAL PROGRAMME

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

ONTARIO

1965

ORIENTATION BULLETIN

SUMMER COURSES IN ART

WINONA SENIOR SCHOOL
TORONTO

ONTARIO DEPARTMENT OF EDUCATION

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

WINONA DRIVE SENIOR SCHOOL

115 WINONA DRIVE, TORONTO

JULY 5 - AUGUST 6 - 1965

WELCOME The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session.

As usual a wide choice of work units is available to all students.

Students will select four units, one of which must be a Picture-Making unit. Do not elect more than two Picture-Making units. Try to fit a Craft unit into your course if at all possible. The lecture unit is compulsory for all students. A detailed outline is given of each course. You may discuss your choice of units with the instructors on opening day.

The Toronto course has grown to such an extent that Elementary and Intermediate I courses will be given at Winona Drive Senior School. You will find each instructor outstanding in his or her particular field -- and most willing to help you in any way possible. Feel free to visit other units to realize the extent of the art programme.

Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

Units of work are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

SUMMER COURSES IN ART

F O R M A

(This is a valuable document - do not lose it)

Name_____

Certificate_____

City_____

FOR STAFF USE

Checked by:

A P P R O V E D T I M E T A B L E

Initials_____ UNITS OF WORK Initials_____

Date	July 6 to July 13 a.m.	p.m.	Date	July 14 to July 21 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Initials_____ Initials_____

Date	July 22 to July 29 a.m.	p.m.	Date	July 30 to August 6 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Date of Lectures	Room No.

(This is a notice - do not [illegible])

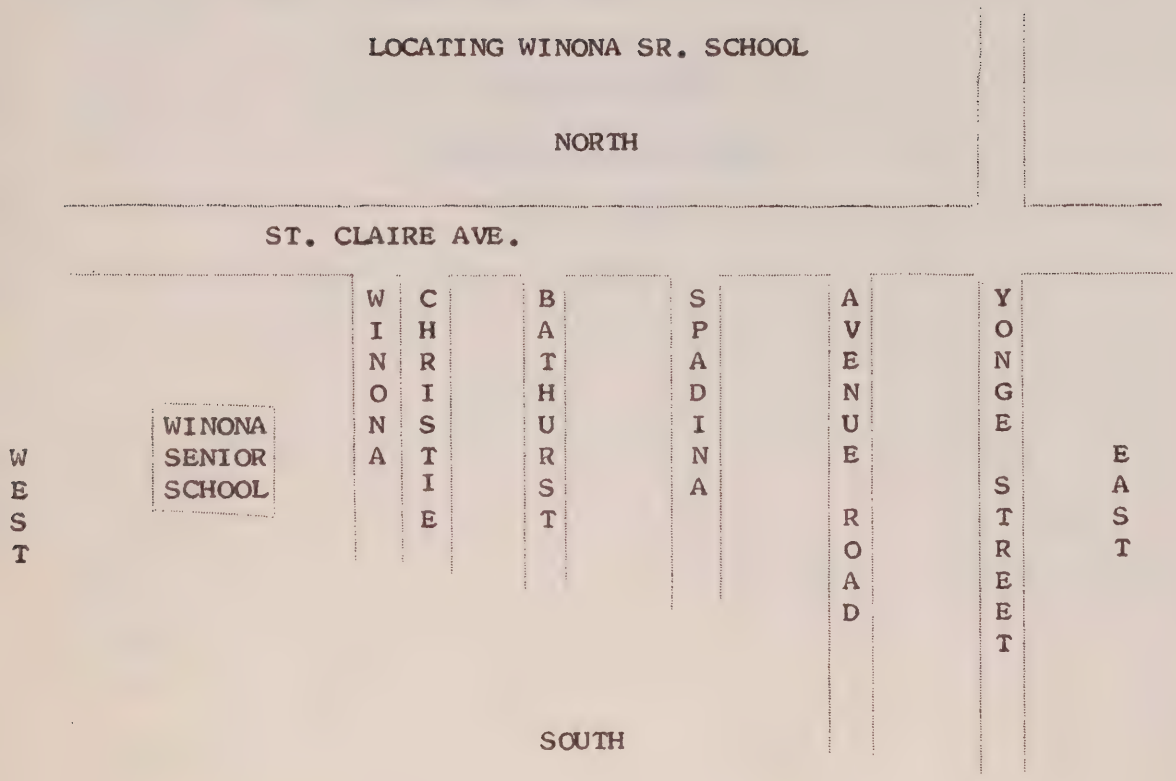
Name _____

Checked by:

Certificate _____

City _____

LOCATING WINONA SR. SCHOOL



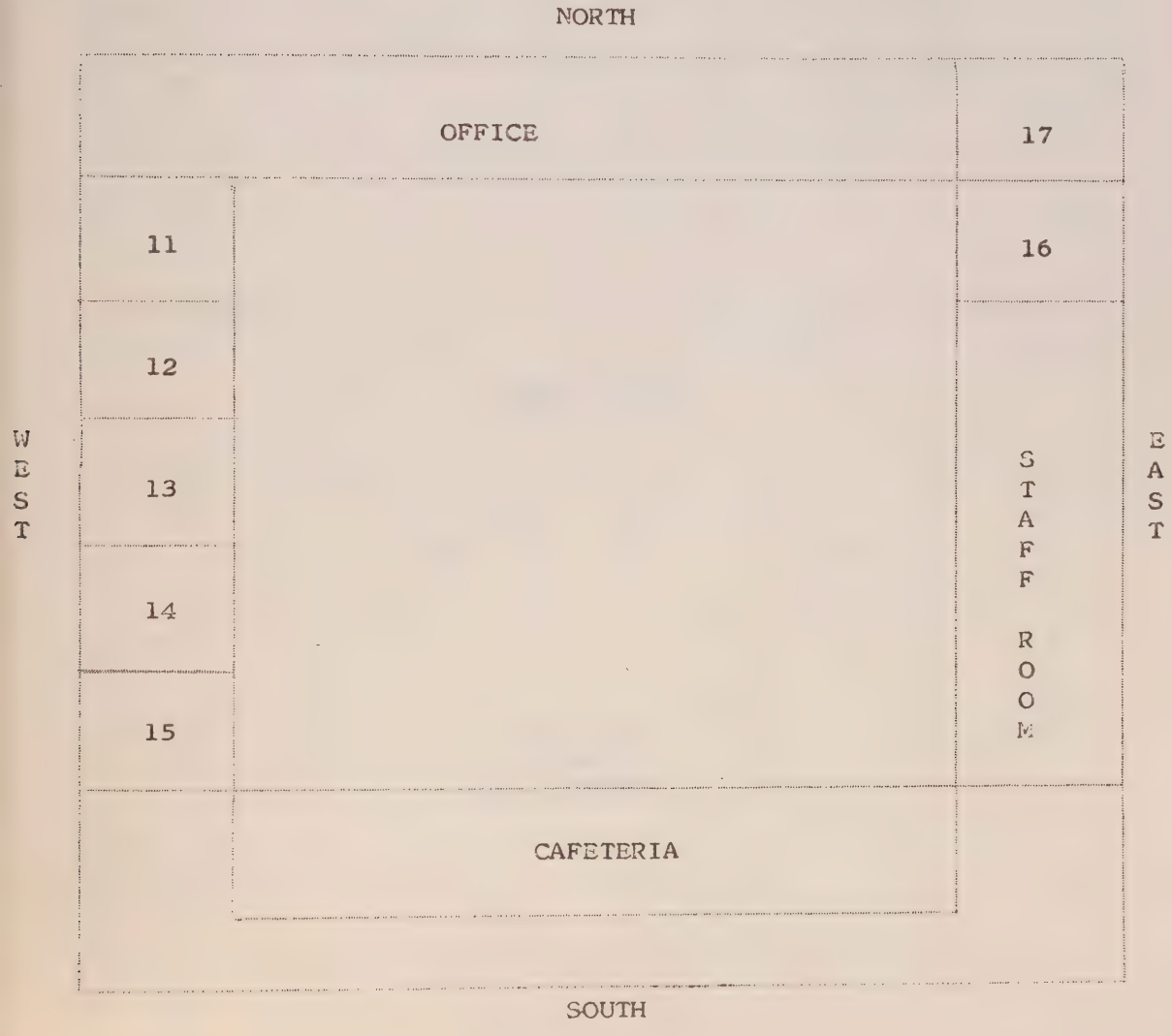
All students must bring their own scissors as well as any materials that may be used in the four units selected.

All units will follow the 6-day session plan. Each unit will be offered four times during the summer.

ROOM PLACEMENT

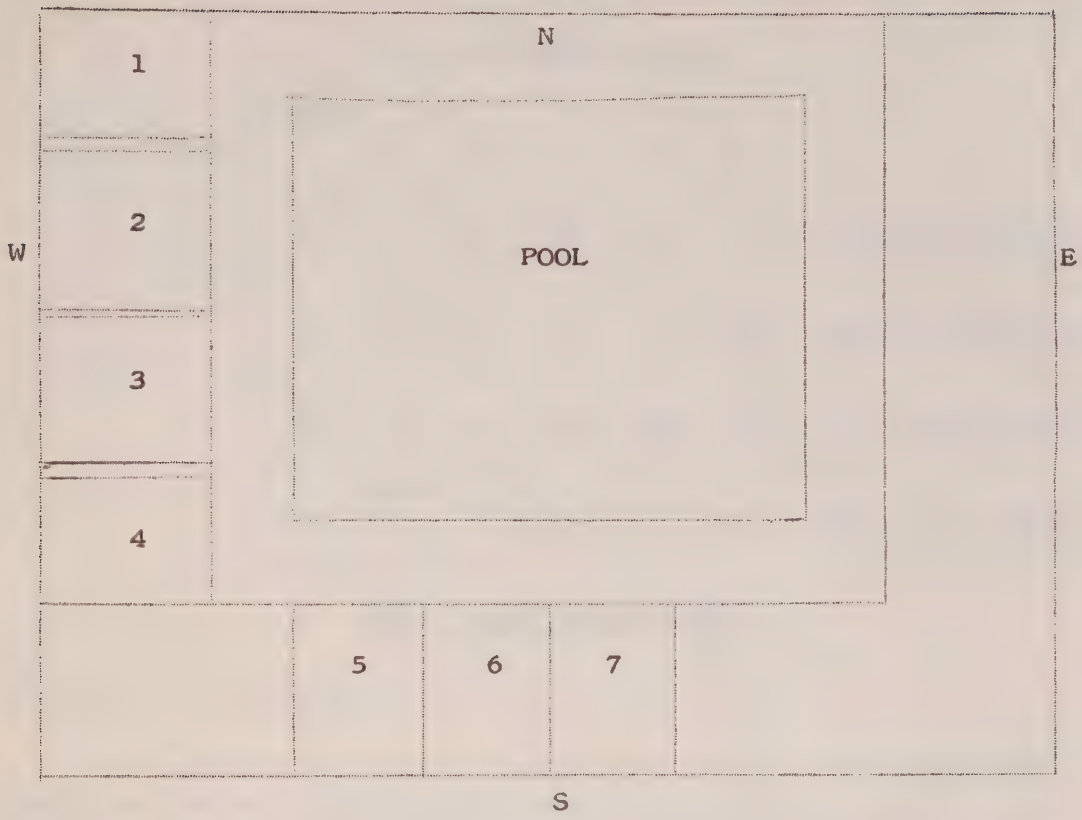
WINONA SENIOR SCHOOL

MAIN FLOOR

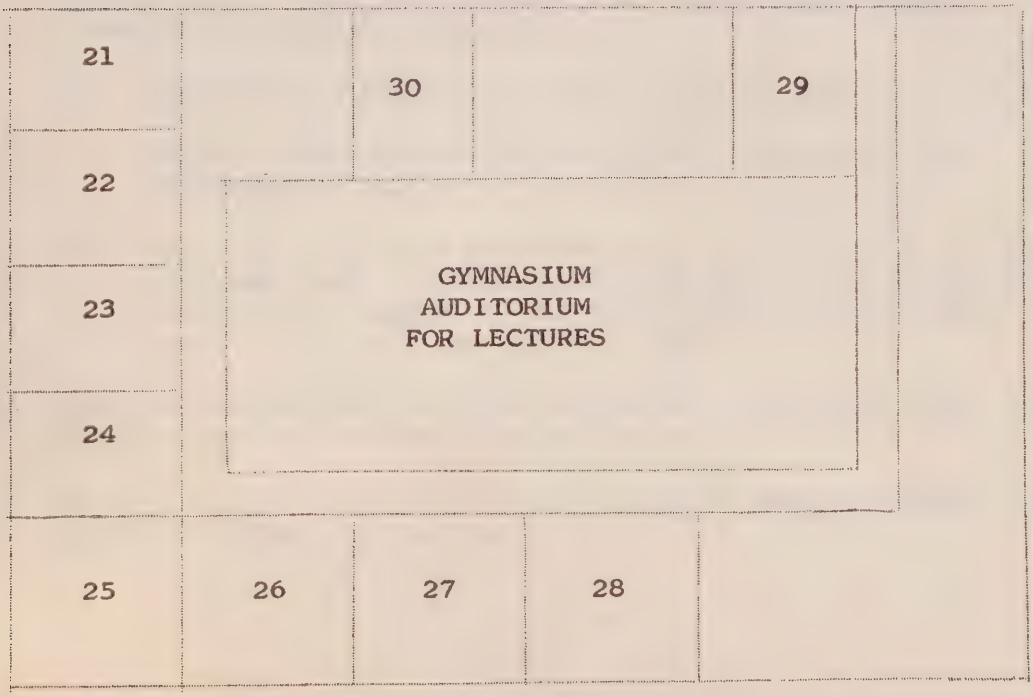


ROOM PLACEMENT - WINONA SR. SCHOOL

LOWER LEVEL



SECOND FLOOR



6 - DAY SESSION PLAN

Day Number	1	2	3	4	5	6	
	July 6	7	8	9	12	13	1st 6-day session
	14	15	16	19	20	21	2nd 6-day session
	22	23	26	27	28	29	3rd 6-day session
	30	August 2	3	4	5	6	4th 6-day session

WHAT TO DO JULY 5 AND 6

JULY 5
8:30 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. Bring your Form A, which is your guarantee of your enrollment in the various units.

(1) Everyone upon arrival, go to the registration desk on the main floor. Signs will direct you to the right place. Present your Letter of Admission.

(a) Pay the $5 supply and activity fee in cash.

(b) Obtain your Progress Record Card. Elementary or Intermediate I.

(c) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 13).

(2) Tour the school and view the displays. What unit would you like to take the first six-day session?

(3) At 10 a.m. assemble in the Auditorium to meet the staff and receive further instructions.

(4) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veteran's Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(5) See your staff members to insure that you are on their class lists.

(6) After assembly register for the first unit only and have the staff member initial your Form A.

(7) Submit to the Office:

(a) Your letter of admission.

(b) Your Progress Record Card.

(c) Your Form A with the initials of your staff member for the first unit.

(8) For your reference, plan a completed program on Form A in your Orientation Bulletin.

Registration for the balance of the units will take place on Friday, July 9th, 11 a.m. -- 1 p.m.

Until your forms are filed in the office, you are not officially enrolled.

CHEQUES ARE NOT ACCEPTABLE ON REGISTRATION DAY.

THE "6 - DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. Work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer.

The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) <u>If you are working toward an Elementary Certificate</u>

(a) It is compulsory for you to elect one picture-making unit and lecture unit TB-121. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Select a craft unit.

(c) Select any two other units TB-100 to TB-150.

SUMMARY FOUR UNITS AND A LECTURE COMPLETE A SUMMER COURSE. YOU MAY ELECT ANY WORK UNIT FROM TB-100 TO TB-150 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TB-100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TB-200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TB-100 TO TB-104) AND THE LECTURE UNIT TB-121. <u>THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE</u>.

(2) If you are working toward an Intermediate Certificate, Part I

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) TB-221 is a compulsory Lecture Unit. Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TB-150, or the more advanced unit TB-250.

(d) Study the prescriptions of the units of work being offered for exploratory purposes, units TB-100 to TB-150. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM TB-100 TO TB-250. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

STAFF - UNITS OF WORK - ROOMS - TIMES

J. J. Tokaryk, B.A. - Principal Art and Crafts Specialist Art - Music - Mathematics Woodroffe High School Ottawa, Ontario	MOSAICS Unit TB-149 Room 17 8 - 11.10 A.M.
Wildfang, Mrs. Vivian Vice-Principal Art Teacher Sarnia Public School Sarnia, Ontario	SR. PICTURE MAKING (7-8) Unit TB-104 Room 30 1 - 4.10 P.M.
Cowan, David Art Teacher Lynwood Public School Toronto Township	SCULPTURE Unit TB-139 Room 7 1 - 4.10 P.M.
Crawford Marion Assistant Art Supervisor York Township	PICTURE MAKING (5-6-7-8) Unit TB-103 Room 11 8 - 11.10 A.M.
Day, Gordon, A.N.S.C.A. Art Specialist Protestant Central School Board Montreal Quebec	DRAWING-PAINTING Unit TB-111 Elementary Room 12 1 - 4.10 P.M.
Duff, Mrs. Jean, M.ed. Art and Crafts Specialist Head, Vocational Department Eastdale Vocational School Toronto, Ontario	CRAFTS FOR SLOW LEARNERS Unit TB-114 Room 6 8 - 11.10 A.M.
Eason, Mrs. Marjorie, A.F.A., B.A. M.ed. Doctoral Candidate Columbia University New York	PICTURE MAKING (K-1-2-3-4) Unit TB-101 Room 13 1 - 4.10 P.M.
Forage, Karl Art Teacher Allan A. Martin, Sr. Public Toronto Township	PUPPETRY Unit TB-137 (a) Room 5 8 - 11.10 A.M.
Griffith, Julius Art Teacher Central Technical School Toronto	DESIGN-ADVANCED Unit TB-250 Room 14 8 - 11.10 A.M.

Leith, Mrs. Olga Art and Crafts Ottawa Public School Board Ottawa, Ontario	LEATHERCRAFT Unit TB-136 Room 16 1 - 4.10 P.M.
Lindsay, Isobel, B.A. Art Specialist Head of Art Department Birchmount Park Collegiate Scarborough, Ontario	ADVANCED PICTURE MAKING Unit TB-207 Room 1 8 - 11.10 A.M.
Martin, Thomas, B.A., B.Paed. Inspector Public Schools Twp. of Toronto Bd. Of Education	ELEMENTARY PEDAGOGY For Elementary and Intermediate Certificate Unit TB-221
Maxted, John Chairman, Fisher Park Art Dep't Ottawa, Ontario	ADVANCED LETTERING DESIGN AND LAYOUT Elementary Posterwork Unit TB-212 Room 21 8 - 11.10 A.M.
McCoy, Joan Special Art Teacher D. Roy Kennedy Public School Ottawa, Ontario	PRINTING TECHNIQUES Unit TB-145 Room 3 8 - 11.10 A.M.
McEwan, Claude Supervisor's Certificate in Art Vice-Principal Faywood Public School North York, Ontario	PAPER SCULPTURE Unit TB-138 Room 12 8 - 11.10 A.M.
McGarvey, Eva Supervisor's Certificate in Art Ceramic Consultant Ottawa Public Schools Ottawa, Ontario	CERAMICS Unit TB-135 (1st-3rd-4th) Unit TB-235 (2nd only) Room 4 1 - 4.10 P.M.
McGill, Vincent Art Instructor Cedarbrae Secondary School Scarborough, Ontario	ELEMENTARY LETTERING And POSTER Unit TB-112 (a) Room 21 1 - 4.10 P.M.

Newman, John, A.O.C.A. Art Academy - Cincinnati Instructor - College of Art Toronto, Ontario	DRAWING - PAINTING-STILL LIFE Unit TB-111 (a) Room 22 8 - 11.10 A.M.
Platt, Ruth Kindergarten Teacher Islington, Ontario	PICTURE MAKING (K-1-2-3) Unit TB-100 Room 23 8 - 11.10 A.M.
Searson, Martha Assistant Supervisor Art and Crafts North York Township	PICTURE MAKING (1 - 6) Unit TB-102 Room 24 8 - 11.10 A.M.
Skube, Ladd, B.A. Supervisor of Art Scarborough, Ontario	DESIGN Unit TB-150 Room 25 8 - 11.10 A.M.
Sturgeon, Mrs. Doris Art Teacher Bell High School Ottawa, Ontario	LEARNING TO DRAW THE HUMAN FIGURE Unit TB-110 - Elementary Unit TB-203 - Advanced Room 28 1 - 4.10 P.M.

SPECIAL STAFF MEMBER

Bell, Miss. Sandra Teacher Ottawa Public School Board	MISS. BELL IS IN CHARGE OF THE SUMMER SCHOOL OFFICE

E X P L O R A T O R Y U N I T S

TB-100 PICTURE-MAKING (K., GRADES 1,2,3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2, and 3. The uses to which paint, crayons, modelling materials, paper, wood, bones, etc., may be put. The emphasis will be on picture-making, and the work will be carried on as it could be in a multiple-choice activity programme in kindergarten and the primary grades.

Daily 8 to 11.10 A.M.

Miss Ruth Platt
Room 23

TB-101 PICTURE-MAKING (GRADES K.,1,2,3,4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 1 to 4.10 P.M.

Mrs. Marjorie Eason
Room 13

TB-102 PICTURE-MAKING (GRADES 1-6)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3, 4, 5, and 6. The kindergarten will be discussed as a basis to the theory studies. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10 A.M.

Miss Martha Serson
Room 24

TB-103 PICTURE-MAKING (GRADES 6,7,8)

A study will be made of art activities in the above grades. Through discussion and actual experience, teachers will learn the value of planning a developmental art programme. There will be a study made of a variety of techniques as applied to picture-making and of the preparation and handling of basic art materials. Individual and group activities will be suggested and tried as time permits.

Daily 8 to 11.10 A.M. — Miss Jeane Broatch, Room 11

TB-104 PICTURE-MAKING (GRADES 7 - 8)

Particular emphasis will be placed on picture-making in the senior grades of elementary school. Attention will be given to planning of programmes for senior students. Activities will include picture-making in two and three dimensions, and in a variety of media for the practical assistance of the classroom teacher.

Daily 8 to 11.10 A.M. — Mrs. Vivian Wildfang, Room 30

TB-110 LEARNING TO DRAW THE HUMAN FIGURE

This unit is planned to help teachers draw the human elementary figure. The stress will be on proportions as well as techniques in life drawing.

Daily 1 to 4.10 P.M.
1st, 2nd and 4th sessions — Mrs. Doris Sturgeon, Room 28

TB-111 ELEMENTARY DRAWING-PAINTING

A study will be made of the elements of design to include composition and colour brush techniques. Practice will be given in general drawing and painting as well as landscape and cityscape painting from outdoor sketches.

Daily 1 to 4.10 P.M. — Mr. Gordon Day, Room 12

TB-111a STILL LIFE

A course designed to give some basic elements of drawing and composition along with an introduction to the water colour medium. The student works primarily from still life material. A field trip is included in this unit.

Daily 1 to 4.10 P.M.

Mr. John Newman
Room 22

TB-112 PICTURE-MAKING TECHNIQUES

This unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, mosaics, string pictures and designs, drawing to music, three dimensional paper work, montage and collage.

Daily 8 to 11.10

Mr. Tom Martin
Room 103

TB-112a LETTERING-POSTERS

This unit will study the various classifications of alphabets including correct proportions, methods of rendering, variations, spacing and expressiveness of lettering. The part devoted to posters will include layouts, catching attention, colour, contrast, and rendering techniques.

Daily 1 to 4.10 P.M.

Mr. Vincent McGill
Room 21

TB-114 CRAFTS FOR SLOW LEARNERS

Consideration will be given to place of crafts, development of craft ideas, source and cost of materials and organization. A large variety of media will be used.

Daily 8 to 11.10 A.M.

Mrs. Jean Duff
Room 6

TB-121 ELEMENTARY PEDAGOGY FOR ELEMENTARY CERTIFICATE

This unit will continue for two weeks and is compulsory for all students in the Elementary Course. This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), may be purchased at the Art Course.

Daily 11.15 A.M. to 12.15 P.M. — Mr. Tom Martin
July 7 - 21 — Auditorium

TB-135 CERAMICS

This unit will study clay content and qualities of good working clay as well as rules for firing and glazing models. Pinch method, sculptured method and slab method will be introduced.

Daily 1 to 4.10 P.M. — Miss Eva McGarvey
1st, 2nd, and 4th Sessions — Room 4

TB-136 ELEMENTARY LEATHERCRAFT

A study will be offered in creative leather work. Special attention will be given to creative designing and pattern-making. Techniques in stamping, flat-modelling, and texture will be practised. Tools will be provided but bring any of your own tools that you might have available.

Daily 1 to 4.10 P.M. — Mrs. Terry Leith
1st, 3rd, and 4th Sessions — Room 16

TB-137a ELEMENTARY PUPPETRY

This unit will include a study of hand puppets, stick puppets, shadow puppets, push puppets, rod puppets and simple marionettes produced from a variety of materials. Students will learn to make several types of puppets suitable for the Elementary School Programme, and will participate in the production of plays involving the use of puppets. Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth, in a variety of textures, scraps of felt, fur, old jewellery, and ribbons might be brought. Stage construction will be discussed.

Daily 8 to 11.10 A.M.

Mr. Karl Forage
Room 5

TB-138 SCULPTURE -- PAPER

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11.10 A.M.

Mr. Claude McEwan
Room 12

TB-139 SCULPTURE -- PLASTER, WIRE, CLAY

In this unit students will explore the field of sculpture --metals, stone, plaster of paris, cement toothpicks. Various methods of sand casting will be explored. Recipes and ideas of all types will be exchanged. This unit is suitable for grades 6-7-8.

Daily 1 to 4.10 P.M.

Mr. David Cowan
Room 7

TB-145 PRINTING TECHNIQUES

This unit will deal with the techniques of cutting and printing, using potatoes, cardboard and linoleum. Printing will be done on paper and textiles. Teachers are requested to bring a small sharp knife and scissors.

Daily 8 to 11.10 A.M.

Mrs. Joan McCoy
Room 3

TB-149 MOSAICS

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Paper, ceramic and glass tile will be used.

Daily 8 to 11.10 A.M.

Mr. John Tokaryk
Room 17

TB-150 DESIGN

This unit will deal with the basic elements and principles of design. The primary aim is to give teachers an understanding of the basic theories of design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize good design in most art activities.

Daily 8 to 11.10 A.M.

Mr. Ladd Skube
Room 25

TB-207 ADVANCED PICTURE-MAKING

Picture-making to develop a knowledge of the principles of Composition, with stress on Line and Tone. This unit will include imaginative work, out-door sketching and some still life, as well as collage. Colour and Texture will be emphasized.

Daily 8 to 11.10 A.M.

Miss Isobel Lindsay
Room 1

TB-210 LIFE DRAWING

This unit is a continuation of TB-110. It will include colour and the figure as well as design and the figure. A study of portraiture will also be made.

Daily 1 to 4.10 P.M.
3rd Session Only

Mrs. Doris Sturgeon
Room 28

TB-212 ADVANCED POSTER WORK

This unit will study Basic Lettering, Design and Layout with emphasis on Poster Work.

Daily 8 to 11.10 A.M.

Mr. John Maxted
Room 21

TB-221 SEMINAR IN ART EDUCATION

This is a seminar for practising teachers and prospective supervisors. This unit is required for those proceeding to a supervisor's or specialist's certificate.

Topics will include: Supplies and equipment; classroom physical arrangements; daily teaching; classroom disipline; marking and grading; display of art; helping beginning teachers; extra curricular activities; comparative art education. The text-book is: Charles D. Gaitskill, Children and Their Art, (Toronto Gage, 1958) May be purchased at Art Course.

Daily 11.15 to 12.15 P.M.
July 22 to August 5

Mr. T.M. Martin

TB-235 ADVANCED CERAMICS

This unit will include more advanced experience in building, decorating and glazing pottery. Some attention will be given to contemporary pottery and modern trends in ceramic sculpture. Students must have taken Unit TB-135 before taking Unit TB-235.

Daily 1 to 4.10 P.M.
3rd Session Only

Miss Eva McGarvey
Room 4

TB-236 ADVANCED LEATHERCRAFT

This unit is a study of creative leather work including a consideration of leather carving -- colouring and filigree. Large projects such as handbags and briefcases will be made. There will be a charge for leather used in quantity. Bring any of your own tools.

Daily 1 to 4.10 P.M.
2nd Session Only

Mrs. Terry Leith
Mr. J. J. Tokaryk
Room 16

TB-250 DESIGN (ADVANCED)

An introduction to the subject of Design will be given. General theories and also ways of judging design, such as suitability to purpose. Examples of good design will be shown and discussed. Practical work will include basic design problems. It will consist of working from Nature -- the source of many of our ideas. Some abstraction from Nature will be considered.

Daily 8 to 11.10 A.M.

Mr. Julius Griffith
Room 14

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day, get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

WHEN YOU FINISH A WORK UNIT

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(3)

(3)

(3)

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO

The Art Gallery of Toronto, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES

Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programmes will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shown will also be offered.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on July 15.

INSTRUCTORS' COMMENTS MIGHT CONSIST OF THE FOLLOWING:

EXCELLENT - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

COMPLETE - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

INCOMPLETE - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA

The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule:

Basement Classes	9.50 a.m. & 2.50 p.m.
Main Floor Classes	9.55 a.m. & 2.55 p.m.
Second Floor Classes	10.00 a.m. & 3.00 p.m.

PARKING

There are parking facilities at the school for students. Certain areas are reserved for staff members' cars.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time. The library will be open for quiet study.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

SOCIAL PROGRAMME

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

EXHIBITOR'S DISPLAY
of
ART MATERIALS
FRIDAY, JULY 16

ONTARIO

1964

ORIENTATION BULLETIN

Summer Course in Art

PETERBOROUGH TEACHERS' COLLEGE

ONTARIO DEPARTMENT OF EDUCATION

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

PETERBOROUGH, 1964

WELCOME

The principal and staff of the summer course in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session. This year we are happy to bring the course to Peterborough.

Students may enroll in either the elementary or intermediate part 1 course with a letter of admission from the Ontario Department of Education.

A wide choice of work units is available to all students who register for the summer course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

SUMMER COURSES IN ART

F O R M A

(This is a valuable document - do not lose it)

Name _____

Certificate _____

City _____

FOR STAFF USE

Checked by:

A P P R O V E D T I M E T A B L E

Initials _____ UNITS OF WORK Initials _____

Date	July 7 to July 14 a.m.	p.m.	Date	July 15 to July 22 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Initials _____ Initials _____

Date	July 23 to July 30 a.m.	p.m.	Date	July 31 to August 7 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Date of Lectures	Room No.

INFORMATION PERTAINING TO REGISTRATION

July 6

9.00 a.m.	-	Report to Registration Desk with your letter of admission to the Summer Course
	-	Pay $5.00 Social and Supply Fee
	-	Pick up Form A and Progress Record Card
9.00 - 9.30	-	Tour the school and view the displays
9.30 - 10.00	-	Assemble in the Auditorium

Registration in the Units

During the summer students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on Friday, July 10th.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit have the instructor initial the Form A in the correct place.

Fill in the spaces at the top of the Form A and return it to the office before you leave the school on July 6th. Make a copy of this Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

July 7

8.00 a.m.	-	Report to your first work unit

THE "6 - DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 7	8	9	10	13	14	1st 6-day session
	15	16	17	20	21	22	2nd 6-day session
	23	24	27	28	29	30	3rd 6-day session
	31	August 3	4	5	6	7*	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work on assignments.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit PE121. The picture-making units are numbered from PE100 to PE107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM PE100 TO PE199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE PE100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE PE200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS PE100 TO PE107) AND THE LECTURE UNIT PE121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an intermediate certificate, parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit PE150, or the more advanced unit PE250.

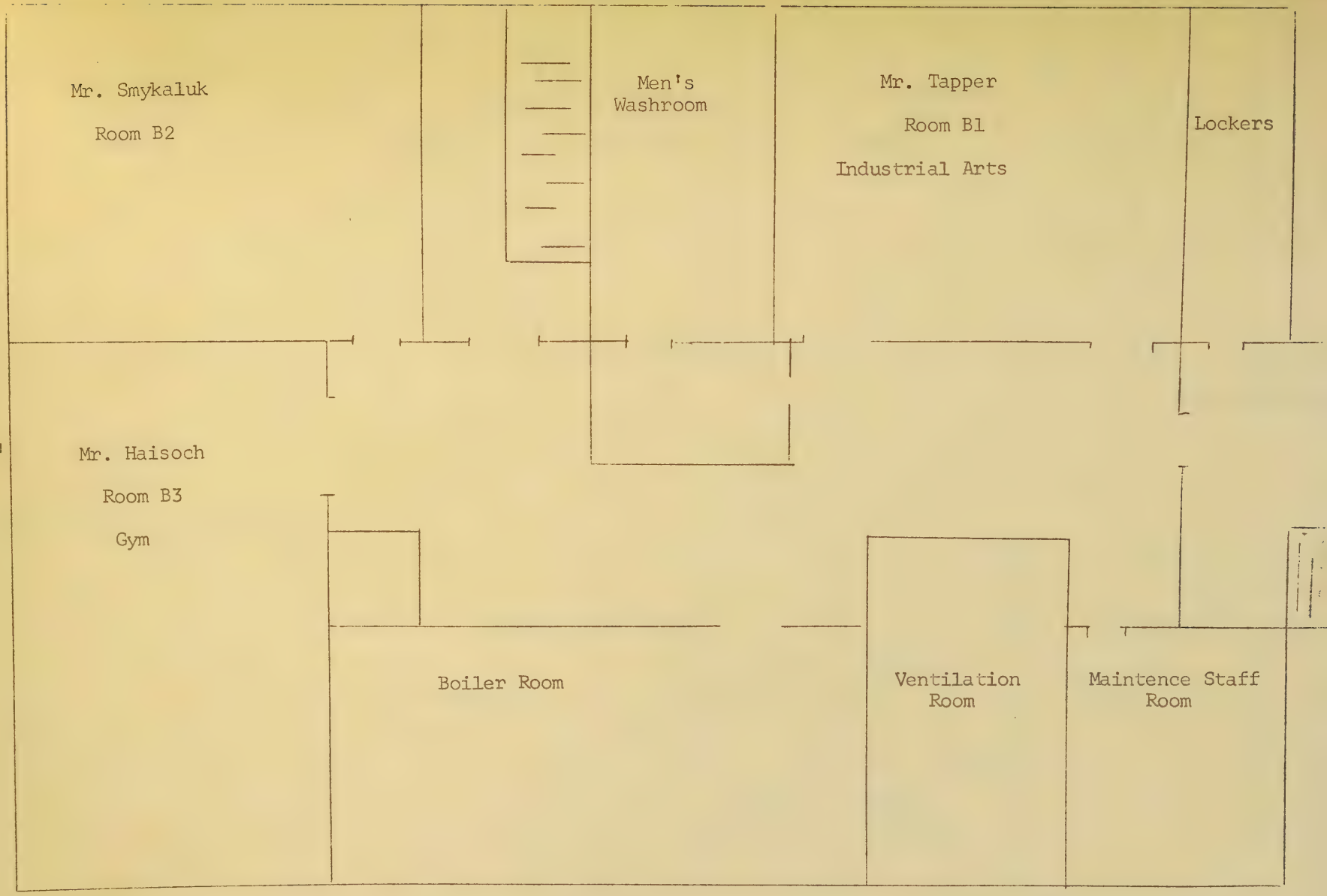
(d) Students working toward an Intermediate Part 1 Certificate must select the lecture unit PE221a.

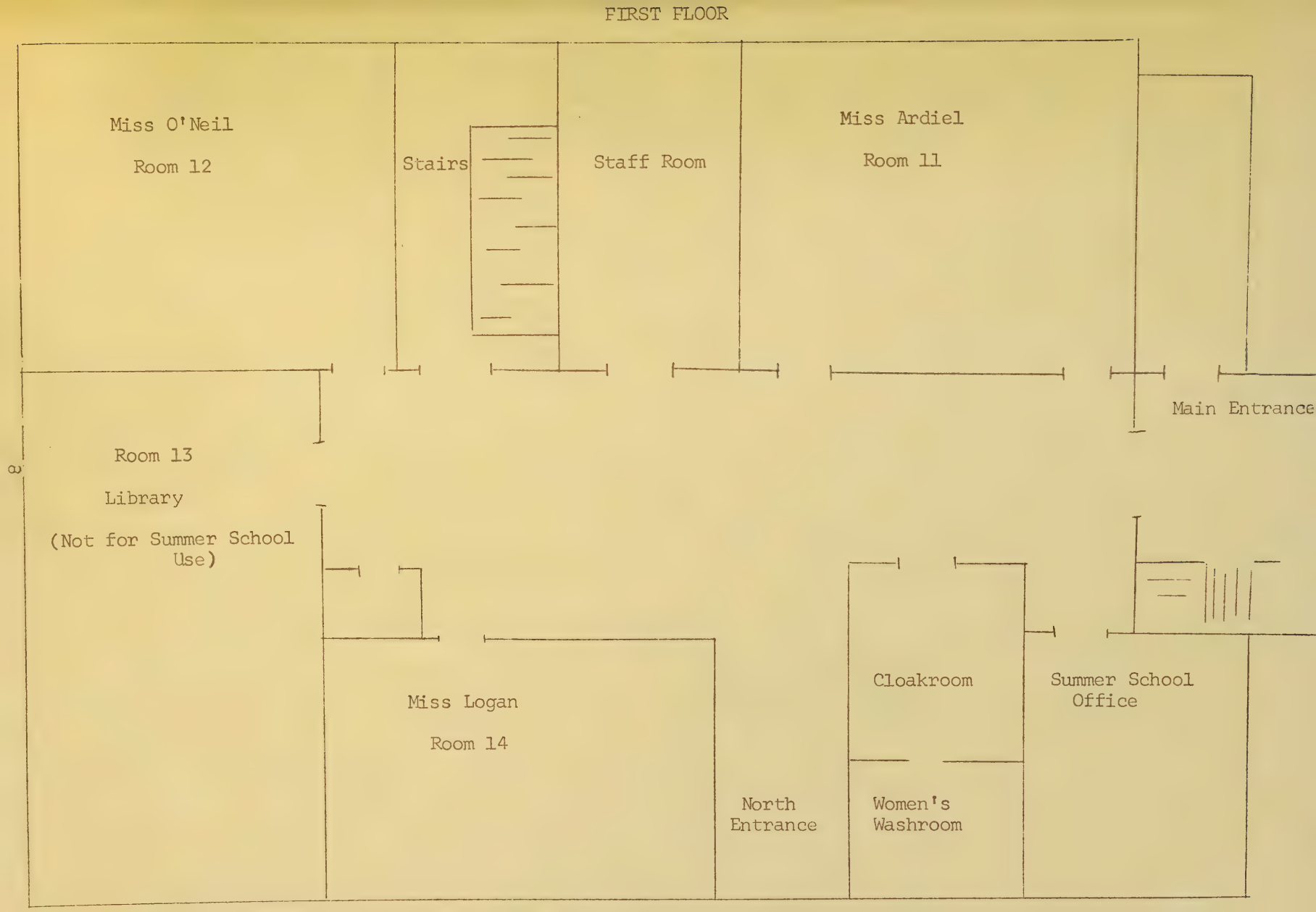
(e) Students working toward an Intermediate Part 1 Certificate must select the Drawing Unit PE111a.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units PE100 to PE199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

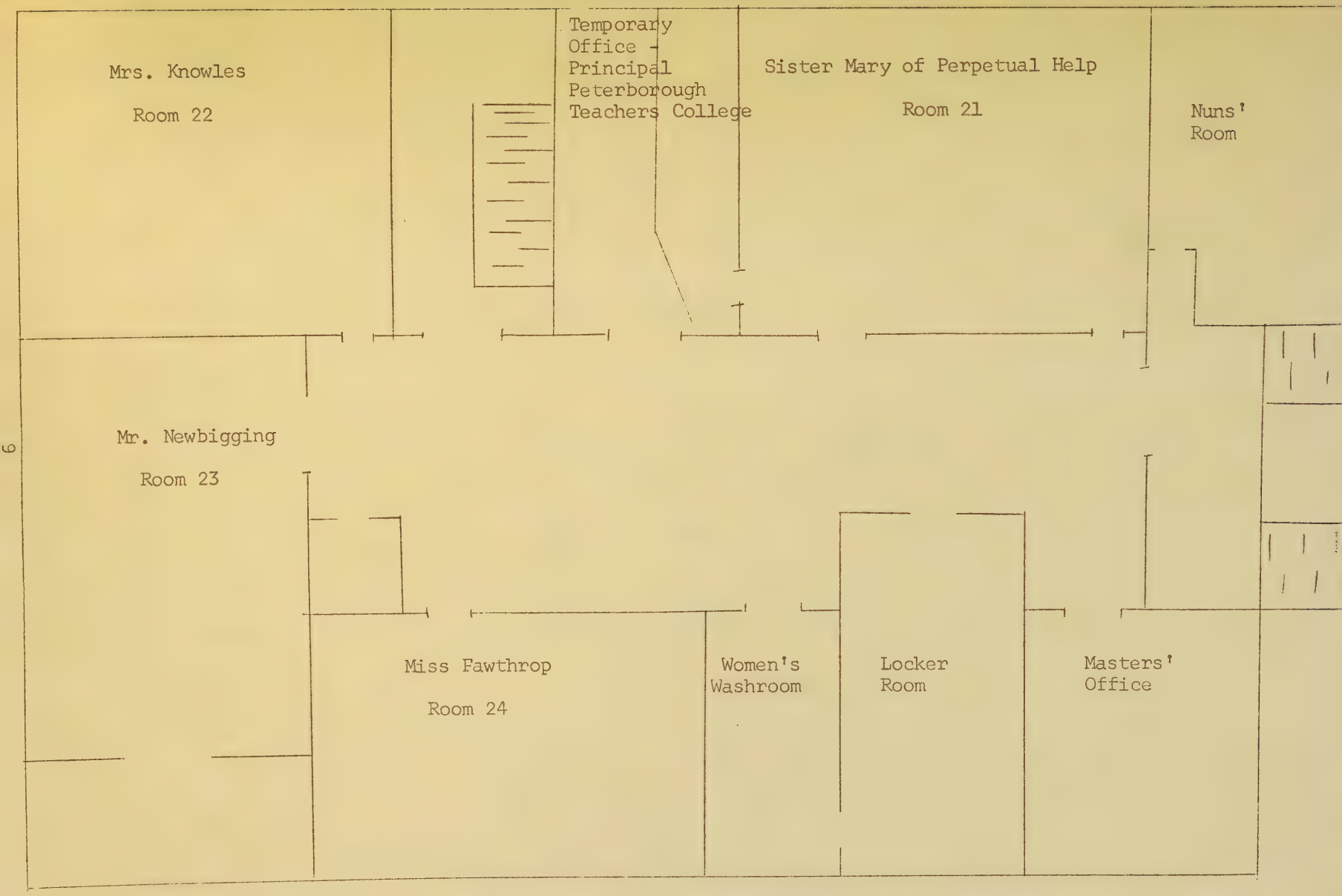
SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM PE100 TO PE299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

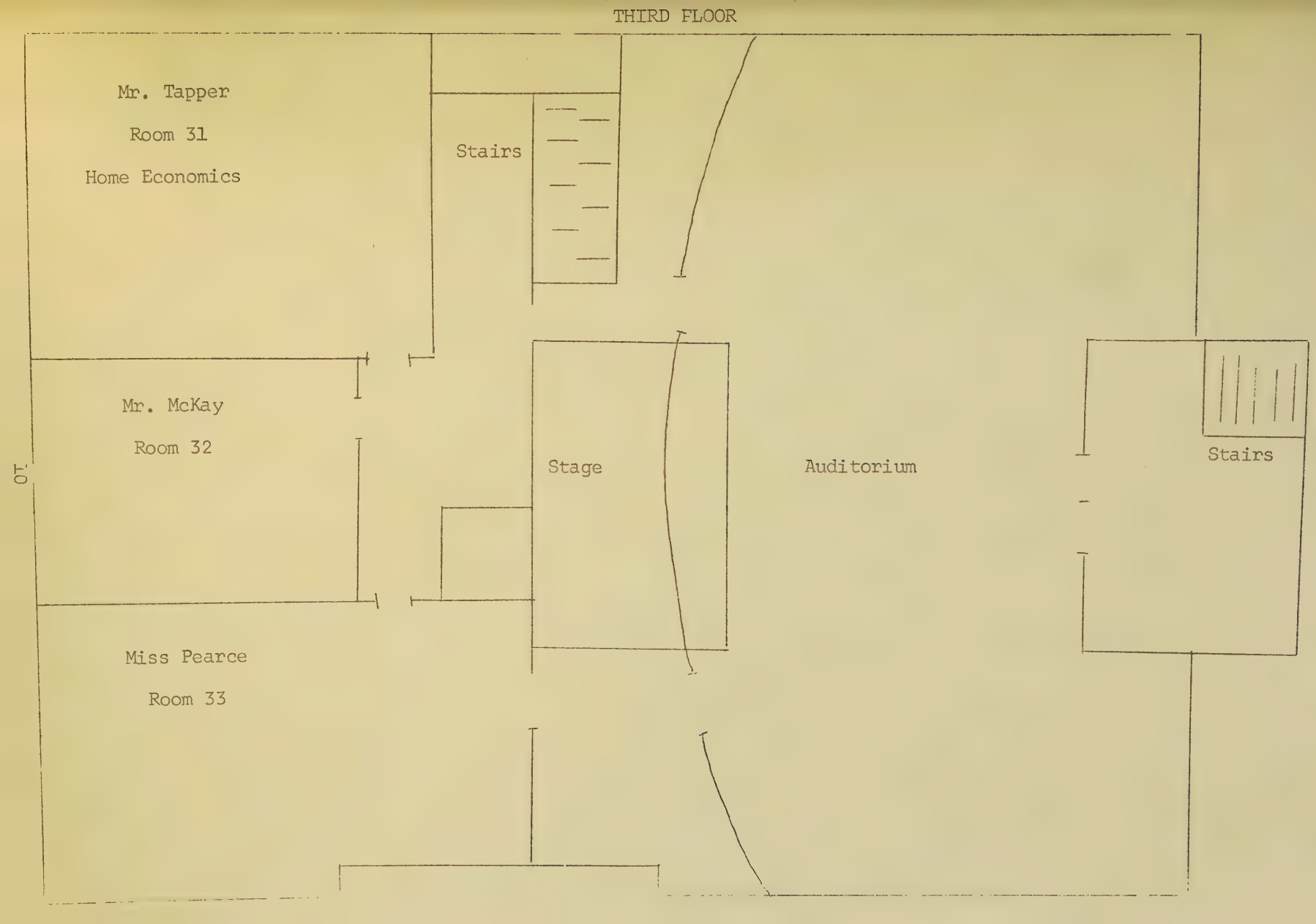
GROUND FLOOR




FIRST FLOOR
Miss O'Neil
Room 12
Stairs
Staff Room
Miss Ardiel
Room 11
Main Entrance
Room 13
Library
(Not for Summer School Use)
Miss Logan
Room 14
North Entrance
Cloakroom
Women's Washroom
Summer School Office

SECOND FLOOR




THIRD FLOOR
Mr. Tapper
Room 31
Home Economics
Stairs
Mr. McKay
Room 32
Stage
Auditorium
Stairs
Miss Pearce
Room 33
10'

THE STAFF

Garnet W. Humphrey, B.Sc. ..... Principal
Supervisor of Art and Auditorium,
Windsor Board of Education.

Louis A. Shore, B.A., B.Paed., E.S.I. ..... Vice-Principal
Supervisor of Art,
Toronto Board of Education.

Eve Ardiel, B.A. ..... Counsellor
Supervisor of Art,
Hamilton Public Schools.

Jacob H. Black, B.A. ..... Counsellor
Supervisor of Art,
Fort William Public Schools.

Isobel Fawthrop, B.A. ..... Counsellor
Supervisor of Art,
Ottawa Public Schools.

Hubert Haisoch, B.S., M.F.A. ..... Counsellor
Department of Fine Arts, Washington State University,
Mercy Hurst College, Erie, Penn.

Rebecca Knowles, B.A. ..... Counsellor
Art Instructor,
Northwood School,
Sandwich West.

Eulalie Logan, B.Sc. ..... Counsellor
Art Instructor,
King Edward School,
Windsor, Ontario.

Sister Mary of Perpetual Help, C.S.V., B.A. ..... Counsellor
Art Supervisor,
Riverside Separate Schools,
Principal, St. Thomas School,
Riverside, Ontario.

Nelson McKay, B.A. ..... Counsellor
Director of Art Education,
Kitchener Public Schools.

R. D. Newbigging ..... Counsellor
Art Instructor,
J. E. Benson School,
Windsor, Ontario.

Marion O'Neil, B.Sc. ..... Counsellor
Art Instructor,
John Campbell School,
Windsor, Ontario.

Lenore Pearce ..... Counsellor
Supervisor of Art,
Brantford Public Schools.

Michael Smykaluk, B.A. ..... Counsellor
Head Art Department,
Central Secondary School,
Hamilton, Ontario.

Ab. Tapper, B.A., B.Ed. ..... Counsellor
Supervisor of Art Education,
Scarborough Board of Education.

Sylvia Newton ..... Secretary

THE UNITS OF WORK

PE101 Picture-Making (K. Grades 1, 2, 3 and 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Daily 8 to 11.10* Sister Mary of Perpetual Help Room 21

Follows the 6-day session plan** Mrs. Knowles - Room 22

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* A 15-minute "coffee break" is allowed each morning.
** See the description of "the 6-day session plan".

PE104 Picture-Making (Grades 4 to 12)

Daily 8 to 11.10 — Miss Fawthrop
Follows the 6-day session plan — Room 24

PE111a Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 8 to 11.10 — Mr. Smykaluk
Follows the 6-day session plan — Room B2

PE112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied.

Daily 8 to 11.10 — Miss Ardiel
Follows the 6-day session plan — Room 11

PE113 Techniques in Picture-Making

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit.

Daily 8 to 11.10 — Miss Pearce
Follows the 6-day session plan — Room 33

PE121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing

an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $6.50 at the Art Course.

Daily 11.15 to 12.00 — Mr. Shore
July 7 to 22 inclusive* — Auditorium

PE131a Enterprise

A six-day study will be made of the enterprise to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Students will elect their own theme, plan its character, and be involved in various art activities.

Daily 8 to 11.10 — Mr. McKay
Follows the 6-day session plan — Room 32

PE137a Elementary Puppetry

This unit will include a study of hand puppets, marionettes, shadow puppets, push puppets and rod puppets. These will be produced from a number of materials. Various types of puppets will be made that will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets. Attention will be given to puppets for primary grades during the regular weekly session. The class will be divided in groups and the students will make puppets suitable for the grade they are teaching. The fourth week will give special emphasis to puppets for Junior Grades.**

Daily 8 to 11.10 — Mr. Tapper
Follows the 6-day session plan — Room 31

PE138 Elementary Paper Sculpture

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals,

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* There will be no lecture on July 10. Registration for classes will be completed at this time.

** Most materials will be provided, but students planning to take this unit are advised to bring odds and end to supplement the materials supplied. Suggested materials are pieces of bright cloth (not necessarily new), scraps of felt, fur, old jewellery, buttons, feathers and ribbons.

posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture.

Daily 8 to 11.10 — Miss O'Neil, Room 12
Follows the 6-day session plan — Miss Logan, Room 14

PE139 Elementary General Crafts

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mache, asbestos modelling, model houses, box sculpture and bag sculpture.*

Daily 8 to 11.10 — Mr. Black
Follows the 6-day session plan — Room B1

PE145a Elementary Printing Techniques

This one-week unit will deal with elementary printing techniques for posters, picture-making, and fabric design. Techniques employed will be stencilling, lino-cutting and silk screen.

Daily 8 to 11.10 — Mr. Newbigging
Follows the 6-day session plan — Room 23

PE150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11.10 — Mr. Haisoch
Follows the 6-day session plan — Room B3

PE221a Seminar in Art Education - "The Daily Conduct of an Art Programme"

This is a seminar for practising teachers and prospective supervisor.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching classroom discipline; use of visual aids; marking and grading; display of art; helping beginning teachers.

Leaders in the discussions will consist of several specialists in art education.

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* Students are asked to bring scissors.

PE221a cont. This unit is a prerequisite for all students who wish to receive an intermediate part 1 certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 11.15 to 12.00 — Mr. Shore
July 23 to August 5 inclusive — auditorium

W O R K I N G A T Y O U R P R O G R A M M E

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

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(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

W H E N Y O U F I N I S H A W O R K U N I T

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get you card. Each group will be told when its cards are available.

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(4) Leave your record card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

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*Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. A room will be set aside for this purpose and the location of this will be announced opening day.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 4.00 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

S O C I A L P R O G R A M M E

A Social Committee will be formed and an organized programme of social events will be planned. Students will be notified of these events during the summer session.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the

firms displaying materials. The fair will be held in Peterborough in July. Announcement concerning details will be made at the summer school.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

ONTARIO

1964

ORIENTATION BULLETIN

SUMMER COURSES IN ART

ONTARIO COLLEGE OF ART, TORONTO

ONTARIO DEPARTMENT OF EDUCATION

A P P R O V E D T I M E T A B L E

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	July 7 to July 14 a.m.	p.m.	Date	July 15 to July 22 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 23 to July 30 a.m.	p.m.	Date	July 31 to August 7 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Dates of Lectures	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 14. STUDENTS ARE THEREFORE ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAMME AGAINST THE SUMMARY ON PAGES 28 TO 30.

INTERIM FORM A
FOR TORONTO A STUDENTS ONLY

Name ..... If Married Woman, Nee .....
(Block letters, Family name first)

Mailing Address until June 30 - No. ..... Street ..... City .....

after June 30 - No. ..... Street ..... City .....

I desire the course leading to the ..... certificate

REQUESTED TIMETABLE

NOTES

(1) Limit your programme to FIVE six-day units or their equivalent, and one lecture unit. Elementary students must elect one picture-making unit and the lecture unit.

(2) Write numbers of units in proper spaces below.

(3) Copy requested timetable on the inside cover of the orientation bulletin for your reference.

(4) Return this completed form to the Director of Art, Ontario Department of Education, 559 Jarvis Street, Toronto 5, AS EARLY AS POSSIBLE and not later than June 26. Enrollment in units is made as these forms arrive at the office.

(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form A, mailed to you before July 1.

(6) List second choices of units on the back of this form.

(7) If you must take morning classes only check here .....
If you must take afternoon classes only check here .....
Reasons for taking only morning or afternoon classes .....

.....
(No guarantee can be offered that you can take only morning or afternoon classes although an attempt will be made to accommodate you if your reasons are valid.)

(8) Before July 1 you will receive your Form A by mail, which you must bring to the summer session.

(9) Do not pay supply fee of $5 until registration day at summer school.

(10) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES - Remember your mistake will result in your disappointment.

UNITS OF WORK

Date	July 7 to July 14 a.m.	p.m.	Date	July 15 to July 22 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 23 to July 30 a.m.	p.m.	Date	July 31 to August 7 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO, ONTARIO COLLEGE OF ART, 1964

C O N T E N T S

	Page
Registration in units of work	1
What to do on July 6 and 7, August 7	2
Room placement	5
The staff	6
Notes about staff members	11
The "6-day" session plan	12
Selecting a personal programme	13
The units of work	15
Summary - staff, units of work and rooms	28
Working at your programme	30
When you finish a work unit	32
General announcements	33
Social programme	35
Evaluating the summer session	35

PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 26 to the :

Director of Art,
Ontario Department of Education,
559 Jarvis Street,
Toronto 5, Ontario.

Telephone : 365-2947

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, intermediate part 1 or 2, supervisor's, specialist's, refresher 1 or 2.) Indicate your mailing address until June 30.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit.

(4) If you desire a departmental certificate, do not elect less than three hours of work each day.

(5) Advanced registration cannot be made later than June 26.

(6) Be accurate in your requests - follow the bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Director of Art immediately, so that his place may be filled by another student.

(9) Supply fees of $5 are paid on the opening day of the course. Do not pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

WHAT TO DO JULY 6 AND 7

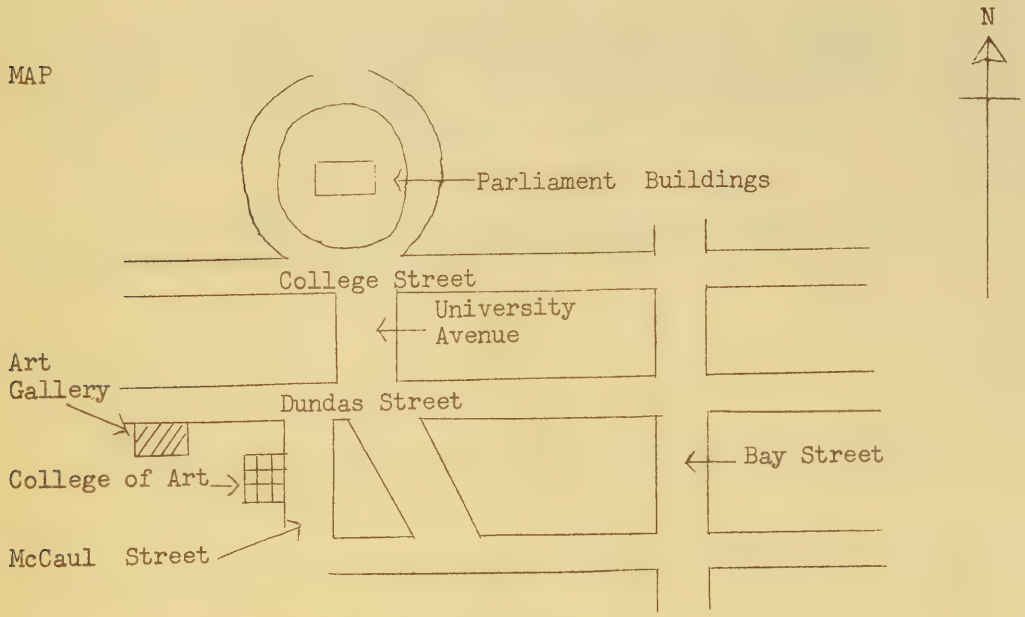
AUGUST 7

JULY 6
8:30 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul Street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto summer school is EMpire 6-4977.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8:30 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

MAP



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the Lecture Room No. 101. Signs will direct you to the right place.

(a) Pay the $5 supply and activity fee in cash.*

(b) Obtain a progress record card, taking care to secure a card of the correct colour (elementary - white; intermediate part 1 - yellow with black type, and part 2 - yellow with red type; supervisor's and specialist's - blue; refresher - salmon.)

(c) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 14.)

(2) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with your lecturers until July 8.

(3) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office:

(a) Your progress record card.

(b) Your Form A with the initials of all your staff members, with the exception of lecturers.

UNTIL THESE FORMS ARE FILED, YOU ARE NOT OFFICIALLY ENROLLED.

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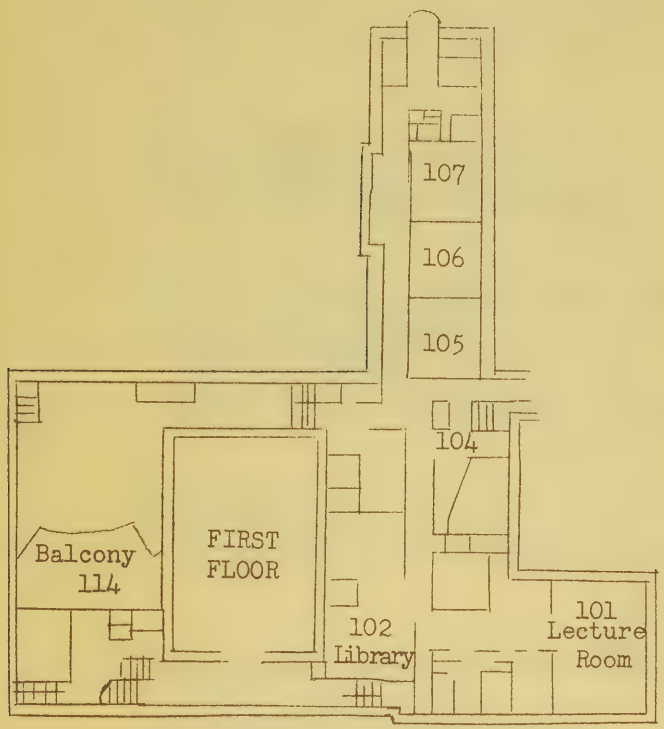
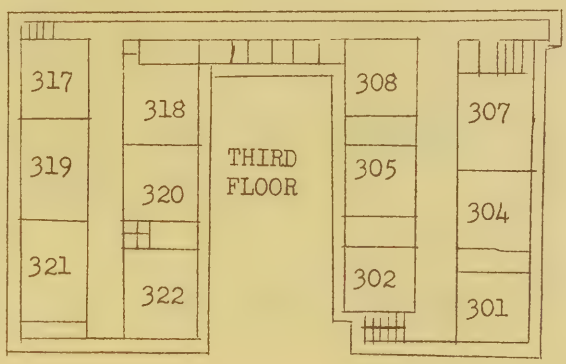
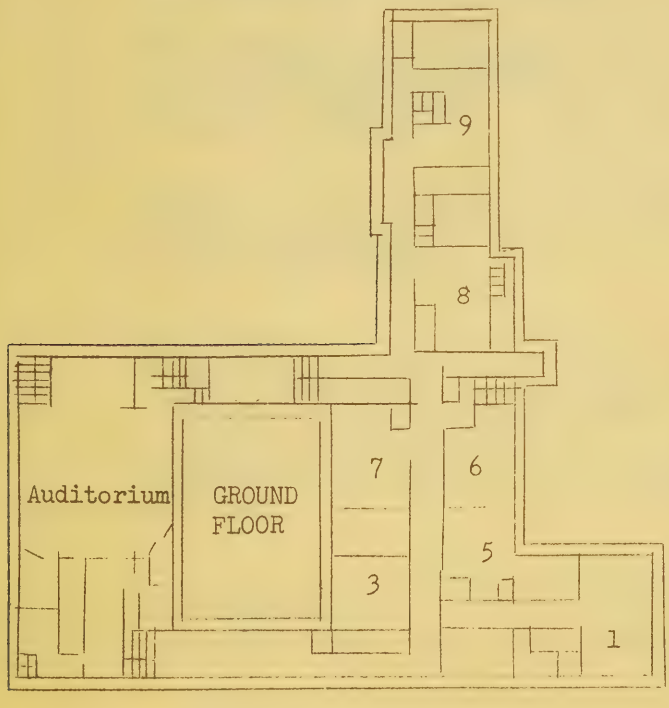
* Cheques are not acceptable on registration day.

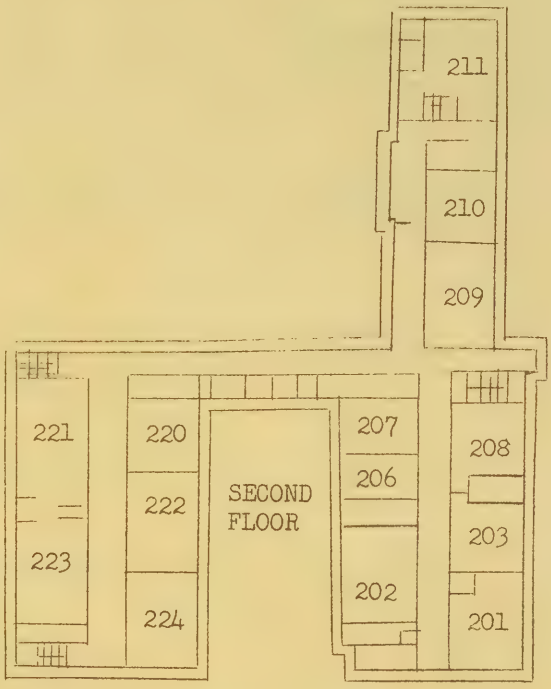
JULY 7	Morning Students	8 a.m.	Go to the Auditorium where you will meet the principal and will be given final instructions.
		8:15 a.m.	Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m.	Go to the Auditorium to meet the principal.
		1:15 p.m.	Class sessions scheduled for the afternoon will begin.
AUGUST 7	All Students	Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.	

ROOM PLACEMENT - COLLEGE OF ART









THE STAFF

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Ontario College of Art.

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Bernadette Howard,... ... ...Special Staff Member
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Painter, Illustrator, Designer, R.C.N. War Artist.
Designer, stained glass, Bryn Athyn Cathedral, Pennsylvania.
Designer, two series Ship Plates, Josiah Wedgwood and Sons.

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Assistant Secretary, Philippine Home Economics Association.

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Ontario College of Art.

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Board of Education for the Township of North York.

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Instructor, Saturday Morning Art Classes,
Art Gallery of Hamilton.

Fred Sneath, ... Counsellor
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Queensborough Junior High School, North York.

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Ontario Department of Education.

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Painter.

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Formerly Art Specialist,
Hunt Road Government School for Retarded Children,
Durban, South Africa.

Vera Wilson, ... Counsellor
Art Director,
Junior High School, Toronto.
Graphic Artist.

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers — The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members — Mrs. Whitfield is in charge of the summer school office. She will be pleased to discuss with the students, problems related to their summer's activities. Mrs. Whitfield is assisted in the office by Mrs. Howard and Miss Scott.

Mr. Shaw is in charge of supplies, and acts on the social committee.

Mrs. Hoover is in charge of the library.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 7	8	9	10	13	14	1st 6-day session
	15	16	17	20	21	22	2nd 6-day session
	23	24	27	28	29	30	3rd 6-day session
	31	August 3	4	5	6	7*	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 15 to 27 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit TA121. The picture-making units are numbered from TA100 to TA107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM TA100 TO TA199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TA100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TA200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TA100 TO TA107) AND THE LECTURE UNIT TA121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an intermediate certificate, parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TA150, or the more advanced unit TA250.

(d) If you plan to qualify for either a specialist's or supervisor's certificate in the future, select one of the lecture units, TA221, TA221a, TA222, TA222a. Since TA221 or TA221a and TA222 or TA222a are required for the most advanced certificate, by taking one of them during one of the intermediate years, you will lighten your lecture programme in your specialist's or supervisor's year.

(e) One of the following advanced picture-making units - TA200, TA201, TA202, TA203 (12 days), or TA203 and TA204 - must be elected either in the second, third, or fourth year if the student desires either the specialist's or supervisor's certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units TA100 to TA199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM TA100 TO TA299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) If you are working toward a specialist's or supervisor's certificate.

It is generally agreed that to be successful a teacher of art must: (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced certificates to meet these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the supervisor's or specialist's certificates may select any unit of work offered from TA100 to TA299 and at some time during the four summer sessions:

(a) must have successfully completed one of the following units: TA200, TA201, TA202, TA203 (12 days), or TA203 and TA204;

(b) must have successfully completed unit TA221 or TA221a;

(c) must have successfully completed unit TA222 or TA222a;

(d) should have selected a unit dealing with three-dimensional art forms such as TA232, TA235, TA245, TA247, TA251;

(e) should have selected a unit dealing with design such as unit TA150 or TA250, unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a refresher course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each refresher course. A student may take two refresher courses with a limit of six one-week units or their equivalent.

NOTE STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS DESCRIBING THE WORK DONE.

THE UNITS OF WORK

Units numbered TA100 to TA199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered TA200 to TA299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

TA100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergartens and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8 to 11.10 — Miss Heron
Follows the 6-day session plan* — 301

TA101 Picture-Making (Grades 1, 2, 3, 4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10 — Miss Serson
Follows the 6-day session plan — 304

TA102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 1 to 4.10 — Miss Hart
Follows the 6-day session plan — 3

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* This is an example of a unit which is offered four times during the summer, see page 12.

TA104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Daily 8 to 11.10 — Miss Stevens
Follows the 6-day session plan — 222

Daily 1 to 4.10 — Mr. Phillips
Follows the 6-day session plan — 220

TA106 Picture-Making for Slow Learners

This unit is concerned with the art education of slow learners. Emphasis will be placed upon picture-making, although other simple and practical activities will be discussed and performed. This unit is offered both for teachers in general and for those in auxiliary classes. Recommended reading: Ontario Department of Education, Art Education for Slow Learners.

Daily 1 to 4.10 — Mrs. Williams
Follows the 6-day session plan — 206-207

TA107 Picture-Making (Grades 6 to 13)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 13.

Daily 8 to 11.10 — Mr. Temesy
Follows the 6-day session plan — 308

TA111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be

TA111 cont. an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11.10 — Mr. LaPierre
July 7 to 22 inclusive, — 320
Repeated July 23 to Aug. 7 inclusive

Daily 1 to 4.10 — Mr. Inglis
July 7 to 22 inclusive, — 320
Repeated July 23 to Aug. 7 inclusive

Daily 1 to 4.10 — Mr. Mills
July 7 to 22 inclusive, — 318
Repeated July 23 to Aug. 7 inclusive

TA111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 8 to 11.10 — Mr. Bayefsky
July 7 to 22 inclusive, — 321
Repeated July 23 to Aug. 7 inclusive

TA112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 1 to 4.10 — Mr. Sitler
Follows the 6-day session plan — 224

TA113 Elementary Water Colour Painting

This unit offers a two-week preliminary exploration of water colour painting. Students will prepare for the painting in this medium by first making an elementary study of drawing, design and composition. Emphasis will be placed on outdoor sketching,

TA113 cont. still-life, and non-objective drawing, in various media, before rendering such studies into water colour paintings. This unit is recommended as a background for more advanced drawing and painting units. Students are warned that the medium is a difficult one.

Daily 8 to 11.10 — Mrs. English
July 7 to 22 inclusive, — 305
Repeated July 23 to Aug. 7 inclusive

TA114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.

Daily 8 to 11.10 — Miss Evans*
Follows the 6-day session plan — 201

Daily 1 to 4.10 — Miss Reyes
Follows the 6-day session plan — 107

TA121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.** The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $6.50 at the office.

Daily 11.15 to 12 — Mr. Trusler
July 8 to 21 inclusive, — 101 - Auditorium
Repeated July 24 to Aug. 6 inclusive

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* Materials will be provided, but those students planning to take the course are advised to bring scrap and salvaged materials (which can be easily carried) such as plastic and foil containers of all kinds, small boxes -- pill, toothpaste, aspirin, salt, etc., buttons, beads, materials, and natural objects such as seeds, nuts, pinecones, etc.

** Checking with the staff member offering this unit should be done on July 8 and not on registration day of the first group. Second group check on July 24.

TA131 Enterprise

A six-day study will be made of the enterprise to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Students will elect their own themes and activities.

Daily 8 to 11.10 — Mr. Snetsinger
Follows the 6-day session plan — 210

TA132 Elementary Lithography and Etching

This is an elementary unit where the process of etching and lithography will be demonstrated. A form of lithography, suitable for use in schools, will be carried out and printed in black and white, and in colour. The subject matter will include the use of line, texture, and colour in print making.

Daily 8 to 11.10 — Mr. Hogg
1st, 2nd and 4th 6-day sessions — 322

TA135 Elementary Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed.

Daily 1 to 4.10 — Mrs. Stewart
1st, 3rd and 4th 6-day sessions — 8-9

TA137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.*

* Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.

TA137a cont. Daily 8 to 11.10 — Mr. Monkivitch
Follows the 6-day session plan — 5-6

Daily 1 to 4.10 — Miss Horne
Follows the 6-day session plan — 5-6

TA138 Elementary Paper Sculpture

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11.10 — Mr. Sneath
Follows the 6-day session plan — 208

Daily 1 to 4.10 — Mr. Pattemore
Follows the 6-day session plan — 208

TA140 Elementary Weaving

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

Daily 8 to 11.10 — Mr. Wilford
Follows the 6-day session plan — 106

TA145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.*

Daily 8 to 11.10 — Miss Collins
1st, 3rd and 4th 6-day sessions — 211

TA147 Elementary Wood Sculpture

An elementary two-week study will be made of creative woodcarving. Students will learn how to use simple tools with easily

* Students who have not previously taken block-printing may take Unit TA145 in the 1st session and proceed immediately to Unit TA245.

TA147 cont. obtainable woods.

Daily 8 to 11.10 — Mr. Broome
July 7 to 22 inclusive — 1

TA148 Elementary Metal Sculpture

A two-week study will be made of elementary sculpture using a variety of metals and simple welding processes. Design will be based largely upon geometric forms.

Daily 1 to 4.10 — Mr. Broome
July 15 to 30 inclusive — 1

TA149 Elementary Mosaics

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Sample plaques will be made with glass tile. A knowledge of design is desirable before enrolling in this unit.

Daily 1 to 4.10 — Mr. Short
1st and 2nd 6-day sessions — 203

TA150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11.10 — Mr. Currey
Follows the 6-day session plan — 302

Daily 1 to 4.10 — Mr. Buckland
Follows the 6-day session plan — 202

TA151 Elementary Enamelling

This unit comprises an elementary study of enamel work suitable for the upper grades of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will

TA151 cont. be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 1 to 4.10 — Mr. Barth
1st, 2nd and 4th 6-day sessions — 7

MORE ADVANCED UNITS

TA200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks or by discussing original art works at the Toronto Art Gallery, the development of 20th century painting for the purpose of appreciating modern points of view. Attention will be paid to individual needs and expression. Work will be carried on in a variety of media but principally in oil colours. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit to complete a full summer's work.

Daily 8 to 11.10 — Mr. Hall
July 7 to Aug. 7 inclusive — 319

Daily 1 to 4.10* — Prof. Weber
July 7 to Aug. 7 inclusive. — 317

TA201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will include pastels, inks, casein and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.**

Daily 8 to 11.10 — Mr. Williamson
July 7 to 22 inclusive — 223

Daily 1 to 4.10 — Mr. Gardiner
July 7 to 22 inclusive — 221

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* If students will bring compositions painted during the past year in any medium, of subjects of interest to them, Prof. Weber will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.

** Unit TA111 is recommended as a background for Units TA200, TA201, and TA202.

TA202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of contemporary painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the student may discover an approach and method of his own.*

Daily 8 to 11.10	Mr. Williamson
July 23 to Aug. 7 inclusive	223
Daily 1 to 4.10	Mr. Gardiner
July 23 to Aug. 7 inclusive	221

TA203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conte crayon, pencil, and fountain pen and ink as media for line drawing.**

Daily 8 to 11.10	Mr. Murphy
1st, 2nd and 3rd 6-day sessions	307
Daily 1 to 4.10	Mr. Freifeld
Follows the 6-day session plan	307

TA204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in Unit TA203.***

Daily 8 to 11.10	Mr. Murphy
4th 6-day session****	307

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* It is recommended that students elect Unit TA201 before entering Unit TA202.

** Double units of any twelve consecutive days may be selected. (Mr. Murphy only.)

*** If students will bring compositions painted during the past year in any medium, of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.

**** It is recommended that students elect Unit TA203 before entering Unit TA204.

TA221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative art educators.

The series of lectures and discussions will be devoted to a consideration of the broader concepts, principles and practices connected with art education through examination of its following aspects: (i) historical; (ii) philosophical; (iii) psychological; (iv) social; (v) practical; (vi) international.

If Unit TA221a is not elected this unit is required for students who seek a supervisor's or specialist's certificate. The textbook is Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $6.50 at the office.*

Daily 11.15 to 12 July 8 to Aug. 4 inclusive	Mr. Porte Art Gallery
Daily 11.15 to 12 July 8 to Aug. 4 inclusive	Mr. Goddard Art Gallery

TA221a Seminar in Art Education - "The Daily Conduct of an Art Programme"

This is a seminar for practising teachers and prospective supervisors.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching, classroom discipline; marking and grading; display of art; helping beginning teachers; extra-curricular activities; comparative art education.

Leaders in the discussions will consist of several specialists in art education.

This unit may replace TA221 as a required unit for those who desire a supervisor's or specialist's certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 9 to 11 July 15 to 30 inclusive	Mr. Porte 224
Daily 1 to 3 July 15 to 30 inclusive	Mr. Goddard 222

* Checking with the staff members should be done on July 8 and not on registration day.

TA222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course. If Unit TA222a is not elected this unit is required for students who seek a supervisor's or specialist's certificate.

Daily 11.15 to 12 — Mr. Macfarlane
July 8 to Aug. 4 inclusive — Art Gallery

TA222a Canadian Art History

In this unit Canadian art will be presented as a means of expression of the peoples of our country. The primitive carvings, prints and rock paintings of the Eskimos and Indians; the sculpture and paintings of the early European settlers; the works of Canadian artists with and without European training; and the paintings of modern times, will be reviewed by lecture and discussion; amply reinforced by slides, films and reproductions.

An attempt will be made to establish a relationship between the development of Canadian art and the classroom, both elementary and secondary. This unit may replace TA222 as a required unit for those who desire a supervisor's or specialist's certificate.

Daily 11.15 to 12 — Mrs. Wilson
July 8 to Aug. 4 inclusive — 107

TA232 Advanced Lithography and Etching

Further experiences with line, texture, and materials will be used in lithography, etching and drypoint. Students will take off prints using two or three colours for advanced work.*

8 to 11.10 — Mr. Hogg
3rd 6-day session — 322

TA235 Advanced Ceramics

This unit will include more advanced experience in building, decorating and glazing pottery. Some attention will be given

* Students are advised to take Unit TA132 before enrolling in this unit.

TA235 cont. to contemporary pottery and modern trends in ceramic sculpture.*

Daily 1 to 4.10 — Mrs. Stewart
2nd 6-day session — 8-9

TA245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.**

Daily 8 to 11.10 — Miss Collins
July 15 to 30 inclusive — 211

TA247 Advanced Wood Sculpture

This is a two-week unit in wood sculpture with the experimental addition of other materials for advanced students.

Daily 8 to 11.10 — Mr. Broome
July 23 to Aug. 7 inclusive — 1

TA251 Advanced Enamelling

This will include a study of enamel work suitable for advanced elementary and secondary school pupils. The principles and techniques of enamelling on copper will be discussed. Metal foils to produce the various effects with enamels will be used.***

Daily 1 to 4.10 — Mr. Barth
3rd 6-day session — 7

TA250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8 to 11.10 — Mr. Wetmore
July 7 to 22 inclusive, — 206-207
Repeated July 23 to Aug. 7 inclusive

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* Students should have taken Unit TA135 before taking Unit TA235.
** Students should have taken Unit TA145 before enrolling in Unit TA245.
*** To enroll in this unit, students should have previously taken Unit TA151. Those wishing to take the advanced unit in enamelling might make up some of their own copper shapes in advance.

SUMMARY

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Barth, Mr. H.	TA151	1 to 4.10	1st, 2nd and 4th	7
	TA251	1 to 4.10	3rd	7
Bayefsky, Mr. A.	TA111a	8 to 11.10	July 7 to 22 incl.	321
			July 23 to Aug. 7 incl.	
Broome, Mr. B.	TA147	8 to 11.10	July 7 to 22 incl.	1
	TA148	1 to 4.10	July 15 to 30 incl.	1
	TA247	8 to 11.10	July 23 to Aug. 7 incl.	1
Buckland, Mr. G.	TA150	1 to 4.10	1st, 2nd, 3rd, 4th	202
Collins, Miss I.	TA145	8 to 11.10	1st, 3rd and 4th	211
	TA245	8 to 11.10	July 15 to 30 incl.	211
Currey, Mr. J.	TA150	8 to 11.10	1st, 2nd, 3rd, 4th	302
English, Mrs. K.	TA113	8 to 11.10	July 7 to 22 incl.	305
			July 23 to Aug. 7 incl.	
Evans, Miss M.	TA114	8 to 11.10	1st, 2nd, 3rd, 4th	201
Freifeld, Mr. E.	TA203	1 to 4.10	1st, 2nd, 3rd, 4th	307
Gardiner, Mr. P.	TA201	1 to 4.10	July 7 to 22 incl.	221
	TA202	1 to 4.10	July 23 to Aug. 7 incl.	221
Goddard, Mr. W.	TA221	11.15 to 12	July 8 to Aug. 4 incl.	Art Gallery
	TA221a	1 to 3	July 15 to 30 incl.	222
Hall, Mr. J.	TA200	8 to 11.10	July 7 to Aug. 7 incl.	319
Hart, Miss F.	TA102	1 to 4.10	1st, 2nd, 3rd, 4th	3
Heron, Miss G.	TA100	8 to 11.10	1st, 2nd, 3rd, 4th	301
Hogg, Mr. W.	TA132	8 to 11.10	1st, 2nd and 4th	322
	TA232	8 to 11.10	3rd	322
Hoover, Mrs. D.	Library		Full Session	Library

SUMMARY

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Horne, Miss J.	TA137a	1 to 4.10	1st, 2nd, 3rd, 4th	5-6
Howard, Mrs. B.	Office		Full Session	Office
Inglis, Mr. J.	TA111	1 to 4.10	July 7 to 22 incl. July 23 to Aug. 7 incl.	320
LaPierre, Mr. T.	TA111	8 to 11.10	July 7 to 22 incl. July 23 to Aug. 7 incl.	320
Macfarlane, Mr. G.	TA222	11.15 to 12	July 8 to Aug. 4 incl.	Art Gallery
Mills, Mr. G.	TA111	1 to 4.10	July 7 to 22 incl. July 23 to Aug. 7 incl.	318
Monkivitch, Mr. P.	TA137a	8 to 11.10	1st, 2nd, 3rd, 4th	5-6
Murphy, Mr. R.	TA203 TA204	8 to 11.10 8 to 11.10	1st, 2nd and 3rd 4th	307 307
Pattemore, Mr. A.	TA138	1 to 4.10	1st, 2nd, 3rd, 4th	208
Phillips, Mr. R.	TA104	1 to 4.10	1st, 2nd, 3rd, 4th	220
Porte, Mr. M.	TA221 TA221a	11.15 to 12 9 to 11	July 8 to Aug. 4 incl. July 15 to 30 incl.	Art Gallery 224
Reyes, Miss C.	TA114	1 to 4.10	1st, 2nd, 3rd, 4th	107
Scott, Miss H.	Office		Full Session	Office
Serson, Miss M.	TA101	8 to 11.10	1st, 2nd, 3rd, 4th	304
Shaw, Mr. F.	Supplies		Full Session	105
Short, Mr. R.	TA149	1 to 4.10	1st and 2nd	203
Sitler, Mr. B.	TA112a	1 to 4.10	1st, 2nd, 3rd, 4th	224
Sneath, Mr. F.	TA138	8 to 11.10	1st, 2nd, 3rd, 4th	208

SUMMARY

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Snetsinger, Mr. R.	TA131	8 to 11.10	1st, 2nd, 3rd, 4th	210
Stevens, Miss E.	TA104	8 to 11.10	1st, 2nd, 3rd, 4th	222
Stewart, Mrs. E.	TA135	1 to 4.10	1st, 3rd, and 4th	8-9
	TA235	1 to 4.10	2nd	8-9
Temesy, Mr. Z.	TA107	8 to 11.10	1st, 2nd, 3rd, 4th	308
Trusler, Mr. J.	TA121	11.15 to 12	July 8 to 21 incl.	101
			July 24 to Aug. 6 incl.	
Weber, Prof. G.	TA200	1 to 4.10	July 7 to Aug. 7 incl.	317
Wetmore, Mr. C.	TA250	8 to 11.10	July 7 to 22 incl.	206-7
			July 23 to Aug. 7 incl.	
Whitfield, Mrs. J.	Office		Full Session	Office
Wilford, Mr. J.	TA140	8 to 11.10	1st, 2nd, 3rd, 4th	106
Williamson, Mr. J.	TA201	8 to 11.10	July 7 to 22 incl.	223
	TA202	8 to 11.10	July 23 to Aug. 7 incl.	223
Williams, Mrs. P.	TA106	1 to 4.10	1st, 2nd, 3rd, 4th	206-7
Wilson, Mrs. V.	TA222a	11.15 to 12	July 8 to Aug. 4 incl.	107

WORKING AT YOUR PROGRAMME

STANDARD OF WORK — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (TA100 to

TA199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (TA200 to TA299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING — With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS — What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS — Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS — Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as

will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you

are succeeding in your work.*

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO The Art Gallery of Toronto, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programmes will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered.

CSEA TRADE FAIR Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on July 14 and 15.

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* Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA

The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule:

Basement classes	9.50 a.m. & 2.50 p.m.
Main floor classes	9.55 a.m. & 2.55 p.m.
Second floor classes	10.00 a.m. & 3.00 p.m.
Third floor classes	10.05 a.m. & 3.05 p.m.

PARKING

There are no parking facilities at the College for students. The right and left areas of the east driveway of the College are reserved for staff members' cars. A Civic Parking Lot is situated one block east of the College, where space may be rented.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

THE LIBRARY

The well-stocked library of the College is available to students of the summer session. A librarian is on duty from 10 to 12 and 2 to 4 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

SOCIAL PROGRAMME

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

1964

ORIENTATION BULLETIN

SUMMER COURSES IN ART

CENTRAL TECHNICAL SCHOOL
TORONTO

ONTARIO DEPARTMENT OF EDUCATION

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

ART BUILDING, CENTRAL TECHNICAL SCHOOL

July 6 - August 7 - 1964

WELCOME The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session.

As usual a wide choice of work units is available to all students.

Students will select four units, one of which must be a Picture-Making unit. Do not elect more than two Picture-Making units. Try to fit a Craft unit into your course if at all possible. The lecture unit is compulsory for all students. A detailed outline is given of each course. You may discuss your choice of units with the instructors on opening day.

The Toronto course has grown to such an extent that the elementary course will be given at the Central Technical School. The Art Building of that institution has been made available for our use. You will find each instructor outstanding in his or her particular field - and most willing to help you in any way possible. Feel free to visit other units to realize the extent of the art programme.

Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

Units of work are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

All students must bring their own scissors as well as any materials that may be used in the four units selected.

All units will follow the 6-day session plan. Each unit will be offered four times during the summer.

A P P R O V E D T I M E T A B L E

FOR STUDENTS' REFERENCE

UNITS OF WORK

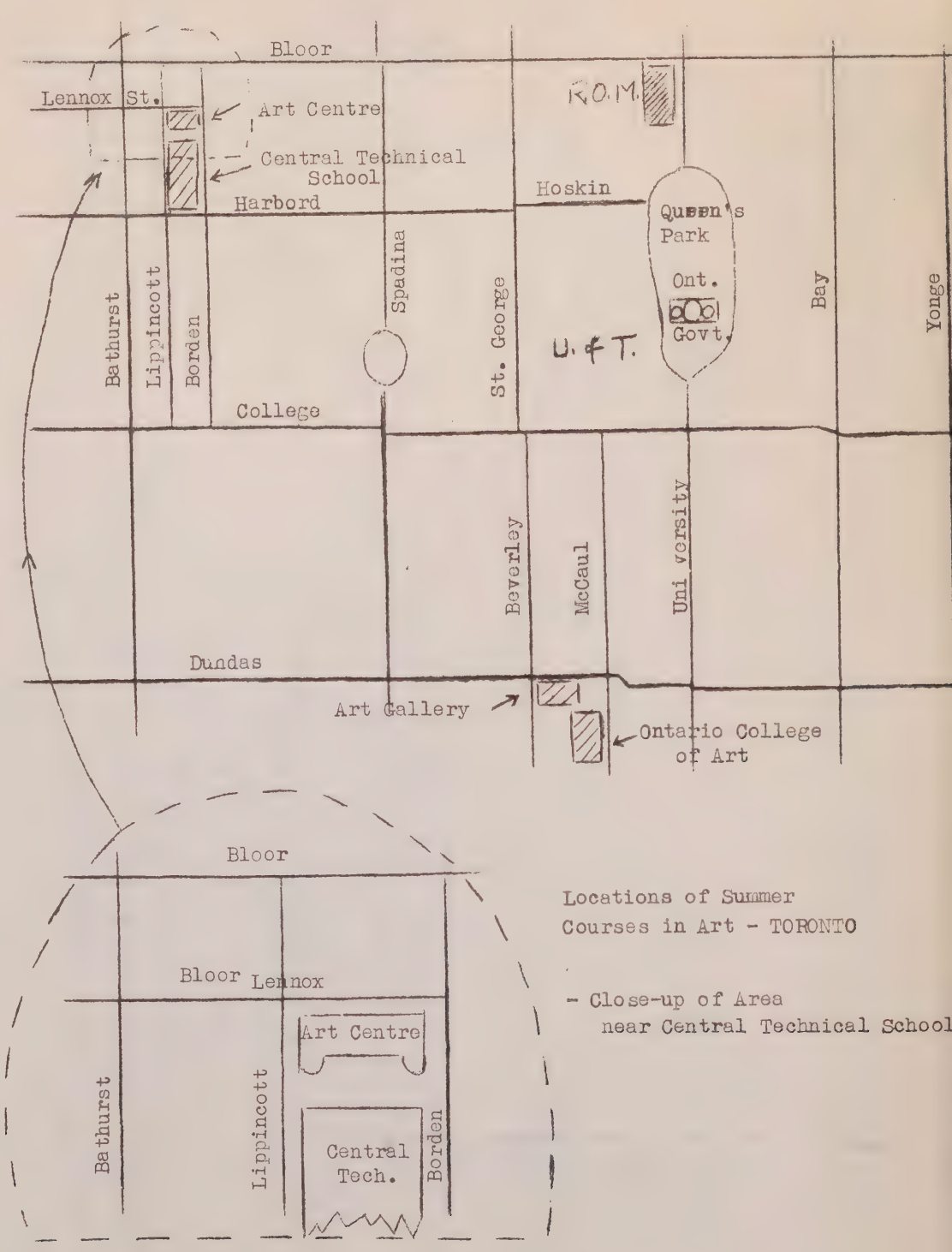
Date	July 7 to July 14 a.m.	p.m.	Date	July 15 to July 22 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 23 to July 30 a.m.	p.m.	Date	July 31 to August 7 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Dates of Lectures	Room No.

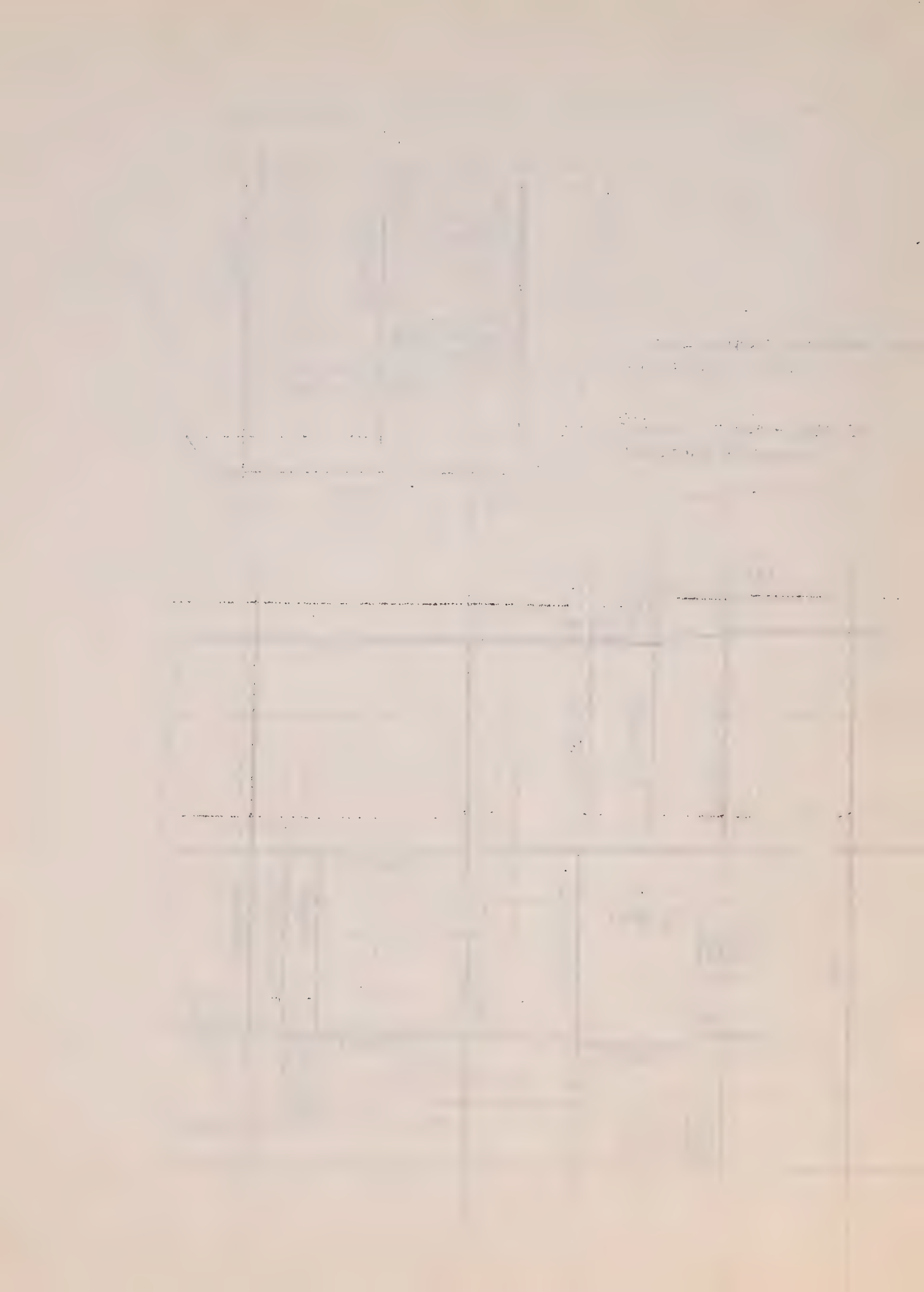
TO BE FILLED IN ON REGISTRATION DAY, JULY 6.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 14. STUDENTS ARE THEREFORE ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.



Locations of Summer Courses in Art - TORONTO

- Close-up of Area near Central Technical School

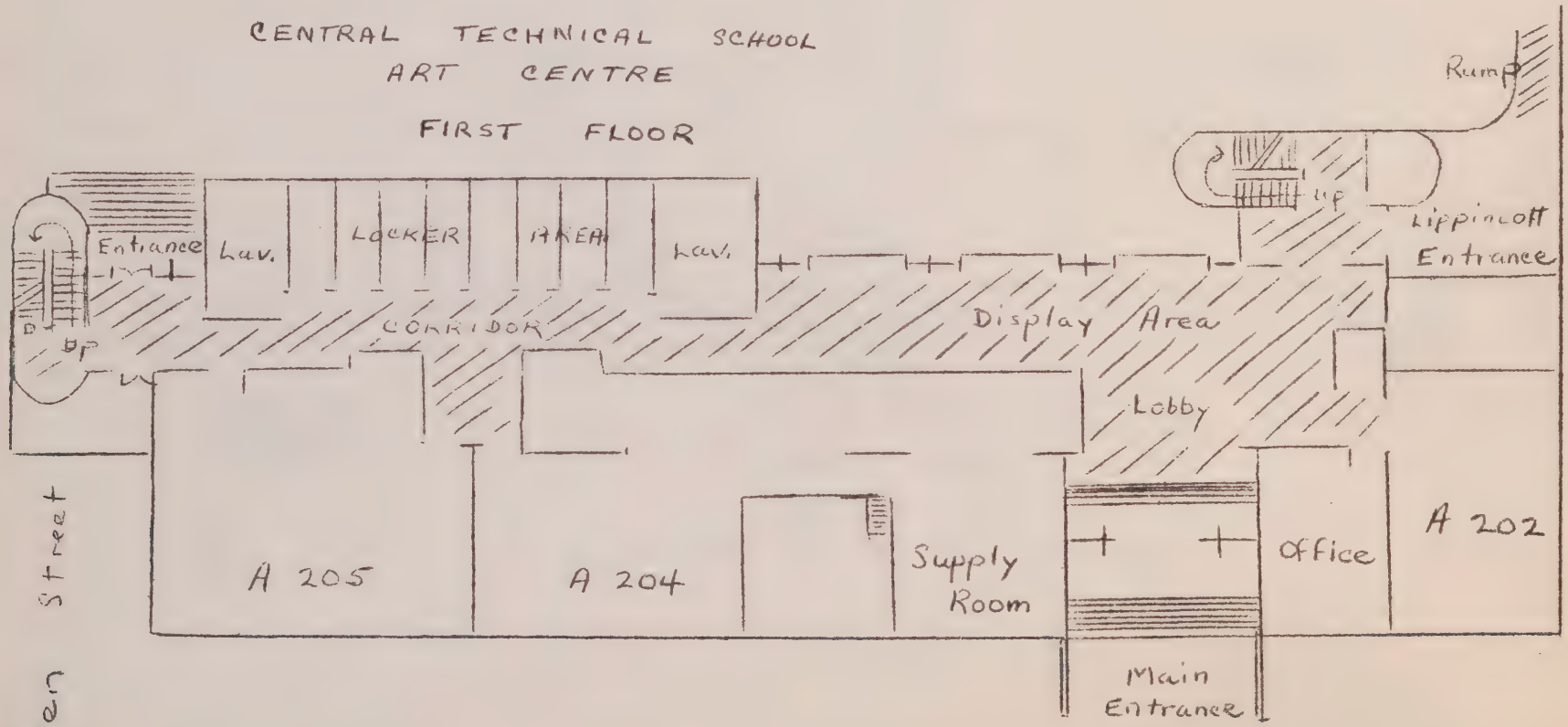


LOWEL
LEVEL

CENTRAL TECHNICAL SCHOOL
ART CENTER
GROUND FLOOR
Mechanical Room
CORRIDOR
A 109
A 108
Law.
Law.
STAFF Room
A 104
CORRIDOR
A 105
A 102
A 103
UP
UP

MAIN FLOOR

CENTRAL TECHNICAL SCHOOL
ART CENTRE
FIRST FLOOR



UPPER
LEVEL

CENTRAL TECHNICAL SCHOOL
ART CENTRE
SECOND FLOOR
A 307
A 306
A 305
A 304
A 303
A 302
A 310
CORRIDOR
LOCKER
AREA
Lav.
Lav.
CORRIDOR
D
D

6 - DAY SESSION PLAN

Day Number	1	2	3	4	5	6	
	July 7	8	9	10	13	14	1st 6-day session
	15	16	17	20	21	22	2nd 6-day session
	23	24	27	28	29	30	3rd 6-day session
	31	August 3	4	5	6	7	4th 6-day session

W H A T T O D O J U L Y 6- A N D 7

JULY 6
8:30 a.m to 12 noon — The opening day of the summer session will be devoted to registration and orientation.

Bring your Form A, which is your guarantee of your enrollment in the various units.

(1) Everyone upon arrival, go to the registration desk on the main floor. Signs will direct you to the right place.

(a) Pay the $5 supply and activity fee in cash.

(b) Obtain your Elementary progress record card.

(c) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 14.)

(2) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with your lecturer until July 8.

(3) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards

(A) For your reference, copy your completed programme from Form A to Page 1 of the orientation bulletin.

(B) Submit to the office:

(a) Your progress record card.

(b) Your Form A with the initials of all your staff members, with the exception of lecturers.

UNTIL THESE FORMS ARE FILED, YOU ARE NOT OFFICIALLY ENROLLED.

Cheques are not acceptable on registration day.

JULY 7	Morning Students	8 a.m.	Go to the Auditorium where you will meet the principal and will be given final instructions.
		8:15 a.m.	Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m.	Go to the Auditorium to meet the principal.
		1:15 p.m.	Class sessions scheduled for the afternoon will begin.

STAFF - UNITS OF WORK - ROOMS - TIMES

J. J. Tokaryk, B.A. - Principal Art and Crafts Specialist Art - Music - Mathematics Woodroffe High School Ottawa, Ontario	MOSAICS Unit TB-149 Room 202 1 - 4.10 P.M.
L. R. Hughes, B.A.-Vice-Principal Assistant Supervisor of Art Township of York	PUPPETRY Unit TB-137 (a) Room 105 8 - 11.10 A.M.
Broatch, Jeane Art Teacher Fairbank Sr. Public School	PICTURE MAKING (5-6-7-8) Unit TB-103 Room 305 1 - 4.10 P.M
Day, Gordon, A.N.S.C.A. Art Specialist Protestant Central School Board Montreal Quebec	DRAWING-PAINTING Unit TB-111 Room 308 1 - 4.10 P.M.
Duff, Mrs. Jean, M.ed. Art and Crafts Specialist Head, Vocational Department Eastdale Vocational School Toronto, Ontario	CRAFTS FOR SLOW LEARNERS Unit TB-114 Room 302 8 - 11.10 A.M.
Eason, Mrs. Marjorie, A.F.A., B.A., M.ed. Attached to Higher Institute of Art Education Cairo, Egypt, U.A.R.	PICTURE MAKING (1-2-3-4) Unit TB-101 Room 109 1 - 4.10 A.M.
Gregory, Wm., A.O.C.A. Vocational Specialist in Art G.A. Wheable Secondary School London, Ontario	LETTERING-POSTERS Unit TB-112 Room 304 8 - 11.10 A.M.
Leith, Mrs. Olga Art and Crafts Ottawa Public School Board Ottawa, Ontario	LEATHERCRAFT Unit TB-136 Room 202 8 - 11.10 A.M.
Lindsay, Isobel, B.A. Art Specialist Head of Art Department R. H. King Collegiate Scarborough, Ontario	ADVANCED PICTURE MAKING Unit TB-107 Room 102 8 - 11.10 A.M.

Martin, Thomas, B.A., B.Paed. Inspector Public Schools Twp. of Toronto Bd. of Education	ELEMENTARY PEDAGOGY Unit TB-121 PICTURE MAKING TECHNIQUES Unit TB-112 Room 103 8 - 11.10 A.M.
McEwan, Claude Supervisor's Certificate in Art Vice-Principal Faywood Public School North York, Ontario	PAPER SCULPTURE Unit TB-138 Room 108 1 - 4.10 P.M.
McCarvey, Eva Supervisor's Certificate in Art Ceramic Consultant Ottawa Public Schools Ottawa, Ontario	CERAMICS Unit TB-135 Room 205 1 - 4.10 P.M.
Newman, John, A.O.C.A. Art Academy - Cincinnati Instructor - College of Art Toronto, Ontario	DRAWING(PAINTING-STILL LIFE Unit TB-111 (a) Room 306 8 - 11.10 A.M.
Platt, Ruth Kindergarten Teacher Islington, Ontario	PICTURE MAKING (K-1-2-3) Unit TB-100 Room 305 8 - 11.10 A.M.
Skube, Ladd, B.A. Supervisor of Art Scarborough, Ontario	DESIGN Unit TB-150 Room 304 1 - 4.10 P.M.
Titus, Mrs. Doris Vocational Art Certificate Art Teacher High School of Commerce Ottawa, Ontario	LIFE DRAWING Unit TB-110 Room 307 1 - 4.10 P.M.
Wildfang, Mrs. Vivian Art Supervisor's Certificate Art Teacher Sarnia Public School Sarnia, Ontario	SR. PICTURE MAKING (7-8) Unit TB-104 Room 303 1 - 4.10 P.M.

E X P L O R A T O R Y U N I T S

TB-100 PICTURE-MAKING (K., GRADES 1,2,3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2, and 3. The uses to which paint, crayons, modelling materials, paper, wood, bones, etc., may be put. The emphasis will be on picture-making, and the work will be carried on as it could be in a multiple-choice activity programme in kindergarten and the primary grades.

Daily 8 to 11.10 A.M. — Miss Ruth Platt, Room 305

TB-101 PICTURE-MAKING (GRADES 1,2,3,4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 1 to 4.10 P.M. — Mrs. Marjorie Eason, Room 109

TB-103 PICTURE-MAKING (GRADES 5,6,7,8)

A study will be made of art activities in the above grades. Through discussion and actual experience, teachers will learn the value of planning a developmental art programme. There will be a study made of a variety of techniques as applied to picture-making and of the preparation and handling of basic art materials. Individual and group activities will be suggested and tried as time permits.

Daily 1 to 4.10 P.M. — Miss Jeane Broatch, Room 305

TB-104 PICTURE-MAKING (GRADES 7 - 8)

Particular emphasis will be placed on picture-making in the senior grades of elementary school. Attention will be given to planning of programmes for senior students. Activities will include picture-making in two and three dimensions, and in a variety of media for the practical assistance of the classroom teacher.

Daily 1 to 4.10 P.M. — Mrs. Vivian Wildfang, Room 303

TB-107 ADVANCED PICTURE-MAKING

This unit will include a study of drawing and composition. A study of tone using India ink and tempera will be given. Water colours will be used for still-life studies.

Daily 8 to 11.10 A.M. — Miss Isobel Lindsay, Room 102

TB-110 LIFE DRAWING

The stress will be on proportions as well as techniques in life drawing. This unit will include an introduction to portraiture. Some study will be made of colour and the figure as well as design and the figure.

Daily 1 to 4.10 P.M. — Mrs. Doris Titus, Room 307

TB-111 ELEMENTARY DRAWING-PAINTING

A study will be made of the elements of design to include composition and colour brush techniques. Practice will be given in general drawing and painting.

Daily 1 to 4.10 P.M. — Mr. Gordon Day, Room 306

TB-111a STILL LIFE

A course designed to give some basic elements of drawing and composition along with an introduction to the water colour medium. The student works primarily from still life material. A field trip is included in this unit.

Daily 8 to 11.10 A.M. — Mr. John Newman, Room 306

TB-112 PICTURE-MAKING TECHNIQUES

This unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, mosaics, string pictures and designs, drawing to music, three dimensional paper work, montage and collage.

Daily 8 to 11.10 — Mr. Tom Martin, Room 103

TB-112a LETTERING--POSTERS

This unit will study the various classifications of alphabets including correct proportions, methods of rendering, variations, spacing and expressiveness of lettering. The part devoted to posters will include layouts, catching attention, colour, contrast, and rendering techniques.

Daily 8 to 11.10 A.M. — Mr. William Gregory, Room 304

TB-114 CRAFTS FOR SLOW LEARNERS

Consideration will be given to place of crafts, development of craft ideas, source and cost of materials and organization. A large variety of media will be used.

Daily 8 to 11.10 A.M. — Mrs. Jean Duff, Room 302

TB-121 ELEMENTARY PEDAGOGY

This unit will continue for two weeks and is compulsory for all students. This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.60 at the Art Course.

Daily 11.15 A.M. to 12 Noon — Mr. Tom Martin, Auditorium

TB-135 CERAMICS

This unit will study clay content and qualities of good working clay as well as rules for firing and glazing models. Pinch method sculptured method and slab method will be introduced.

Daily 1 to 4.10 P.M. — Miss Eva McGarvey, Room 205

TB-136 ELEMENTARY LEATHERCRAFT

A study will be offered in creative leather work. Special attention will be given to creative designing and pattern-making. Techniques in stamping, flat-modelling, and texture will be practised. Tools will be provided but bring any of your own tools that you might have available.

Daily 8 to 11.10 A.M. — Mrs. Terry Leith, Room 202

TB-137a ELEMENTARY PUPPETRY

This unit will include a study of hand puppets, stick puppets, shadow puppets, push puppets, rod puppets and simple marionettes produced from a variety of materials. Students will learn to make several types of puppets suitable for the Elementary School Programme, and will participate in the production of plays involving the use of puppets. Materials will be provided, but those students planning to take the unit are advised to bring odd and ends which might supplement the materials supplied. Materials such as bright cloth, in a variety of textures, scraps of felt, fur, old jewellery, and ribbons might be brought.

Daily 8 to 11.10 A.M. — Mr. Roy Hughes, Room 105

TB-138 PAPER SCULPTURE

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 1 to 4.10 P.M. — Mr. Claude McEwan, Room 108

TB-149 MOSAICS

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Paper, ceramic and glass tile will be used.

Daily 1 to 4.10 P.M. — Mr. John Tokaryk, Room 202

TB-150 DESIGN

This unit will deal with the basic elements and principles of design. The primary aim is to give teachers an understanding of the basic theories of design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize good design in most art activities.

Daily 1 to 4.10 P.M. — Mr. Ladd Skube, Room 304

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING — With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS — What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS — Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS — Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO — The Art Gallery of Toronto, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES — Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programmes will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on July 16.

INSTRUCTORS' COMMENTS MIGHT CONSIST OF THE FOLLOWING:

EXCELLENT - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
COMPLETE - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
INCOMPLETE - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA — The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule:

	Basement classes 9.50 a.m. & 2.50 p.m. Main floor classes 9.55 a.m. & 2.55 p.m. Second floor classes 10.00 a.m. & 3.00 p.m.
PARKING	There are no parking facilities at the College for students. Limited areas of the College are reserved for staff members' cars.
SMOKING	Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building.
VOLUNTARY STUDY	The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.
TOOLS AND SUPPLIES	Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.
DISPLAYS OF STUDENTS' WORK	The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.
STUDENTS' ABSENCE	It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.
PURCHASE OF BOOKS AND PRINTS	A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

SOCIAL PROGRAMME

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

ONTARIO

1963

ORIENTATION BULLETIN

SUMMER COURSES IN ART TORONTO AND NORTH BAY

ONTARIO DEPARTMENT OF EDUCATION

APPROVED TIMETABLE

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	July 2 to July 9 a.m.	p.m.	Date	July 10 to July 17 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 18 to July 25 a.m.	p.m.	Date	July 26 to August 2 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Dates of Lectures	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 9 - STUDENTS ARE, THEREFORE, ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAMME AGAINST THE SUMMARY ON PAGES 32 - 35 FOR TORONTO.

INTERIM FORM A
FOR TORONTO STUDENTS ONLY

Name ..... If Married Woman, Nee .....
(Block letters, Family name first)

Mailing Address until June 28 - No. ..... Street ..... City .....

after June 28 - No. ..... Street ..... City .....

I desire the course leading to the ..... certificate

REQUESTED TIMETABLE

NOTES

(1) Limit your programme to FIVE six-day units or their equivalent, and one lecture unit. Elementary students must elect one picture-making unit and the lecture unit.

(2) Write numbers of units in proper spaces below.

(3) Copy requested timetable on the inside cover of the orientation bulletin for your reference.

(4) Return this completed form to the Director of Art, Ontario Department of Education, 559 Jarvis Street, Toronto 5, AS EARLY AS POSSIBLE and not later than June 22. Enrollment in units is made as these forms arrive at the office.

(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form A, mailed to you before June 28.

(6) List second choices of units on the back of this form.

(7) If you must take morning classes only check here .....
If you must take afternoon classes only check here .....
Reasons for taking only morning or afternoon classes .....

.....
(No guarantee can be offered that you can take only morning or afternoon clases although an attempt will be made to accommodate you if your reasons are valid.)

(8) Before June 28 you will receive your Form A by mail, which you must bring to the summer session.

(9) Do not pay supply fee of $5 until registration day at summer school.

(10) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES - Remember your mistake will result in your disappointment.

UNITS OF WORK

Date	July 2 to July 9 a.m.	p.m.	Date	July 10 to July 17 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 18 to July 25 a.m.	p.m.	Date	July 26 to August 2 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

North Bay students will register at the
North Bay Teachers' College on July 2.

C O N T E N T S

	Page
Welcome to students	1
PART 1 - TORONTO	
Registration in units of work	3
What to do on July 2 and 3, August 2	5
Room placement	8
The staff	9
Notes about staff members	15
The "6-day" session plan	16
Selecting a personal programme	17
The units of work	19
Summary - staff, units of work and rooms	32
Working at your programme	35
When you finish a work unit	37
General announcements	38
Social programme	40
Evaluating the summer session	40
PART 2 - NORTH BAY	
Necessary reading in this bulletin	42
The staff	44
The units of work	45
Summary - staff, units of work	49
When you finish a work unit	50
General announcements	50

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO AND NORTH BAY, 1963

WELCOME

The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session.

Students may enroll in the elementary and intermediate part 1 courses at either Toronto or North Bay. Intermediate part 2, supervisor's, specialist's and refresher courses are available only in Toronto.

As usual a wide choice of work units is available to all students at Toronto and North Bay.

The Toronto course has been expanded considerably for this year owing to the fact that the new wing of the Ontario College of Art is now available for use. It is interesting to note also that in addition to the regular staff of Canadians, several new members will also offer instruction. A number of staff members come to us from countries as widely separated as Australia, Egypt, Denmark, the Philippines and Germany. Each of our visitors is an outstanding art educator in his own country.

All students, in Toronto, must register in advance of the opening day. For directions, see page 3. North Bay students will register at the summer school on July 2.

PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE

P A R T 1

T O R O N T O

Courses

Elementary, Intermediate Part 1 and 2, Supervisor's,

Specialist's, Refresher 1 and 2

REGISTRATION IN UNITS OF WORK

TORONTO

All students at Toronto must register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 24 to the :

Director of Art,
Ontario Department of Education,
559 Jarvis Street,
Toronto 5, Ontario.

Telephone : 365-2947

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, intermediate part 1 or 2, supervisor's, specialist's, refresher 1 or 2.) Indicate your mailing address until June 28.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit.

(4) If you desire a departmental certificate, do not elect less than three hours of work each day.

(5) Advanced registration cannot be made later than June 24.

(6) Be accurate in your requests - follow the bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Director of Art immediately, so that his place may be filled by another student.

(9) Supply fees of $5 are paid on the opening day of the course. Do not pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

NOTE Any student who has failed to register in advance, and has been admitted to the course, should call at the office of the summer school on opening day, July 2nd.

WHAT TO DO JULY 2 AND 3

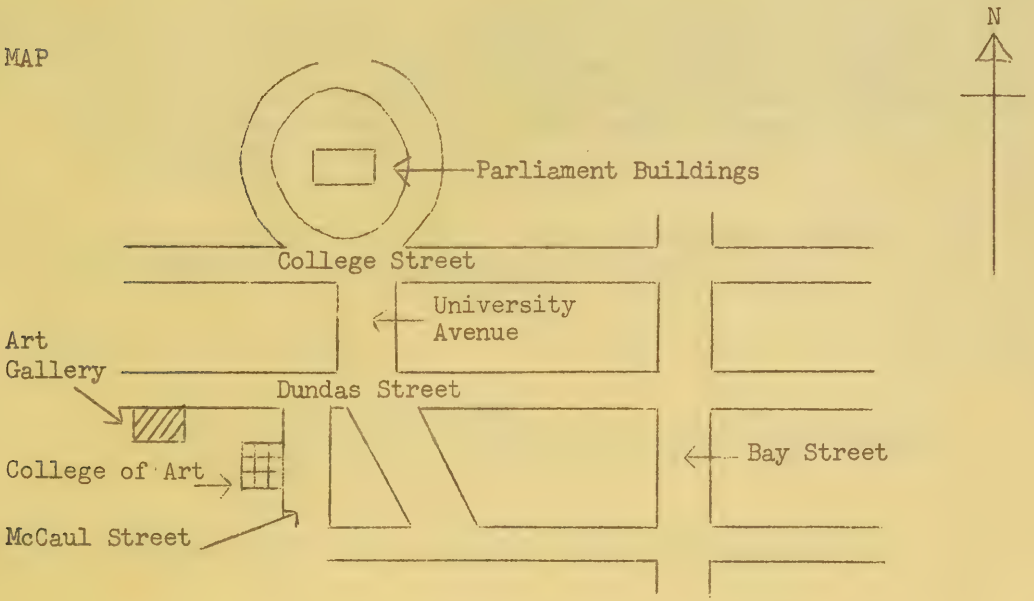
AUGUST 2

JULY 2
8:30 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul Street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto summer school is EMpire 6-4977.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8:30 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

MAP



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the Lecture Room No. 101. Signs will direct you to the right place.

(a) Pay the $5 supply and activity fee in cash.*

(b) Obtain a progress record card, taking care to secure a card of the correct colour (elementary - white; intermediate part 1 - yellow with black type, and part 2 - yellow with red type; supervisor's and specialist's - blue; refresher - salmon.)

(c) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 9.)

(2) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with your lecturers until July 3.

(3) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office

(a) Your progress record card
(b) Your Form A with the initials of all your staff members, with the exception of lecturers.

UNTIL THESE FORMS ARE FILED YOU ARE NOT OFFICIALLY ENROLLED

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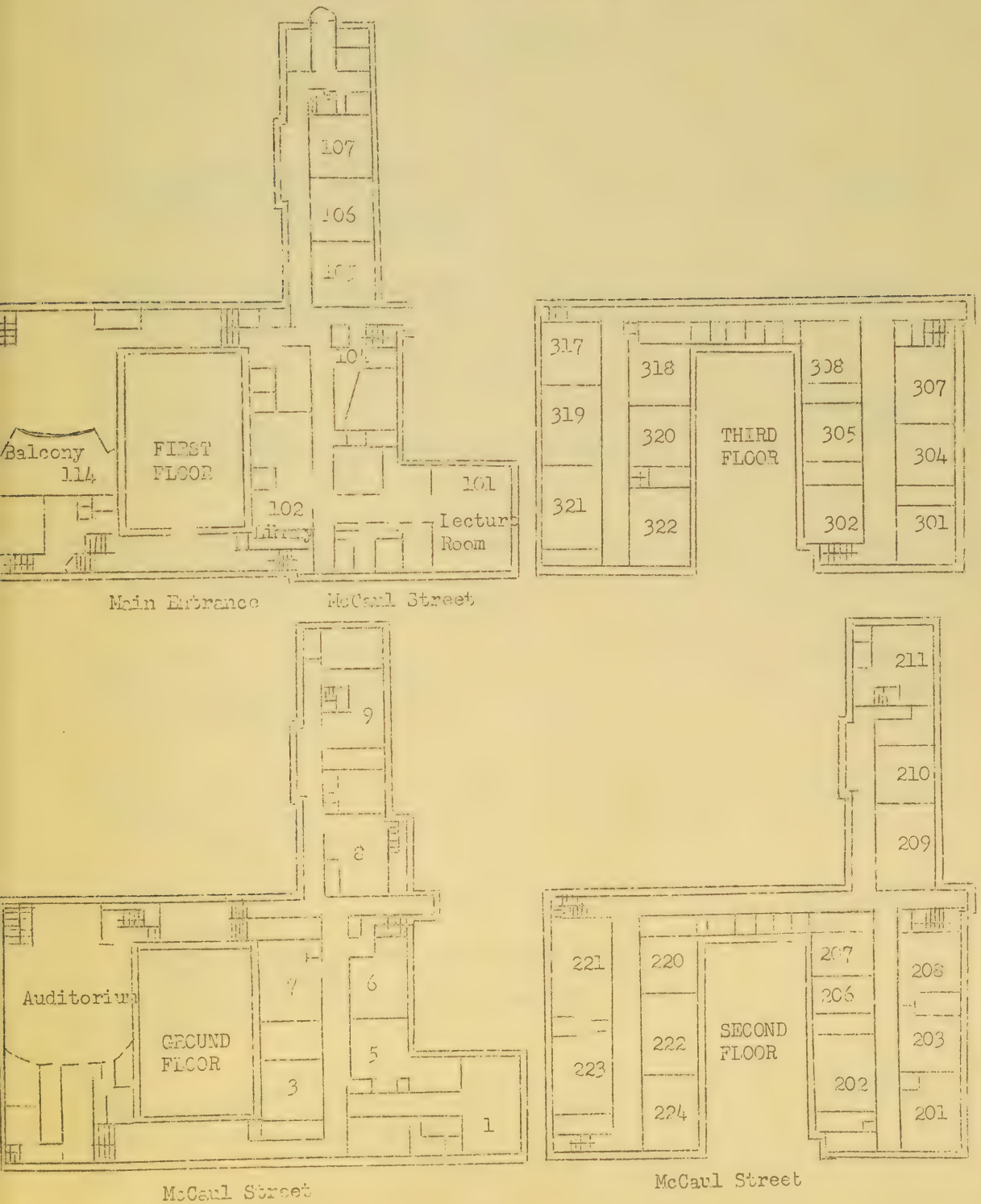
* Cheques are not acceptable on registration day.

JULY 3	Morning Students	8 a.m.	Go to the Auditorium where you will meet the principal and will be given final instructions.
		8:15 a.m.	Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m.	Go to the Auditorium to meet the principal.
		1:15 p.m.	Class sessions scheduled for the afternoon will begin.
AUGUST 2	All Students	Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.	

ROOM PLACEMENT - COLLEGE OF ART



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NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers — The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members — Mrs. Whitfield is in charge of the summer school office. She will be pleased to discuss with the students, problems related to their summer's activities. Mrs. Whitfield is assisted in the office by Mrs. Vanderlip, Mrs. Howard and Miss Scott.

Mr. Shaw is in charge of supplies, and acts on the social committee.

Mrs. Hoover is in charge of the library.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 2*	3	4	5	8	9	1st 6-day session
	10	11	12	15	16	17	2nd 6-day session
	18	19	22	23	24	25	3rd 6-day session
	26	29	30	31	August 1	2**	4th 6-day session

* Registration day only.
** All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 19 to 31 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit 121. The picture-making units are numbered from 100 to 108. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM 100 TO 199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE 100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE 200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE MAKING UNIT IS OBLIGATORY (UNITS 100 TO 108) AND THE LECTURE UNIT 121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an intermediate certificate, parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Becuase of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit 150, or the more advanced unit 250.

(d) If you plan to qualify for either a specialist's or supervisor's certificate in the future, select one of the lecture units, 221 or 222, or the seminar, 221a. Since 221 or 221a and 222 are required for the most advanced certificate, by taking one of them during one of the intermediate years, you will lighten your lecture programme in your specialist's or supervisor's year.

(e) One of the following advanced picture-making units - 200, 201, 202, 203 (12 days), or 203 and 204 - must be elected either in the second, third, or fourth year if the student desires either the specialist's or supervisor's certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units 100 to 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM 100 TO 299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) <u>If you are working toward a specialist's or supervisor's certificate.</u>

It is generally agreed that to be successful a teacher of art must: (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced certificates to meet these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the supervisor's or specialist's certificates may select any unit of work offered from 100 to 299 and at some time during the four summer sessions:

(a) must have successfully completed one of the following units: 200, 201, 202, 203 (12 days), or 203 and 204;

(b) must have successfully completed unit 221 or 221a;

(c) must have successfully completed unit 222;

(d) should have selected a unit dealing with three-dimensional art forms such as 232, 235, 236, 245, 247, 251;

(e) should have selected a unit dealing with design such as unit 150 or 250, unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a refresher course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each refresher course. A student may take two refresher courses with a limit of six one-week units or their equivalent.

NOTE STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS DESCRIBING THE WORK DONE.

THE UNITS OF WORK

Units numbered 100 to 199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered 200 to 299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergartens and those in grades 1, 2 and 3. The relationship of art to ghe general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 1 to 4.10 — Mrs. Eason
Follows the 6-day session plan* — 301

101 Picture-Making (Grades 1, 2, 3, 4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10 — Miss Evans
Follows the 6-day session plan — 202

102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 1 to 4.10 — Miss Hart
Follows the 6-day session plan — 3

* This is an example of a unit which is offered four times during the summer, see page 16.

104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Daily 8 to 11.10 Follows the 6-day session plan	Miss Stevens 222
Daily 8 to 11.10 Follows the 6-day session plan	Mr. Tomkinson 220

106 Picture-Making for Slow Learners

This unit is concerned with the art education of slow learners. Emphasis will be placed upon picture-making, although other simple and practical activities will be discussed and performed. This unit is offered both for teachers in general and for those in auxiliary classes. Recommended reading: Ontario Department of Education, Art Education for Slow Learners.

Daily 1 to 4.10 Follows the 6-day session plan	Mrs. Williams 220

107 Picture-Making (Grades 6 to 12)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 12.

Daily 8 to 11.10 Follows the 6-day session plan	Mr. Sneum 308

108 Picture-Making (Theory, Grades 4 to 8)

This unit will include lectures and practical experience in two and three-dimensional work. There will be discussions and the use of coloured slides and examples of children's work. The

108 cont. aim of the unit is to develop an understanding of the significance and purpose of art in an elementary school programme from kindergarten to the eighth grade. The main emphasis will, therefore, rest upon attitudes to art teaching rather than practical skills.

Daily 8 to 11.10
Follows the 6-day session plan

Miss Scott
201

111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11.10
July 2 to 17 inclusive,
Repeated July 18 to Aug. 2 inclusive

Mr. LaPierre
320

Daily 1 to 4.10
July 2 to 17 inclusive,
Repeated July 18 to Aug. 2 inclusive

Mr. LeQuesne
320

Daily 1 to 4.10
July 2 to 17 inclusive,
Repeated July 18 to Aug. 2 inclusive

Mr. Hagan
318

111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 8 to 11.10
July 2 to 17 inclusive
Repeated July 18 to Aug. 2 inclusive

Mr. Bayefksy
321

112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be

112a cont. tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 1 to 4.10
Follows the 6-day session plan

Mr. Sitler
224

113 Elementary Water Colour Painting

This unit offers a two-week preliminary exploration of water colour painting. Students will prepare for the painting in this medium by first making an elementary study of drawing, design and composition. Emphasis will be placed on outdoor sketching, still-life, and non-objective drawing, in various media, before rendering such studies into water colour paintings. This unit is recommended as a background for more advanced drawing and painting units.

Daily 8 to 11.10
July 2 to 17 inclusive
Repeated July 18 to Aug. 2 inclusive

Mrs. English
305

114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.

Daily 8 to 11.10
Follows the 6-day session plan

Miss Reyes
107

121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.* The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $6.10 at the office.

Daily 11.15 to 12
July 3 to 16 inclusive
Repeated July 18 to 31 inclusive

Mr. Trusler
101 - Auditorium

* Checking with the staff member offering this unit should be done on July 3 and not on registration day of the first group. Second group check on July 18.

131 Enterprise

A six-day study will be made of the enterprise to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Students will elect their own themes and activities.

Daily 1 to 4.10
Follows the 6-day session plan

Mr. Snetsinger
210

132 Elementary Lithography and Etching

This is an elementary unit where the process of etching and lithography will be demonstrated. A form of lithography, suitable for use in schools, will be carried out and printed in black and white, and in colour. The subject matter will include the use of line, texture, and colour in print making.

Daily 8 to 11.10
1st, 2nd and 4th 6-day sessions

Mr. Hogg
322

135 Elementary Ceramics

This unit of work will include elementary techniques related to clay work, such as the preparation and use of local clay and the making of simple equipment and tools. The use of clay as part of the activity programme in both elementary and secondary schools will be considered. As well as manipulating clay, the students will do some glazing and firing of small objects.

Daily 1 to 4.10
1st, 3rd and 4th 6-day sessions

Mrs. Stewart
8-9

136 Elementary Leatherwork

A study will be offered of creative leather work. Special attention will be given to creative designing and pattern-making. Leather will be supplied for the making of small objects.

Daily 1 to 4.10
1st, 2nd and 4th 6-day sessions*

Mr. Tokaryk
106

137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be

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* During the 4th session, arranged to overlap with advanced unit 236, an extra charge will be made for leather used in quantity.

137a cont. produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.*

Daily 8 to 11.10	Mr. Hughes
Follows the 6-day session plan	5-6
Daily 1 to 4.10	Miss Horne
Follows the 6-day session plan	5-6

138 Elementary Paper Sculpture

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11.10	Mr. Coneybeare
Follows the 6-day session plan	208
Daily 1 to 4.10	Mr. Pattemore
Follows the 6-day session plan	208
Daily 8 to 11.10	Miss Serson
Follows the 6-day session plan	203

140 Elementary Weaving

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

Daily 8 to 11.10	Mr. Wilford
Follows the 6-day session plan	304

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* Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.

145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.*

Daily 8 to 11.10 — Miss Collins
1st, 3rd and 4th 6-day sessions — 211

147 Elementary Wood Sculpture

An elementary two-week study will be made of creative woodcarving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8 to 11.10 — Mr. Broome
July 2 to 17 inclusive — 1

148 Elementary Metal Sculpture

A two-week study will be made of elementary sculpture using a variety of metals and simple welding processes. Design will be based largely upon geometric forms.

Daily 1 to 4.10 — Mr. Broome
July 10 to 25 inclusive — 1

149 Elementary Mosaics

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Sample plaques will be made with glass tile. A knowledge of design is desirable before enrolling in this unit.

Daily 1 to 4.10 — Mr. Short
Follows the 6-day session plan — 107

150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11.10 — Mr. Currey
Follows the 6-day session plan — 302

Daily 1 to 4.10 — Mr. Buckland
Follows the 6-day session plan — 302

* Students who have not previously taken block-printing may take Unit 145 in the 1st session and proceed immediately to Unit 245

151 Elementary Enamelling

This unit comprises an elementary study of enamel work suitable for the upper grades of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 1 to 4.10 — Mr. Barth
1st, 2nd and 4th 6-day sessions — 7

MORE ADVANCED UNITS

200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks, the development of 20th century painting for the purpose of appreciating modern points of view. Attention will be paid to individual needs and expression. Work will be carried on in a variety of media but principally in oil colours. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit to complete a full summer's work.

Daily 8 to 11.10 — Mr. Hall
July 2 to Aug. 2 inclusive — 319

Daily 1 to 4.10* — Prof. Weber
July 2 to Aug. 2 inclusive — 317

201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will include pastels, inks, casein and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will

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* If students will bring compositions painted during the past year in any medium, of subjects of interest to them, Prof. Weber will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.

201 cont. be arranged at the discretion of the instructors.*

Daily 8 to 11.10 — Mr. Williamson
July 2 to 17 inclusive — 223

Daily 1 to 4.10 — Mr. Gardiner
July 2 to 17 inclusive — 221

202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of contemporary painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the student may discover an approach and method of his own.**

Daily 8 to 11.10 — Mr. Williamson
July 18 to Aug. 2 inclusive — 223

Daily 1 to 4.10 — Mr. Gardiner
July 18 to Aug. 2 inclusive — 221

203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conte crayon, pencil, and fountain pen and ink as media for line drawing.***

Daily 8 to 11.10 — Mr. Murphy
1st, 2nd and 3rd 6-day sessions — 307

Daily 1 to 4.10 — Mr. Freifeld
Follows the 6-day session plan — 307

204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in Unit 203.****

Daily 8 to 11.10 — Mr. Murphy
4th 6-day session — 307

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* Unit 111 is recommended as a background for Units 200, 201 and 202.
** It is recommended that students elect Unit 201 before entering Unit 202.
***Double units of any twelve consecutive days may be selected.
****If students will bring compositions painted during the past year in any medium, of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.

221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative art educators.

The series of lectures and discussions will be devoted to a consideration of the broader concepts, principles and practices connected with art education through examination of its following aspects: (i) historical; (ii) philosophical; (iii) psychological; (iv) social; (v) practical; (vi) international.

If Unit 22la is not elected this unit is required for students who seek a supervisor's or specialist's certificate. The textbook is Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $6.10 at the office.*

Daily 11.15 to 12
July 3 to 30 inclusive — Mr. Porte, Art Gallery

Daily 11.15 to 12
July 3 to 30 inclusive — Dr. El-Bassiouny, Art Gallery

221a Seminar in Art Education - "The Daily Conduct of an Art Programme"

This is a seminar for practising teachers and prospective supervisors.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching classroom discipline; use of visual aids; marking and grading; display of art; helping beginning teachers.

Leaders in the discussions will consist of several specialists in art education.

This unit may replace 221 as a required unit for those who desire a supervisor's or specialist's certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 9 to 11.00
July 10 to 25 inclusive — Mr. Porte, 224

Daily 1 to 3.00
July 10 to 25 inclusive — Dr. El-Bassiouny, 222

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* Checking with the staff members should be done on July 3 and not on registration day.

222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design.

Daily 11.15 to 12 — Prof. Cress
July 3 to 30 inclusive — Art Gallery

232 Advanced Lithography and Etching

Further experiences with line, texture, and materials will be used in lithography, etching and drypoint. Students will take off prints using two or three colours for advanced work.*

8 to 11.10 — Mr. Hogg
3rd 6-day session — 322

235 Advanced Ceramics

This unit will include a study of suitable decoration for clay models and the application of these on one piece of pottery. More advanced experiences in glazing and in the actual operation and care of the kiln will be considered. The use of a triaxial in making a glaze palette for use in schools will be introduced.

Daily 1 to 4.10 — Mrs. Stewart
2nd 6-day session — 8-9

236 Advanced Leatherwork

A study will be offered of creative leather work including a consideration of leather carving. The first day will be devoted to a thorough review of the various ways of dealing with leather. Students taking this unit should plan not to take any other unit that week, so that they may devote all their time to advanced leather and to the completion of a major project.**

Daily 1 to 4.10 — Mr. Tokaryk
3rd 6-day session — 106

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* Students are advised to take Unit 132 before enrolling in this unit.
** An extra charge will be made for leather used in quantity. Leather will be supplied, however, for the making of small objects.

245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.*

Daily 8 to 11.10
July 10 to 25 inclusive

Miss Collins
211

247 Advanced Wood Sculpture

This is a two-week unit in wood sculpture with the experimental addition of other materials for advanced students.

Daily 8 to 11.10
July 18 to Aug. 2 inclusive

Mr. Broome
1

251 Advanced Enamelling

This will include a study of enamel work suitable for advanced elementary and secondary school pupils. The principles and techniques of enamelling on copper will be discussed. Metal foils to produce the various effects with enamels will be used.**

Daily 1 to 4.10
3rd 6-day session

Mr. Barth
7

250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8 to 11.10
July 2 to 17 inclusive
Repeated July 18 to Aug. 2 inclusive

Mr. Wetmore
206-207

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* Students should have taken Unit 145 before enrolling in Unit 245.
** To enroll in this unit, students should have previously taken Unit 151. Those wishing to take the advanced unit in enamelling might make up some of their own copper shapes in advance.

S U M M A R Y

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Barth, Mr. H.	151	1 to 4.10	1st, 2nd and 4th	7
	251	1 to 4.10	3rd	7
Bayefsky, Mr. A.	111a	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	321
Broome, Mr. B.	147	8 to 11.10	July 2 to 17 incl.	1
	148	1 to 4.10	July 10 to 25 incl.	1
	247	8 to 11.10	July 18 to Aug. 2 incl.	1
Buckland, Mr. G.	150	1 to 4.10	1st, 2nd, 3rd, 4th	302
Collins, Miss I.	145	8 to 11.10	1st, 3rd and 4th	211
	245	8 to 11.10	July 10 to 25 incl.	211
Coneybeare, Mr. L.	138	8 to 11.10	1st, 2nd, 3rd, 4th	208
Cress, Prof. G.	222	11.15 to 12	July 3 to 30 incl.	Art Gallery
Currey, Mr. J.	150	8 to 11.10	1st, 2nd, 3rd, 4th	302
Eason, Mrs. M.	100	1 to 4.10	1st, 2nd, 3rd, 4th	301
El-Bassiouny, Dr. M.	221	11.15 to 12	July 3 to 30 incl.	Art Gallery
	221a	1 to 3.00	July 10 to 25 incl.	222
English, Mrs. K.	113	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	305
Evans, Miss M.	101	8 to 11.10	1st, 2nd, 3rd, 4th	202
Freifeld, Mr. E.	203	1 to 4.10	1st, 2nd, 3rd, 4th	307
Gardiner, Mr. P.	201	1 to 4.10	July 2 to 17 incl.	221
	202	1 to 4.10	July 18 to Aug. 2 incl.	221

S U M M A R Y

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Hagan, Mr. F.	111	1 to 4.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	318
Hall, Mr. J.	200	8 to 11.10	July 2 to Aug. 2 incl.	319
Hart, Miss F.	102	1 to 4.10	1st, 2nd, 3rd, 4th	3
Hogg, Mr. W.	132 232	8 to 11.10 8 to 11.10	1st, 2nd and 4th 3rd	322 322
Hoover, Mrs. D.	Library		Full Session	Library
Horne, Miss J.	137a	1 to 4.10	1st, 2nd, 3rd, 4th	5-6
Hughes, Mr. R.	137a	8 to 11.10	1st, 2nd, 3rd, 4th	5-6
LaPierre, Mr. T.	111	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	320
LeQuesne, Mr. D.	111	1 to 4.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	320
Murphy, Mr. R.	203 204	8 to 11.10 8 to 11.10	1st, 2nd and 3rd 4th	307 307
Pattemore, Mr. A.	138	1 to 4.10	1st, 2nd, 3rd, 4th	208
Porte, Mr. M.	221 221a	11.15 to 12 9 to 11.00	July 3 to 30 incl. July 10 to 25 incl.	Art Gallery 224
Reyes, Miss C.	114	8 to 11.10	1st, 2nd, 3rd, 4th	107
Scott, Miss H.	Office		Full Session	Office
Scott, Miss M.	108	8 to 11.10	1st, 2nd, 3rd, 4th	201

S U M M A R Y

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Serson, Miss M.	138	8 to 11.10	1st, 2nd, 3rd, 4th	203
Shaw, Mr. F.	Supplies		Full Session	105
Short, Mr. R.	149	1 to 4.10	1st, 2nd, 3rd, 4th	107
Sitler, Mr. B.	112a	1 to 4.10	1st, 2nd, 3rd, 4th	224
Snetsinger, Mr. R.	131	1 to 4.10	1st, 2nd, 3rd, 4th	210
Sneum, Mr. R.	107	8 to 11.10	1st, 2nd, 3rd, 4th	308
Stevens, Miss E.	104	8 to 11.10	1st, 2nd, 3rd, 4th	222
Stewart, Mrs. E.	135 235	1 to 4.10 1 to 4.10	1st, 3rd and 4th 2nd	8-9 8-9
Tokaryk, Mr. J.	136 236	1 to 4.10 1 to 4.10	1st, 2nd and 4th 3rd	106 106
Tomkinson, Mr. E.	104	8 to 11.10	1st, 2nd, 3rd, 4th	220
Trusler, Mr. J.	121	11.15 to 12	July 3 to 16 incl. July 18 to 31 incl.	101
Vanderlip, Mrs. S.	Office		Full Session	Office
Weber, Prof. G.	200	1 to 4.10	July 2 to Aug. 2 incl.	317
Wetmore, Mr. C.	250	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	206-207
Whitfield, Mrs. J.	Office		Full Session	Office
Wilford, Mr. J.	140	8 to 11.10	1st, 2nd, 3rd, 4th	304

S U M M A R Y

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Williamson, Mr. J.	201	8 to 11.10	July 2 to 17 incl.	223
	202	8 to 11.10	July 18 to Aug. 2 incl.	223
Williams, Mrs. P.	106	1 to 4.10	1st, 2nd, 3rd, 4th	220
Howard, Mrs. B.	Office		Full Session	Office

W O R K I N G A T Y O U R P R O G R A M M E

STANDARD OF WORK — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (200 to 299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables in the main hall.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

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* Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO

The Art Gallery of Toronto, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES

Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programmes will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the society endorses the firms displaying materials. The fair will be held in the College on July 9 and 10.

CAFETERIA

The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule :

Basement classes	9.50 a.m. & 2.50 p.m.
Main floor classes	9.55 a.m. & 2.55 p.m.
Second floor classes	10.00 a.m. & 3.00 p.m.
Third floor classes	10.05 a.m. & 3.05 p.m.

PARKING

There are no parking facilities at the college for students. The right and left areas of the east driveway of the College are reserved for staff members' cars. A Civic Parking Lot is situated one block east of the College, where space may be rented.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

THE LIBRARY

The well-stocked library of the college is available to students of the summer session. A librarian is on duty from 10 to 12 and 2 to 4 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

SOCIAL PROGRAMME

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

P A R T 2

N O R T H B A Y

Elementary and Intermediate Part 1 Courses

NECESSARY READING IN THIS BULLETIN

North Bay students should read the following in this bulletin.

Page 1 (welcome to students); page 15 (notes regarding the work of the staff members); page 16 (6-day session plan); pages 17-18 (working toward elementary and intermediate part 1 certificates); pages 35-36 (working at your programme); page 37 footnote (staff members' comments on students' progress); page 40 (evaluating the summer session). All of Part 2 (North Bay) should be studied carefully.

REGISTRATION

North Bay students will not register for classes in advance but will register according to the following directions.

JULY 2
9 a.m. to 12 noon

The opening day of the summer session, beginning at 9 a.m. will be devoted to orientation and registration. The course is held at the North Bay Teachers' College, North Bay. Do not arrive at the school before 9.00 a.m.

(1) Upon arrival at the Teachers' College go to the registration desk. Signs will direct you to the right place.

(a) Pay the $5 supply and activity fee (all students).

(b) Obtain your elementary progress record card and your Interim Form A.

(c) See that your card has marked on it the fee you have paid and that it is initialled by the person who accepts the money. (You will receive an official receipt on the first day 6 - July 9).

(d) Look at the exhibits in the various rooms. Each room will be marked by a sign showing the unit and staff member's name. Read "selecting a personal programme" pages 17-18.

(2) At 9.45 a.m. assemble in the auditorium. Instructions will be given for completing registration.

(3) (a) Those students working toward an elementary certificate must select at least one picture-making unit (NB101 or NB104). Both units may be taken if desired. Unit NB121 is obligatory for all those who desire a departmental certificate. When the final registration is completed one unit of work must be selected for each week, plus the lecture unit.

(b) Those students working toward an intermediate part 1 certificate must select units NB111a and NB221a.

(c) When the instructor's approval is obtained for you to take his unit, have him initial your Form A.

(4) Fill out the heading of your progress record card in BLOCK letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(5) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(6) Submit to the office of the Art Course

(a) Your progress record card

(b) Form A

JULY 3 8.00 a.m. Report to the first unit for which you have registered. Work sessions begin.

THE STAFF

Garnet W. Humphrey, B.Sc., ... Principal
Supervisor of Art and Auditorium,
Windsor Board of Education.
President, Canadian Society for Education through Art.

Thomas M. Martin, B.A., B.Paed., ... Vice-Principal and Lecturer
Inspector of Public Schools,
South Peel Board of Education.
Head Teacher, Ontario Dept. of Education
Saturday Morning Classes in Art for Gifted Children.
Group Leader, O.T.F. Educational Television Workshop,
Ryerson Institute, August 1962.
President-Elect, Ontario Chapter Council for
Exceptional Children.

Eva Ardiel, ... Counsellor
Supervisor of Art,
Hamilton Public Schools.

John A.M. Emerson, M.A., ... Counsellor
Head of Art Department,
Richview Collegiate Institute,
Etobicoke.

Isobel Fawthrop, B.A.,... ... ... Counsellor
Assistant Supervisor of Art,
Ottawa Public Schools.

Karl Forage, A.T.C. (Eng.),... ... ... Counsellor
Art Teacher,
Allan A. Martin Junior High School,
South Peel Board of Education.

Nelson F. McKay, B.A.,... ... ... Counsellor
Director of Art Education,
Kitchener Public Schools.

R. D. Newbigging,... ... ... Counsellor
Art Teacher,
J.E. Benson School,
Windsor, Ontario.

Kenneth Saltmarche, ... Instructor
Gallery Director,
Willistead Art Gallery,
Windsor.

Sister Mary Perpetual Help C.S.J., ... Counsellor
Art Supervisor,
Riverside Separate Schools.
Principal, St. Thomas School,
Riverside.

J. E. Thorndyke, ... Counsellor
Assistant Supervisor of Art and Crafts,
North York Board of Education.

THE UNITS OF WORK

NB101 Picture-Making (K. Grades 1, 2, 3 and 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10* — Sister Mary of Perpetual Help
Follows the 6-day session plan**

NB104 Picture-Making (Grades 4 to 12)

A study will be offered in picture-making in two dimensions. Activities will include a number of new techniques of handling traditional media. Considerable attention will be given to an analysis of design as well as to the use of picture-making in the general school programme of grades 4 to 12. Some attention will be given to mural-making.

Daily 8 to 11.10 — Mr. Thorndyke
Follows the 6-day session plan

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* A 15-minute "coffee break" is allowed each morning.
** See the description of "the 6-day session plan" on page 16.

NB111a Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 8 to 11.10 — Mr. Saltmarche
Follows the 6-day session plan

NB112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin board arrangement will also be studied.

Daily 8 to 11.10 — Miss Ardiel
Follows the 6-day session plan

NB113 Techniques in Picture-Making

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit.

Daily 8 to 11.10 — Miss Fawthrop
Follows the 6-day session plan

NB121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for

all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $6.10 at the Art Course.

Daily 11.15 to 12.00 — Mr. Martin
July 2 to 16 inclusive*

NB131a Enterprise

A six-day study will be made of the enterprise to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Students will elect their own themes and activities.

Daily 8 to 11.10 — Mr. McKay
Follows the 6-day session plan

NB137a Elementary Puppetry

This unit will include a study of hand puppets, marionettes, shadow puppets, push puppets and rod puppets. These will be produced from a number of materials. Various types of puppets will be made that will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets. Attention will be given to puppets for primary grades during the regular weekly session. The class will be divided in groups and the students will make puppets suitable for the grade they are teaching.**

Daily 8 to 11.10 — Mr. Forage
3rd 6-day session

NB138 Elementary Paper Sculpture

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture.

Daily 8 to 11.10 — Miss O'Neil
Follows the 6-day session plan

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* There will be no lecture on July 8. Registration for classes will be completed at this time.

** Most materials will be provided, but students planning to take this unit are advised to bring odds and ends to supplement the materials supplied. Suggested materials are pieces of bright cloth (not necessarily new), scraps of felt, fur, old jewellery, buttons, feathers and ribbons.

NB139 Elementary General Crafts

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minumum of equipment. Some of the activities and media will include papier mache, asbestos modelling, model houses, box sculpture and bag sculpture.*

Daily 8 to 11.10 — Mr. Newbigging
Follows the 6-day session plan

NB145a Elementary Printing Techniques

This one-week unit will deal with elementary printing techniques for posters, picture-making, and fabric design. Techniques employed will be stencilling, lino-cutting and silk screen.

Daily 8 to 11.10 — Mr. Forage
1st, 2nd and 4th 6-day sessions

NB150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11.10 — Mr. Emerson
Follows the 6-day session plan

NB221a Seminar in Art Education - "The Daily Conduct of an Art Programme"

This is a seminar for practising teachers and prospective supervisors.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching classroom discipline; use of visual aids; marking and grading; display of art; helping beginning teachers.

Leaders in the discussions will consist of several specialists in art education.

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* Students are asked to bring scissors.

NB221a cont. This unit is a prerequisite for all students who wish to receive an intermediate part 1 certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 11.15 to 12.00 Mr. Martin
July 17 to 30 inclusive

S U M M A R Y

STAFF AND UNITS OF WORK

NAME	UNIT NO.	TIME	SESSIONS
Ardiel, Miss E.	NB112a	8 to 11.10	1st, 2nd, 3rd, 4th
Emerson, Mr. J.	NB150	8 to 11.10	1st, 2nd, 3rd, 4th
Fawthrop, Miss I.	NB113	8 to 11.10	1st, 2nd, 3rd, 4th
Forage, Mr. K.	NB137a	8 to 11.10	3rd
	NB145a	8 to 11.10	1st, 2nd, 4th
Martin, Mr. T.	NB121	11.15 to 12	July 2 to 16 incl.
	NB221a	11.15 to 12	July 17 to 30 incl.
McKay, Mr. N.	NB131a	8 to 11.10	1st, 2nd, 3rd, 4th
Newbigging, Mr. D.	NB139	8 to 11.10	1st, 2nd, 3rd, 4th
O'Neil, Miss M.	NB138	8 to 11.10	1st, 2nd, 3rd, 4th
Saltmarche, Mr. K.	NB111a	8 to 11.10	1st, 2nd, 3rd, 4th
Sister Mary of Perpetual Help	NB101	8 to 11.10	1st, 2nd, 3rd, 4th
Thorndyke, Mr. J.	NB104	8 to 11.10	1st, 2nd, 3rd, 4th

WHEN YOU FINISH A WORK UNIT

(1) At the close of each unit of work on day 6, obtain your progress record card. Each class will be advised when and where to obtain cards. The cards are arranged in alphabetical order. (Special arrangements for unit NB121 and NB221a will be announced).

(2) Write a short description of the work you have completed in the proper space on the card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. He will enter a short statement on your progress and will sign the card. You are entitled to read his comment.*

(4) Leave your card with the staff member.

(5) Take your notebook to the staff member and have him initial it.**

GENERAL ANNOUNCEMENTS

SMOKING — Because of fire hazards associated with art materials, there is a strict "No Smoking" law in the classrooms and halls of the building.

TOOLS AND SUPPLIES — Students are asked to be particularly careful of supplies so that no waste will occur. Please bring your own scissors since none will be supplied. All other tools and supplies are available at no cost above the $5 supply and activity fee.

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* See "standard of work", page 35, and the footnote "comments....", page 37.

** See "notebooks", page 36.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the halls are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

EXTRA STUDY

Students may complete extra work at the school in the afternoons or mornings.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in North Bay in July. Announcement concerning details will be made at the summer school.

LIVING ACCOMMODATIONS

Students desiring a list of available living accommodations write to the Vice-Principal, at the North Bay Teachers' College, North Bay, Ontario.

ONTARIO

1962

ORIENTATION BULLETIN

SUMMER COURSES IN ART TORONTO AND OTTAWA

ONTARIO DEPARTMENT OF EDUCATION

A P P R O V E D T I M E T A B L E

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	July 3 to July 10 a.m.	p.m.	Date	July 11 to July 18 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 19 to July 26 a.m.	p.m.	Date	July 27 to August 3 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Dates of Lectures	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 10 - STUDENTS ARE, THEREFORE, ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAMME AGAINST THE SUMMARY ON PAGES 29 - 31 FOR TORONTO.

INTERIM FORM A
FOR TORONTO STUDENTS ONLY

Name ..... If Married Woman, Nee .....
(Block letters, Family name first)

Mailing Address until June 28 - No. ..... Street ..... City .....

after June 28 - No. ..... Street ..... City .....

I desire the course leading to the ..... certificate

REQUESTED TIMETABLE

NOTES

(1) Limit your programme to FIVE six-day units or their equivalent, and one lecture unit. Elementary students must elect one picture-making unit and the lecture unit.

(2) Write numbers of units in proper spaces below.

(3) Copy requested timetable on the inside cover of the orientation bulletin for your reference.

(4) Return this completed form to the Director of Art, Ontario Department of Education, 559 Jarvis Street, Toronto 5, AS EARLY AS POSSIBLE and not later than June 22. Enrollment in units is made as these forms arrive at the office.

(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form A, mailed to you before June 28.

(6) List second choices of units on the back of this form.

(7) If you must take morning classes only check here .....
If you must take afternoon classes only check here .....
Reasons for taking only morning or afternoon classes .....
.....
(No guarantee can be offered that you can take only morning or afternoon classes although an attempt will be made to accommodate you if your reasons are valid.)

(8) Before June 28 you will receive your Form A by mail, which you must bring to the summer session.

(9) Do not pay supply fee of $5 until registration day at summer school.

(10) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES - Remember your mistake will result in your disappointment.

UNITS OF WORK

Date	July 3 to July 10 a.m.	p.m.	Date	July 11 to July 18 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 19 to July 26 a.m.	p.m.	Date	July 27 to Aug. 3 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

Ottawa students will register at the
Fisher Park High School on July 3.

C O N T E N T S

	Page
Welcome to students	1
PART 1 - TORONTO	
Registration in units of work	3
What to do on July 3 and 4, August 3	5
The staff	8
Notes about staff members	13
The "6-day" session plan	14
Selecting a personal programme	15
The units of work	18
Summary - staff, units of work and rooms	29
Working at your programme	31
When you finish a work unit	33
General announcements	34
Social programme	35
Evaluating the summer session	35
PART 2 - OTTAWA	
Necessary reading in this bulletin	37
The staff	39
The units of work	40
Summary - staff, units of work	44
When you finish a work unit	45
General announcements	46

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO AND OTTAWA, 1962

WELCOME

The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session.

Students may enroll in the elementary courses at either Toronto or Ottawa. Intermediate (part 1 and 2), supervisor's, specialist's, refresher and community programmes courses are available only in Toronto.

For this summer only, the Ontario College of Art, which is undergoing renovations and additions, will not be available for the summer courses. Instead the Toronto courses will be held in the McMurrich School, 115 Winona Drive. As a result of this move, some of the units involving special equipment will not be available. In their place other units requiring less elaborate equipment are offered. Library facilities are not available during this summer.

All students, in Toronto, must register in advance of the opening day. For directions, see page 3. Ottawa students will register at the summer school on July 3.

PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY <u>WILL NOT</u> BE AVAILABLE

P A R T 1

T O R O N T O

Courses

Elementary, Intermediate Part 1 and 2, Supervisor's,

Specialist's, Refresher 1 and 2,

Community Programmes

REGISTRATION IN UNITS OF WORK

TORONTO

All students at Toronto must register in the various units of work by mail in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 22 to the :

Director of Art,
Ontario Department of Education,
559 Jarvis Street,
Toronto 5, Ontario.

Telephone : 365-2947

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, intermediate part 1 or 2, supervisor's specialist's, refresher 1 or 2, community programmes.)

(3) For a full summer's work, do not select more than five six-day units (or their equivalent), plus a lecture unit.

(4) If you desire a departmental certificate, do not elect less than three hours of work each day.

(5) Advanced registration cannot be made later than June 22.

(6) Be accurate in your requests - follow the bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Director of Art immediately, so that his place may be filled by another student.

(9) Supply fees of $5 are paid on the opening day of the course. Do not pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

NOTE Should an admitted student have failed to register in advance, he should call at the office of the summer school on July 3rd.

WHAT TO DO JULY 3 AND 4

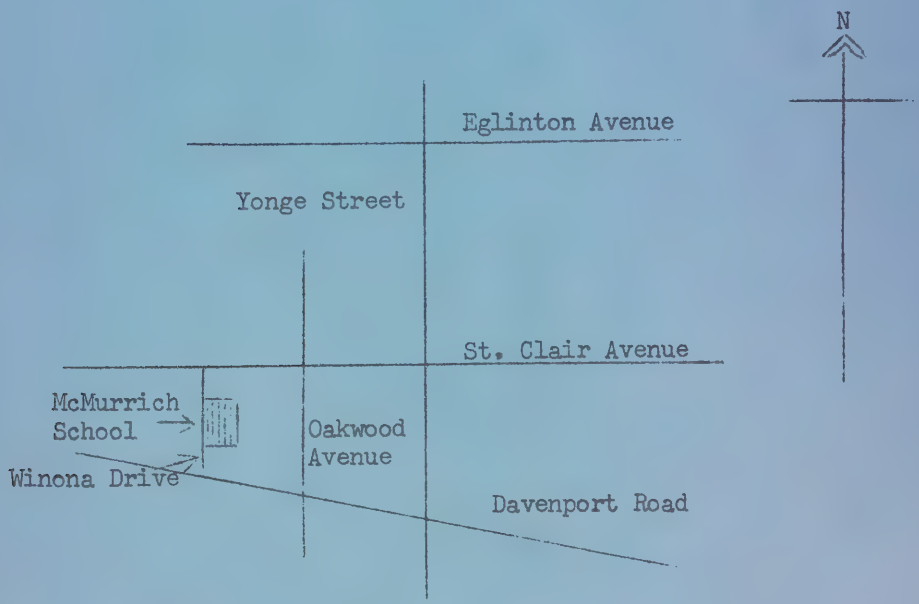
AUGUST 3

JULY 3
8 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the McMurrich School 115 Winona Drive. The telephone number of the Toronto summer school is LEnnox 5-5100.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

MAP



(1) Everyone upon arrival at the McMurrich School, go to the registration desk in the main frontthall. Signs will direct you to the right place.

(a) Pay the $5 supply and activity fee in cash.*

(b) Obtain a progress record card, taking care to secure a card of the correct colour (elementary - white; intermediate part 1 - yellow with black type, and part 2 - yellow with red type; supervisor's and specialist's - blue; refresher - salmon; community programmes - green.)

(c) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 10.)

(2) Survey your summer's work by:

(a) Looking at the exhibits in the various rooms.

(b) Talking to the staff members who will meet you in their classrooms. You should check with staff members to see that your name is on their class lists.

(3) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office

(a) Your progress record card
(b) Form A.

UNTIL THESE FORMS ARE FILED YOU ARE NOT OFFICIALLY ENROLLED

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* Cheques are not acceptable on registration day.

JULY 4	Morning Students	8 a.m. Go to the auditorium where you will meet the principal and will be given final instructions. 8.15 a.m. Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m. Go to the auditorium to meet the principal. 1.15 p.m. Class sessions scheduled for the afternoon will begin.
AUGUST 3	All Students	Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.

THE STAFF

C.D. Gaitskell, M.A., D.Paed., ... Principal
Director of Art,
Ontario Department of Education.

Raymond C. Blackwell, B.Sc., M.Ed., ... Vice-Principal
Master, Art Education,
Toronto Teachers' College.

Earla M. Alexander, B.A., Art Specialist, ... Counsellor
Head, Art Department,
Etobicoke Collegiate, Toronto.

Eva Ardiel, ... Counsellor
Supervisor of Art,
Hamilton Public Schools.

Boyd B. Barteaux, P.C.I. (Nova Scotia), M.A., ... Lecturer
Divisional Inspector of Schools,
#12 County of Lunenburg,
Lunenburg, Nova Scotia.
Member of Senate Acadia University, Wolfville, Nova Scotia.
Director, Nova Scotia Junior School of the Arts.

Aba Bayefsky, C.S.G.A., C.G.P., A.R.C.A., ... Instructor
Artist and Instructor,
Ontario College of Art.

Bill Broome, D.A., F.R.N.T., ... Instructor
Head, Sculpture and Industrial Design Department,
Jamaica College of Art,
Kingston, Jamaica.

Irene Collins, B.A., ... Counsellor
Convenor for Art,
East York Junior High Schools, Toronto.
Formerly, Art Teacher,
Opotiki District High School, New Zealand. Painter.

Leo H. Coneybeare, B.Sc., ... Counsellor
Master,
Peterborough Teachers' College.

Jeffrey Currey, Dip. Fine Art (London), N.D.D.,... ... ... Counsellor
Art Teacher,
Queensway School, Etobicoke, Toronto.

Marjorie F. Eason, A.F.A., B.A., M.Ed. (Art Education), ... Counsellor
Director, Art Education for Arvida High School and
Saturday Art Classes, Arvida, P.Q.
Formerly Vice-President and Director of Research,
Canadian Society for Education through Art.
Formerly Professor, Drawing, Modelling, Composition,
Ecole des Beaux Arts, Arvida Section.

Kathleen English, B.A., Specialist, ... Counsellor
Head of Art Department,
Earl Haig Collegiate Institute,
Toronto.

Myrtle Evans, ... Counsellor
Junior High Art Specialist,
Churchill High School, Winnipeg.
Formerly Special Art Teacher,
Winnipeg Elementary Schools.

Percy M. Gardiner, M.A., ... Instructor
Art Instructor,
Northern Secondary School, Toronto.
Painter.

Frederick Hagan, C.P.E., ... Instructor
Instructor, Drawing and Graphics,
Ontario College of Art.

John A. Hall, O.S.A., C.S.G.A., ... Instructor
Assistant Professor,
School of Architecture,
University of Toronto.

Florence M. Hart, ... Counsellor
Supervisor of Arts and Crafts,
Oshawa Public Schools.
Author of the book "What Shall We Do In Art?"

William A. Hogg, D.A., (G.S.A.), ... Instructor
Art Consultant,
Toronto Board of Education.

Joicey Horne, B.Ed., B.A., A.O.C.A., ... Counsellor
Master and Art Teacher,
Toronto Teachers' College.

L. Roy Hughes, B.A., ... Counsellor
Assistant Supervisor of Art,
Board of Education for the Township of York.

A.J. Johnson, B.A., M.Ed., ... Lecturer
Master,
North Bay Teachers' College.

T. LaPierre, A.O.C.A.,... ... ... Instructor
Art Master, Trinity College School, Port Hope,
and Drawing Instructor, Ontario College of Art.
Scenic and Graphic Artist, C.B.C. T.V.
Member of the Canadian Graphic Society.

Don LeQuesne, B.F.A., ... Instructor
Head, Art Department,
Pickering District High School.

Rowley W. Murphy, A.R.C.A., O.S.A., C.S.G.A., ... Instructor
Instructor of Life Drawing,
Costume Figure Drawing, Composition,
Ontario College of Art, Toronto.
Painter, Illustrator, Designer, R.C.N. War Artist.
Designer, stained glass, Bryn Athyn Cathedral, Pennsylvania.
Designer, two series Ship Plates, Josiah Wedgwood and Sons.

John Newman, A.O.C.A., ... Instructor
Evening Instructor, Ontario College of Art and
Artist, Department of Art and Archaeology,
Royal Ontario Museum.
Secretary, Canadian Society of Graphic Artists.

Heather Scott, ... Special Staff Member
Secretary,
Ontario College of Art.

Marie Huper Scudder, B.F.A., M.A., Ph.D., ... Counsellor and Lecturer
Associate Professor of Art,
Agnes Scott College,
Decatur, Georgia, U.S.A.

Frederick K. Shaw, B.A., B.Ed.,... ... ... Special Staff Member
Supervisor of Art and Crafts,
Board of Education for the Township of North York.

Robert Short, M.A., ... Instructor
Teacher of Design, Crafts, and General Art,
Northern Secondary School, Toronto.

J.F. Siebert, B.A., ... Counsellor
Master,
Hamilton Teachers' College.
Formerly Supervisor of Art,
St. Catharines Public Schools.

Ross G. Snetsinger, ... Counsellor
Art Supervisor,
Leaside Public Schools, Toronto.

Edna Stevens, B.A., M.Ed.,... ... ... Counsellor
Principal,
Tweedsmuir Public School, North Bay.

J.W. Trusler, B.A., M.Ed., ... Lecturer
Inspector of Public Schools,
North Bay.

Simone Vanderlip, ... Special Staff Member
Art Teacher,
E.I.P. Company,
Talara, Peru, South America.

Charles E. Wetmore, B.I.D., A.Z.A., ... Instructor
Director, Department of Industrial Design,
Ontario College of Art.

R. James Wilford, ... Counsellor
Supervisor of Art,
Township of Sandwich East, Public Schools.

Pamela Williams, B.A. (Fine Arts), ... Counsellor
Formerly Art Specialist,
Hunt Road Government School for Retarded Children,
Durban, South Africa.

James Williamson, ... Instructor
Director of Painting Classes,
The Art Gallery of Toronto.

Julie Wills, ... Special Staff Member
Office of the Director of Art,
Ontario Department of Education.

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers — The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members — Miss Wills is in charge of the summer school office. She will be pleased to discuss with the students, problems related to their summer's activities. Miss Wills is assisted in the office by Mrs. Vanderlip and Miss Scott.

Mr. Shaw is in charge of supplies, and acts on the social committee.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 3*	4	5	6	9	10	1st 6-day session
	11	12	13	16	17	18	2nd 6-day session
	19	20	23	24	25	26	3rd 6-day session
	27	30	31	August 1	2	3**	4th 6-day session

* Registration day only.
** All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 18 to 28 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit 121. The picture-making units are numbered from 100 to 107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM 100 TO 299 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE 100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE 200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS 100 TO 107) AND THE LECTURE UNIT 121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an intermediate certificate, parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit 150, or preferably, the more advanced unit 250.

(d) If you plan to qualify for either a specialist's or supervisor's certificate in the future, select one of the lecture units, 221 or 222, or the seminar, 22la. Since 221 or 22la and 222 are required for the most advanced certificate, by taking one of them during one of the intermediate years, you will lighten your lecture programme in your specialist's or supervisor's year.

(e) One of the following advanced picture-making units - 200, 201, 202, 203 (12 days), or 203 and 204 - must be elected either in the second, third, or fourth year if the student desires either the specialist's or supervisor's certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units 100 to 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM 100 TO 299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) If you are working toward a specialist's or supervisor's certificate.

It is generally agreed that to be successful a teacher of art must: (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced certificates to meet

these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the supervisor's or specialist's certificates may select any unit of work offered from 100 to 299 and at some time during the four summer sessions:

(a) must have successfully completed one of the following units: 200, 201, 202, 203 (12 days), or 203 and 204;

(b) must have successfully completed unit 221 or 221a;

(c) must have successfully completed unit 222;

(d) should have selected a unit dealing with design such as unit 150 or 250, unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY — THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a refresher course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each refresher course. A student may take two refresher courses with a limit of six one-week units or their equivalent.

(5) If you are a community programme worker

Select any units of work from 100 to 299 which will be of most benefit to you. Limit for the entire summer is five one-week units, or their equivalent.

NOTE — STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS DESCRIBING THE WORK DONE.

THE UNITS OF WORK

Units numbered 100 to 199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered 200 to 299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergartens and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 1 to 4.10 — Mrs. Eason
Follows the 6-day session plan* — J-8

101 Picture-Making (Grades 1, 2, 3, 4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will

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* This is an example of a unit which is offered four times during the summer, see page 14.

101 cont. be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10
Follows the 6-day session plan

Miss Evans
J-2

102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 1 to 4.10
Follows the 6-day session plan

Miss Hart
J-10

104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Daily 8 to 11.10
Follows the 6-day session plan

Miss Stevens
J-1

106 Picture-Making for Slow Learners

This unit is concerned with the art education of slow learners. Emphasis will be placed upon picture-making, although other simple and practical activities will be discussed and performed. This unit is offered both for teachers in general and for those in auxiliary classes. Recommended reading: Ontario Department of Education, Art Education for Slow Learners.

Daily 1 to 4.10
Follows the 6-day session plan

Mrs. Williams
J-6

107 Picture-Making (Grades 6 to 12)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary

107 cont. school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 12.

Daily 8 to 11.10 — Mrs. English
Follows the 6-day session plan — J-4

111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11.10 — Mr. Bayefsky
July 3 to 18 inclusive — J-15
Repeated July 19 to Aug. 3 inclusive

Daily 8 to 11.10 — Mr. Hagan
July 3 to 18 inclusive — J-14
Repeated July 19 to Aug. 3 inclusive

Daily 1 to 4.10 — Mr. LaPierre
July 3 to 18 inclusive — J-17
Repeated July 19 to Aug. 3 inclusive

Daily 1 to 4.10 — Mr. LeQuesne
July 3 to 18 inclusive — J-18
Repeated July 19 to Aug. 3 inclusive

112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin board arrangement will also be studied.

Daily 1 to 4.10 — Miss Ardiel
Follows the 6-day session plan — S-1

113 Elementary Water Colour Painting

This unit offers a two-week preliminary exploration of water colour painting. Students will prepare for the painting in this medium by first making an elementary study of drawing and composition. Emphasis will be placed on outdoor sketching, still-life, and non-objective drawing, in various media, before rendering such studies into water colour paintings. This unit is recommended as a background for more advanced drawing and painting units.

Daily 8 to 11.10 — Mr. Newman
July 3 to 18 inclusive — J-12
Repeated July 19 to Aug. 3 inclusive

121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.* The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.60 at the office.

Daily 11.15 to 12 — Mr. Trusler
July 4 to 17 inclusive — Gymnasium
Repeated July 19 to Aug. 1 inclusive

131 Enterprise

A six-day study will be made of the enterprise to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Students will elect their own themes and activities.

Daily 1 to 4.10 — Mr. Snetsinger
Follows the 6-day session plan — J-9

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* Checking with the staff member offering this unit should be done on July 4 and not on registration day of the first group. Second group check on July 19.

132 Elementary Etching and Lithography

This is an elementary unit dealing with etching and lithography. The subject matter will include outlines and their uses, how to make essential outlines and textures, and how to do etching and drypoint. Students will take off prints from their own plates.

Daily 8 to 11.10
1st, 2nd and 4th 6-day sessions

Mr. Hogg
S-14

137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.*

Daily 8 to 11.10
Follows the 6-day session plan

Mr. Hughes
S-4

Daily 1 to 4.10
Follows the 6-day session plan

Miss Horne
S-3

138 Elementary Paper Sculpture

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11.10
Follows the 6-day session plan

Mr. Coneybeare
S-7

Daily 1 to 4.10
Follows the 6-day session plan

Mr. Siebert
S-16

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* Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, old jewellery and ribbons might be brought.

140 Elementary Weaving

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

Daily 1 to 4.10 — Mr. Wilford
Follows the 6-day session plan — S-15

143 Elementary Stencilling

The work explored will include pattern-making and the practical uses to which patterns may be put in classroom activities. All work will be in two dimensions and emphasis will be given to textile designing. Special attention will be given to a consideration of design motifs based upon life in Ontario. Design in everyday life will be considered when students take field trips to the museum where displays will be arranged. The work in this unit will be suitable for the higher grades of the elementary school and for secondary school grades.

Daily 8 to 11.10 — Mrs. Alexander
3rd and 4th 6-day sessions — S-12

145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.*

Daily 8 to 11.10 — Miss Collins
1st, 3rd and 4th 6-day sessions — J-31 - J-32

147 Elementary Wood Sculpture

An elementary two-week study will be made of creative woodcarving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8 to 11.10 — Mr. Broome
July 3 to 18 inclusive — S-5 - S-6

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* Students who have not previously taken block-printing may take Unit 145 in the first session and proceed immediately to Unit 245.

148 Elementary Metal Sculpture

A two-week study will be made of elementary sculpture using a variety of metals and simple welding processes. Design will be based largely upon geometric forms.

Daily 1 to 4.10 — Mr. Broome
July 11 to 26 inclusive — S-5 - S-6

149 Elementary Mosaics

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Sample plaques will be made with glass tile. A knowledge of design is desirable before enrolling in this unit.

Daily 1 to 4.10 — Mr. Short
1st and 2nd 6-day sessions — J-19

150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11.10 — Mr. Currey
Follows the 6-day session plan — J-5

Daily 1 to 4.10 — Dr. Scudder
Follows the 6-day session plan — S-30

MORE ADVANCED UNITS

200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks, the development of 20th century painting for the purpose of appreciating modern points of view. Attention will be paid

200 cont. to individual needs and expression. Work will be carried on in a variety of media but principally in oil colours. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit to complete a full summer's work.*

Daily 8 to 11.10 — Mr. Hall
July 3 to Aug. 3 inclusive — J-13

201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will include pencil, chalk, ink, collage, and oil paint, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.**

Daily 8 to 11.10 — Mr. Williamson
July 3 to 18 inclusive — J-11

Daily 1 to 4.10 — Mr. Gardiner
July 3 to 18 inclusive — J-16

202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of 20th century painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the student may discover an approach and method of his own.***

Daily 8 to 11.10 — Mr. Williamson
July 19 to Aug. 3 inclusive — J-11

Daily 1 to 4.10 — Mr. Gardiner
July 19 to Aug. 3 inclusive — J-16

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* Unit 111 is recommended as a background for Units 200, 201 and 202.
** Students may select either morning or afternoon sessions.
***It is recommended that students elect Unit 201 before entering Unit 202.

203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conte crayon, pencil, and fountain pen and ink as media for line drawing.*

Daily 8 to 11.10 — Mr. Murphy
1st, 2nd and 3rd 6-day sessions — S-11

204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in Unit 203.**

Daily 8 to 11.10 — Mr. Murphy
4th 6-day session — S-11

221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative art educators.

The series of lectures and discussions will be devoted to a consideration of the broader concepts, principles and practices connected with art education through examination of its following aspects: (i) historical; (ii) philosophical; (iii) psychological; (iv) social; (v) practical; (vi) international.

If Unit 221a is not elected this unit is required for students who seek a supervisor's or specialist's certificate. The textbook is Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.60 at the office.***

Daily 11.15 to 12 — Mr. Barteaux
July 4 to 31 inclusive — S-27

Daily 11.15 to 12 — Mr. Johnson
July 4 to 31 inclusive — S-26

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* Double units of any twelve consecutive days may be selected.

** If students will bring compositions painted during the past year in any medium, of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.

***Checking with the staff members should be done on July 4 and not on registration day.

22la Seminar in Art Education - "The Daily Conduct of an Art Programme."

This is a seminar for practising teachers and prospective supervisors.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching classroom discipline; use of visual aids; marking and grading; display of art; helping beginning teachers.

Leaders in the discussions will consist of several specialists in art education.

This unit may replace 221 as a required unit for those who desire a supervisor's or specialist's certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 9 to 11.00 — Mr. Barteaux
July 11 to 26 inclusive — S-27

Daily 1 to 3.00 — Mr. Johnson
July 11 to 26 inclusive — S-26

222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design.

Daily 11.15 to 12 — Dr. Scudder
July 4 to 31 inclusive — S-28

232 Advanced Etching and Lithography

New outlines, further experiences with textures and with materials will be used in etching, drypoint and lithography for advanced work.*

Daily 8 to 11.10 — Mr. Hogg
3rd 6-day session — S-14

245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and

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* Students are advised to take Unit 132 before enrolling in this unit.

245 cont. printing. Two or more blocks will be used.*

Daily 8 to 11.10 — Miss Collins
July 11 to 26 inclusive — J-31 - J-32

247 Advanced Wood Sculpture

This is a two-week unit in wood sculpture with the experimental addition of other materials for advanced students.

Daily 8 to 11.10 — Mr. Broome
July 19 to Aug. 3 inclusive — S-5 - S-6

250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8 to 11.10 — Mr. Wetmore
July 3 to 18 inclusive — S-13
Repeated July 19 to Aug. 3 inclusive

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* Students should have taken Unit 145 before enrolling in Unit 245.

S U M M A R Y

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Alexander, Mrs. E.	143	8 to 11.10	3rd and 4th	S-12
Ardiel, Miss E.	112a	1 to 4.10	1st, 2nd, 3rd, 4th	S-1
Barteaux, Mr. B.B.	221	11.15 to 12	July 4 to 31 incl.	S-27
	221a	9 to 11.00	July 11 to 26 incl.	S-27
Bayefsky, Mr. A.	111	8 to 11.10	July 3 to 18 incl.	J-15
			July 19 to Aug. 3 incl.	J-15
Broome, Mr. B.	147	8 to 11.10	July 3 to 18 incl.	S-5, S-6
	148	1 to 4.10	July 11 to 26 incl.	S-5, S-6
	247	8 to 11.10	July 19 to Aug. 3 incl.	S-5, S-6
Collins, Miss I.	145	8 to 11.10	1st, 3rd and 4th	J-31, J-32
	245	8 to 11.10	July 11 to 26 incl.	J-31, J-32
Coneybeare, Mr. L.	138	8 to 11.10	1st, 2nd, 3rd, 4th	S-7
Currey, Mr. J.	150	8 to 11.10	1st, 2nd, 3rd, 4th	J-5
Eason, Mrs. M.	100	1 to 4.10	1st, 2nd, 3rd, 4th	J-8
English, Mrs. K.	107	8 to 11.10	1st, 2nd, 3rd, 4th	J-4
Evans, Miss M.	101	8 to 11.10	1st, 2nd, 3rd, 4th	J-2
Gardiner, Mr. P.	201	1 to 4.10	July 3 to 18 incl.	J-16
	202	1 to 4.10	July 19 to Aug. 3 incl.	J-16
Hagan, Mr. F.	111	8 to 11.10	July 3 to 18 incl.	J-14
			July 19 to Aug. 3 incl.	J-14
Hall, Mr. J.	200	8 to 11.10	July 3 to Aug. 3 incl.	J-13

S U M M A R Y (Continued)

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Hart, Miss F.	102	1 to 4.10	1st, 2nd, 3rd, 4th	J-10
Hogg, Mr. W.	132	8 to 11.10	1st, 2nd and 4th	S-14
	232	8 to 11.10	3rd	S-14
Horne, Miss J.	137a	1 to 4.10	1st, 2nd, 3rd, 4th	S-3
Hughes, Mr. R.	137a	8 to 11.10	1st, 2nd, 3rd, 4th	S-4
Johnson, Mr. A.	221	11.15 to 12	July 4 to 31 incl.	S-26
	221a	1 to 3.00	July 11 to 26 incl.	S-26
LaPierre, Mr. T.	111	1 to 4.10	July 3 to 18 incl.	J-17
			July 19 to Aug. 3 incl.	J-17
LeQuesne, Mr. D.	111	1 to 4.10	July 3 to 18 incl.	J-18
			July 19 to Aug. 3 incl.	J-18
Murphy, Mr. R.	203	8 to 11.10	1st, 2nd and 3rd	S-11
	204	8 to 11.10	4th	S-11
Newman, Mr. J.	113	8 to 11.10	July 3 to 18 incl.	J-12
			July 19 to Aug. 3 incl.	J-12
Scudder, Dr. M.H.	150	1 to 4.10	1st, 2nd, 3rd, 4th	S-30
	222	11.15 to 12	July 4 to 31 incl.	S-28
Short, Mr. R.	149	1 to 4.10	1st and 2nd	J-19
Siebert, Mr. J.	138	1 to 4.10	1st, 2nd, 3rd, 4th	S-16
Snetsinger, Mr. R.	131	1 to 4.10	1st, 2nd, 3rd, 4th	J-9
Stevens, Miss E.	104	8 to 11.10	1st, 2nd, 3rd, 4th	J-1
Trusler, Mr. J.	121	11.15 to 12	July 4 to 17 incl.	Gymnasium
			July 19 to Aug. 1 incl.	Gymnasium
Wetmore, Mr. C.	250	8 to 11.10	July 3 to 18 incl.	S-13
			July 19 to Aug. 3 incl.	S-13

S U M M A R Y (Continued)

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Wilford, Mr. J.	140	1 to 4.10	1st, 2nd, 3rd, 4th	S-15
Williamson, Mr. J.	201	8 to 11.10	July 3 to 18 incl.	J-11
	202	8 to 11.10	July 19 to Aug. 3 incl.	J-11
Williams, Mrs. P.	106	1 to 4.10	1st, 2nd, 3rd, 4th	J-6
Scott, Miss H.	Office		Full Session	Office
Shaw, Mr. F.	Supplies		Full Session	Basement
Vanderlip, Mrs. S.	Office		Full Session	Office
Wills, Miss J.	Office		Full Session	Office

W O R K I N G A T Y O U R P R O G R A M M E

STANDARD OF WORK — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (200 to 299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING — With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS — What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS — Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS — Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables in the main hall.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

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* Comments might consist of the following:
"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
"Complete" - meaning that the student is co-operative, reasonably creative, and open-minded, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.
Some staff members may make other comments.

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

GENERAL ANNOUNCEMENTS

NOON-HOUR ACTIVITIES — Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Mr. Coneybeare will plan programmes.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the society endorses the firms displaying materials. The fair will be held in the school on July 11 and 12.

CAFETERIA — The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should if possible, go to the cafeteria according to the schedule to be announced.

PARKING — There are practically no parking facilities at the school for students. Most of the south area of the school is reserved for staff members' cars.

SMOKING — Because of fire hazards associated with art materials, there is a strict "No Smoking" law in the halls and in the classrooms of the school.

VOLUNTARY STUDY — The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES — Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK — The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE — It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

S O C I A L P R O G R A M M E

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD IN THE HALL FOR FURTHER NEWS

E V A L U A T I N G T H E S U M M E R S E S S I O N

Because of the abnormal conditions for this summer only, we are not requesting from students an evaluation of the courses in Toronto.

P A R T 2

O T T A W A

Elementary Course

NECESSARY READING IN THIS BULLETIN

Ottawa students should read the following in this bulletin.

Page 1 (welcome to students); page 13 (notes regarding the work of the staff members); page 14 (6-day session plan); page 15 (working toward an elementary certificate); page 31-33 (working at your programme); page 33 footnote (staff members' comments on students' progress). All of Part 2 (Ottawa) should be studied carefully.

REGISTRATION

Ottawa students will not register for classes in advance but will register according to the following directions.

JULY 3
9 a.m. to 12 noon

The opening day of the summer session, beginning at 9 a.m., will be devoted to orientation and registration. The course is held at the Fisher Park High School, Ottawa. Do not arrive at the school before 9.00 a.m.

(1) Upon arrival at the school go to the registration desk. Signs will direct you to the right place.

(a) Pay the $5 supply and activity fee (all students).

(b) Obtain your elementary progress record card and your Interim Form A.

(c) See that your card has marked on it the fee you have paid and that it is initialled by the person who accepts the money. (You will receive an official receipt on the first day 6 - July 10).

(2) Register in the units you select.*

(a) Look at the exhibits in the various rooms. Each room will be marked by a sign showing the unit and staff member's name.

(b) Talk to the staff members who will meet you in their classrooms.

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* See "selecting a personal programme" page 15.

(c) Select at least one picture-making unit (OT101 or OT104). Both units may be taken if desired. Unit OT121 is obligatory for all those who desire a departmental certificate. When the final registration is completed one unit of work must be selected for each week, plus the lecture unit.

(d) When the staff member's approval is obtained for you to take his unit, have him initial your Form A. Then go to the next staff member and so on, until you have a complete programme.

(3) Fill out the heading of your progress record card in BLOCK letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office of the Art Course:

(a) Your progress record card

(b) Form A

JULY 4

8.00 a.m. Go to the auditorium on the main floor of the school where you will meet the principal and the staff.

8.30 a.m. Work sessions begin.

THE STAFF

John J. Tokaryk, B.A., ... Principal
Teacher of Art, Crafts and Mathematics,
Woodroffe High School, Ottawa.

Robert W. Walker, ... Vice-Principal
Director of Special Art,
Fisher Park High School, Ottawa.
Commercial Artist.

John A.M. Emerson, M.A., ... Counsellor*
Head of Art Department,
Richview Collegiate Institute, Etobicoke.

Ethel M. Leacock, ... Counsellor
Consulting Teacher, Ceramic Department,
Ottawa Intermediate Schools.

Olga J. Leith, ... Instructor
Teacher,
Ottawa Public School Board.

Thomas M. Martin, B.A., B.Paed., ... Lecturer and Counsellor
Inspector of Public Schools,
South Peel Board of Education.
Formerly Director of Art, South Peel Board of Education.
Head Teacher, Saturday Morning Classes in Art for
Gifted Children, Ontario Department of Education.

Maralin Munro, ... Counsellor
Director of Art Education,
Brantford Public Schools.

R. D. Newbigging, ... Counsellor
Supervisor of Art,
Waterloo Public Schools.

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* See "notes regarding the work of the staff members" page 13.

Arnel W. Pattemore, ... Instructor
Art Consultant,
St. Catharines Board of Education.

J.E. Thorndyke, ... Counsellor
Assistant Supervisor of Art and Crafts,
North York Board of Education.

THE UNITS OF WORK

OT101 Picture-Making (K. Grades 1, 2, 3 and 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10* — Miss Munro
for the 1st, 3rd and 4th 6-day sessions** — 302
Daily 1 to 4.10
for the 2nd 6-day session

OT104 Picture-Making (Grades 4 to 12)

A study will be offered in picture-making in two dimensions. Activities will include drawing and painting as well as a survey of a number of new techniques of handling traditional media. Considerable attention will be given to an analysis of design as well as to the use of picture-making in the general school programme of grades 4 to 12. Some attention will be given to mural-making.

Daily 8 to 11.10 — Mr. Thorndyke
for the 1st, 2nd and 4th 6-day sessions — 216
Daily 1 to 4.10
for the 3rd 6-day session

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* A 15-minute "coffee break" is allowed each morning.
** See the description of "the 6-day session plan" on page 14.

OT111a Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing, as well as brief lectures and practical experiments in poster-making. Media used will be tempera and ink. A study will be made of lettering, design and content as applied to the poster. Bulletin board arrangement will also be studied.

Daily 8 to 11.10 — Mr. Walker
for the 2nd and 3rd 6-day sessions — 303

OT113 Techniques in Picture-Making

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit.

Daily 8 to 11.10 — Mr. Martin
for the 2nd and 3rd 6-day sessions — 212

Daily 8 to 11.10 — Mr. Newbigging
for the 3rd and 4th 6-day sessions — 213

OT121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.60 at the Art Course.

Daily 11.15 to 12 — Mr. Martin
July 5 to 19 inclusive — Auditorium

OT135 Elementary Ceramics

This unit of work will include elementary techniques related to clay work, such as the preparation and use of local clay and the making of simple tools and equipment. The use of clay as part of the activity programme in both elementary and secondary schools will be considered. As well as manipulating clay, the students will do some glazing and firing of small objects.

Daily 1 to 4.10 — Miss Leacock
for the 1st, 3rd and 4th 6-day sessions — 306

OT235 Advanced Ceramics

This unit will include a study of suitable decoration for clay models and the application of these on one piece of pottery. More advanced experiences in glazing and in the actual operation and care of the kiln will be considered. The use of a triaxial in making a glaze palette for use in schools will be introduced.

Daily 1 to 4.10 — Miss Leacock
for the 2nd 6-day session — 306

OT136 Elementary Leatherwork

A study will be offered in creative leatherwork with special attention to creative designing andpattern-making. Techniques will include, flat-modelling, stamping, texture and antiquing. Leather will be supplied for the making of small projects. An extra charge will be made for leather used in quantity.

Daily 1 to 4.10 — Mrs. Leith
for the 1st, 2nd and 4th 6-day sessions — 318

OT236 Advanced Leatherwork

This unit is a continuation of OT136. A further and more advanced study of creative designing and pattern-making will be offered. Techniques will include carving, filigree and colouring. Teachers may complete a handbag in this unit. Those who have taken Unit OT136 in the 1st or 2nd session may register for OT236 and obtain a second credit towards their elementary certificate.

Daily 1 to 4.10 — Mrs. Leith 318
for the 3rd 6-day session — Mr. Tokaryk 301

OT137a Elementary Puppetry

This unit will include a study of hand puppets, marionettes, shadow puppets, push puppets and rod puppets. These will be produced from a number of materials. Various types of puppets will be made that will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets. Attention will be given to puppets for primary grades during the regular weekly session. The class will be divided in groups and the students will make puppets suitable for the grade they are teaching.*

Daily 8 to 11.10 — Mr. Newbigging
for the 1st and 2nd 6-day sessions — 213

OT139a Elementary Techniques

This is a practical unit dealing with special techniques which can be used in the classroom. These will include modelling, printing techniques, poster designing, finger painting, and several others. These projects will not require expensive equipment.

Daily 1 to 4.10 — Mr. Pattemore
Follows the 6-day session plan — 14

OT149 Elementary Mosaics

This unit comprises an elementary study of the various types of tiles and how they are used in arts and crafts. Special attention will be given to creative design for mosaics. Both ceramic and glass tile will be used. Special cutters will be used for cutting the tile in designing. Grouting will be discussed. Teachers are requested to bring any small objects (bottles, trays, jewel boxes, plant pots, etc.) which they may wish to cover with glass tile.

Daily 8 to 11.10 — Mr. Tokaryk
for the 1st and 3rd 6-day sessions — 318

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* Most materials will be provided, but students planning to take this unit are advised to bring odds and ends to supplement the materials supplied. Suggested materials are pieces of bright cloth (not necessarily new), scraps of felt, fur, old jewellery, buttons, feathers and ribbons.

OT150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11.10 — Mr. Emerson
for the 1st, 2nd and 4th 6-day sessions — 215

Daily 1 to 4.10
for the 3rd 6-day session

S U M M A R Y

STAFF AND UNITS OF WORK

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Emerson, Mr. J.	OT150	8 to 11.10	1st, 2nd and 4th	215
		1 to 4.10	3rd	215
Leacock, Miss E.	OT135	1 to 4.10	1st, 3rd and 4th	306
	OT235	1 to 4.10	2nd	306
Leith, Mrs. O.	OT136	1 to 4.10	1st, 2nd and 4th	318
	OT236	1 to 4.10	3rd	318
Martin, Mr. T.	OT113	8 to 11.10	2nd and 3rd	212
	OT121	11.15 to 12	July 5 to 19 incl.	Auditorium
Munro, Miss M.	OT101	8 to 11.10	1st, 3rd and 4th	302
		1 to 4.10	2nd	302
Newbigging, Mr. R.	OT137	8 to 11.10	1st and 2nd	213
	OT113	1 to 4.10	3rd and 4th	213
Pattemore, Mr. A.	OT139a	1 to 4.10	1st, 2nd, 3rd, 4th	14

S U M M A R Y (Continued)

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Thorndyke, Mr. J.	OT104	8 to 11.10	1st, 2nd and 4th	216
		1 to 4.10	3rd	216
Tokaryk, Mr. J.	OT149	8 to 11.10	1st and 3rd	318
	OT236	1 to 4.10	3rd	301
Walker, Mr. R.	OT111	8 to 11.10	2nd and 3rd	303

W H E N Y O U F I N I S H A W O R K U N I T

(1) At the close of each unit of work on day 6, obtain your progress record card. Each class will be advised when and where to obtain cards. The cards are arranged in alphabetical order. (Special arrangements for Unit OT121 will be announced).

(2) Write a short description of the work you have completed in the proper space on the card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. He will enter a short statement on your progress and will sign the card. You are entitled to read his comment.*

(4) Leave your card with the staff member.

(5) Take your notebook to the staff member and have him initial it.**

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* See "standard of work", page 31, and the footnote "comments...", page 33.

** See "notebooks", page 32-33.

GENERAL ANNOUNCEMENTS

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law in the classrooms and halls of the building.

TOOLS AND SUPPLIES

Students are asked to be particularly careful of supplies so that no waste will occur. Please bring your own scissors since none will be supplied. All other tools and supplies are available at no cost above the $5 supply and activity fee.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the halls are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

EXTRA STUDY

Students may complete extra work at the school in the afternoons or mornings.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the society endorses the firms displaying materials. The fair will be held in Ottawa in July. Announcement concerning details will be made at the summer school.

LIVING ACCOMMODATIONS

Students desiring a list of available living accommodations write to the Vice-Principal, Mr. R.W. Walker, Fisher Park High School, Holland Avenue, Ottawa, Ontario.

ONTARIO

1961

ORIENTATION BULLETIN

Summer Courses in Art

TORONTO AND LONDON

ONTARIO DEPARTMENT OF EDUCATION

A P P R O V E D T I M E T A B L E

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	July 4 to July 11 a.m.	p.m.	Date	July 12 to July 19 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 20 to July 27 a.m.	p.m.	Date	July 28 to Aug. 4 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 12 - STUDENTS ARE, THEREFORE, ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAMME AGAINST THE SUMMARY ON PAGES 31 - 34 FOR TORONTO.

C O N T E N T S

	Page
Welcome to students	1
PART 1 - TORONTO	
Registration in units of work	3
What to do on July 3 and 4, August 4	5
Room placement	8
The staff	9
Notes about staff members	14
The "6-day" session plan	15
Selecting a personal programme	16
The units of work	19
Summary - staff, units of work and rooms	31
Working at your programme	34
When you finish a work unit	36
General announcements	37
Social programme	38
Evaluating the summer session	39
PART 2 - LONDON	
Necessary reading in this bulletin	41
The staff	43
The units of work	44
Summary - staff, units of work	48
When you finish a work unit	49
General announcements	49

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO AND LONDON, 1961

WELCOME

The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session.

Students may enroll in the elementary courses at either Toronto or London. Intermediate (part 1 and 2), supervisor's, specialist's, refresher and community programmes courses are available only in Toronto.

As usual a wide choice of work units is available to all students at Toronto and London.

All students, in Toronto, must register in advance of the opening day. For directions, see page 3. London students will register at the summer school on July 3.

PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE

P A R T 1

T O R O N T O

Courses

Elementary, Intermediate Part 1 and 2, Supervisor's,

Specialist's, Refresher 1 and 2,

Community Programmes

REGISTRATION IN UNITS OF WORK

TORONTO

All students at Toronto must register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 23 to the :

Director of Art,
Ontario Department of Education,
559 Jarvis Street,
Toronto 5, Ontario.

Telephone : EMpire 3-1211
Local 2-2947

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, intermediate part 1 or 2, supervisor's, specialist's, refresher 1 or 2, community programmes). Indicate your mailing address until June 28.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit.

(4) If you desire a departmental certificate, do not elect less than three hours of work each day.

(5) Advanced registration cannot be made later than June 24.

(6) Be accurate in your requests - follow the bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Director of Art immediately, so that his place may be filled by another student.

(9) Supply fees of $5 are paid on the opening day of the course. Do not pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

NOTE Any student who has failed to register in advance, and has been admitted to the course, should call at the office of the summer school on July 3rd.

WHAT TO DO JULY 3 AND 4

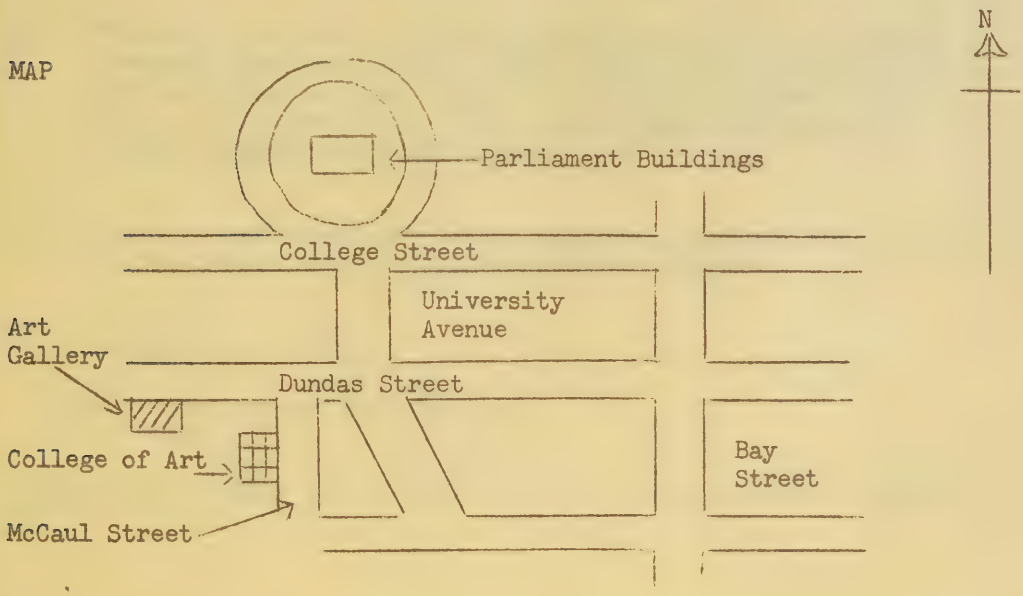
AUGUST 4

JULY 3
8 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul Street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto summer school is EMpire 6-4977.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

MAP



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the front hall. Signs will direct you to the right place.

(a) Pay the $5 supply and activity fee in cash.*

(b) Obtain a progress record card, taking care to secure a card of the correct colour (elementary - white; intermediate part 1 - yellow with black type, and part 2 - yellow with red type; supervisor's and specialist's - blue; refresher - salmon; community programmes - green.)

(c) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 11.)

(2) Survey your summer's work by :

(a) Looking at the exhibits in the various rooms.

(b) Talking to the staff members who will meet you in their classrooms. You may check with staff members to see that your name is on their class lists.

(3) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office

(a) Your progress record card
(b) Form A.

UNTIL THESE FORMS ARE FILED YOU ARE NOT OFFICIALLY ENROLLED

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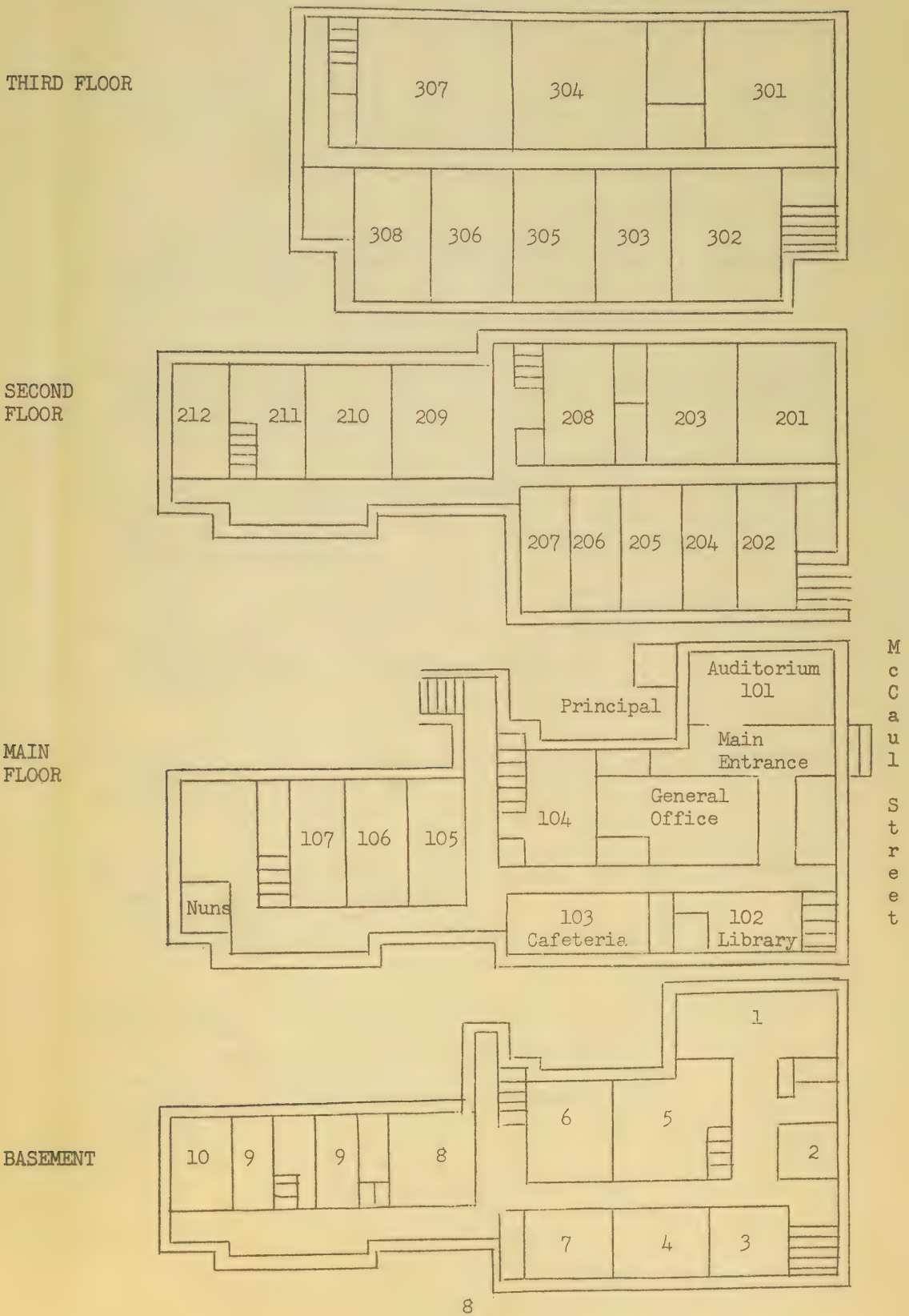
* Cheques are not acceptable on registration day.

JULY 4	Morning Students	8 a.m. Go to the auditorium where you will meet the principal and will be given final instructions. 8.15 a.m. Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m. Go to the auditorium to meet the principal. 1.15 p.m. Class sessions scheduled for the afternoon will begin.
AUGUST 4	All Students	Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.

ROOM PLACEMENT - COLLEGE OF ART



THE STAFF

C.D. Gaitskell, M.A., D.Paed., ... Principal
Director of Art,
Ontario Department of Education.

George H. Buckland, B.A., ... Vice-Principal
Supervisor of Art, and Counsellor
Ottawa Public Schools.

Boyd B. Barteaux, P.C.I. (Nova Scotia), M.A., ... Lecturer
Divisional Inspector of Schools,
#12 County of Lunenburg,
Lunenburg, Nova Scotia.

H.M. Barth, ...Instructor
Art Instructor,
Selkirk Collegiate and Vocational Institute,
Fort William.

Aba Bayefsky, C.S.G.A., C.G.P., A.R.C.A., ...Instructor
Artist and Instructor,
Ontario College of Art.

Bill Broome, D.A., F.R.N.T., ... Instructor
Head of Sculpture Department,
Jamaica College of Art,
Kingston, Jamaica.

Irene Collins, B.A., ... Counsellor
Art Teacher,
Cosburn Avenue Junior High School, East York.
Formerly, Art Teacher,
Opotiki District High School, New Zealand.
Painter.

Leo H. Coneybeare, B.Sc., ... Counsellor
Master,
Peterborough Teachers' College.

Marjorie F. Eason, A.F.A., B.A., M.Ed. (Art Education), Counsellor
Professor of Drawing, Modelling and Composition,
Ecole des Beaux Arts, Arvida Section.
Director, Saturday Art Classes,
Arvida High School.
Formerly Vice-President and Director of Research,
Canadian Society for Education through Art.

Kathleen English, B.A., ... Counsellor
Head of Art Department,
Earl Haig Collegiate Institute,
Toronto.

Myrtle Evans, ... Counsellor
Junior High Art Specialist,
Churchill High School, Winnipeg.
Formerly Special Art Teacher in
Winnipeg Elementary Schools.

Percy M. Gardiner, M.A., ... Instructor
Art Instructor,
Northern Secondary School, Toronto.
Painter.

Frederick Hagan, C.P.E., ... Instructor
Instructor, Drawing and Graphics,
Ontario College of Art.

John A. Hall, O.S.A., C.S.G.A., ...Instructor
Assistant Professor,
School of Architecture, University of Toronto.

Florence M. Hart, ... Counsellor
Supervisor of Arts and Crafts,
Oshawa Public Schools.
Author of the book "What Shall We Do In Art?"

William A. Hogg, D.A., (G.S.A.), ... Instructor
Head of Art Department,
Essex Senior School,
Toronto.

Dorothy Hoover, B.A., ... Special Staff Member
Librarian and Lecturer in History of Art,
Ontario College of Art.

L. Roy Hughes, B.A., ... Counsellor
Assistant Supervisor of Art,
Board of Education for the Township of York.

Marie Huper, B.F.A., M.A., Ph.D., ... Counsellor and Lecturer
Associate Professor of Art,
Agnes Scott College,
Decatur, Georgia, U.S.A.

T. LaPierre, A.O.C.A., ...Instructor
Art Master, Trinity College School, Port Hope,
and Drawing Instructor, Ontario College of Art.
Scenic and Graphic Artist, C.B.C. T.V.
Member of the Canadian Graphic Society.

Ethel M. Leacock, ... Counsellor
"Consulting Teacher", Ceramic Department,
Ottawa Intermediate Schools
and Fisher Park High School,

Rowley W. Murphy, A.R.C.A., O.S.A., C.S.G.A., ... Instructor
Instructor of Life Drawing,
Costume Figure Drawing, Composition,
Ontario College of Art, Toronto.
Painter, Illustrator, Designer, R.C.N. War Artist.
Designer, stained glass, Bryn Athyn Cathedral, Pennsylvania.
Designer, two series Ship Plates, Josiah Wedgwood and Sons.

Frank Newfeld, ... Instructor
Painter and Graphic Artist.

Prabha Sahasrabudhe, B.A., B.Sc., M.A., ... Lecturer
G.D. (Fine Arts), T. Dip (Viswa Bharati),
Lecturer, Art Education Department,
New York University.
Chairman, Art Department,
Ethical Culture Schools, New York.

Frederick K. Shaw, B.A., B.Ed., ... Special Staff Member
Supervisor of Art and Crafts,
Board of Education for the Township of North York.

Robert Short, M.A., ... Instructor
Teacher of Design, Crafts and General Art,
Northern Secondary School, Toronto.

J.F. Siebert, B.A., ... Counsellor
Master,
Hamilton Teachers' College.
Formerly Supervisor of Art,
St. Catharines Public Schools.

Edna Stevens, B.A., M.Ed., ...Counsellor
Principal,
Tweedsmuir Public School, North Bay.

John J. Tokaryk, B.A., ... Instructor
Instructor in Art and Crafts and Mathematics,
Fisher Park High School, Ottawa.

E. Geoffrey Tomkinson, B.A., ... Counsellor
Supervisor of Art,
Elementary Schools of the Township of Etobicoke.

J.W. Trusler, B.A., M.Ed., ... Lecturer
Inspector of Public Schools,
North Bay.

Charles E. Wetmore, B.I.D., A.Z.A., ... Instructor
Director, Department of Industrial Design,
Ontario College of Art.

R. James Wilford, ... Counsellor
Supervisor of Art,
Township of Sandwich East, Public Schools.

Pamela Williams, B.A. (Fine Arts), ... Counsellor
Art Specialist,
Hunt Road Government School for Retarded Children,
Durban, South Africa.

James Williamson, ... Instructor
Director of Painting Classes,
The Art Gallery of Toronto.

Julie Wills, ... Special Staff Member
Office of the Director of Art,
Ontario Department of Education.

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members Miss Wills is in charge of the summer school office. She will be pleased to discuss with the students, problems related to their summer's activities.

Mr. Shaw is in charge of supplies, and acts on the social committee.

Mrs. Hoover is in charge of the library.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 4	5	6	7	10	11	1st 6-day session
	12	13	14	17	18	19	2nd 6-day session
	20	21	24	25	26	27	3rd 6-day session
	28	31	August 1	2	3	4*	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 19 to 31 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit 121. The picture-making units are numbered from 100 to 108. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM 100 TO 299 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE 100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE 200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS 100 TO 108) AND THE LECTURE UNIT 121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an intermediate certificate, parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit 150, or preferably, the more advanced unit 250.

(d) If you plan to qualify for either a specialist's or supervisor's certificate in the future, select one of the lecture units, 221 or 222, or the seminar, 22la. Since 221 or 22la and 222 are required for the most advanced certificate, by taking one of them during one of the intermediate years, you will lighten your lecture programme in your specialist's or supervisor's year.

(e) One of the following advanced picture-making units - 200, 201, 202, 203 (12 days), or 203 and 204 - must be elected either in the second, third, or fourth year if the student desires either the specialist's or supervisor's certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units 100 to 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM 100 TO 299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) If you are working toward a specialist's or supervisor's certificate

It is generally agreed that to be successful a teacher of art must : (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced certificates to meet

these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the supervisor's or specialist's certificates may select any unit of work offered from 100 to 299 and at some time during the four summer sessions :

(a) must have successfully completed one of the following units : 200, 201, 202, 203 (12 days), or 203 and 204;

(b) must have successfully completed unit 221 or 221a;

(c) must have successfully completed unit 222;

(d) should have selected a unit dealing with three-dimensional art forms such as 212, 232, 235, 236, 244, 245, 247, 251;

(e) should have selected a unit dealing with design such as unit 150 or 250, unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a refresher course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each refresher course. A student may take two refresher courses with a limit of six one-week units or their equivalent.

(5) If you are a community programme worker

Select any units of work from 100 to 299 which will be of most benefit to you. Limit for the entire summer is five one-week units, or their equivalent.

NOTE STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS DESCRIBING THE WORK DONE.

THE UNITS OF WORK

Units numbered 100 to 199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered 200 to 299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergartens and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 1 to 4.10 — Mrs. Eason
Follows the 6-day session plan* — 202

101 Picture-Making (Grades 1, 2, 3, 4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3, and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing

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* This is an example of a unit which is offered four times during the summer, see page 15.

101 cont. with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10 — Miss Evans
Follows the 6-day session plan — 305

102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 1 to 4.10 — Miss Hart
Follows the 6-day session plan — 2

104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Daily 8 to 11.10 — Miss Stevens
Follows the 6-day session plan — 203

106 Picture-Making for Slow Learners

This unit is concerned with the art education of slow learners. Emphasis will be placed upon picture-making, although other simple and practical activities will be discussed and performed. This unit is offered both for teachers in general and for those in auxiliary classes. Recommended reading: Ontario Department of Education, Art Education for Slow Learners.

Daily 1 to 4.10 — Mrs. Williams
Follows the 6-day session plan — 3

107 Picture-Making (Grades 6 to 12)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary

107 cont. and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 12.

Daily 8 to 11.10 — Mrs. English
Follows the 6-day session plan — 204

108 Picture-Making (Theory, Grades 4 to 8)

This unit will include the planning of a core programme of alternate pattern-making and picture-making. Students will consider, first, what the pupil should learn; second, how this learning can be achieved; and, third, how and where the learning can be applied. Primarily related to the middle and upper grades.

Daily 8 to 11.10 — Mr. Tomkinson
Follows the 6-day session plan — 3

111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11.10 — Mr. Bayefsky
July 4 to 19 inclusive — 301
Repeated July 20 to Aug. 4 inclusive

Daily 8 to 11.10 — Mr. Hagan
July 4 to 19 inclusive — 302
Repeated July 20 to Aug. 4 inclusive

Daily 1 to 4.10 — Mr. LaPierre
July 4 to 19 inclusive — 301
Repeated July 20 to Aug. 4 inclusive

112 Elementary Poster-Making

This two-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and

112 cont. ink. A study will be made of lettering, design and content as applied to the poster.

Daily 8 to 11.10 — Mr. Newfeld
July 4 to 19 inclusive — 304

121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.* The textbook is : Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.25 at the office.

Daily 11.15 to 12 — Mr. Trusler
July 5 to 18 inclusive — 101
Repeated July 20 to Aug. 2 inclusive

131 Enterprise

A six-day study will be made of the enterprise to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Students will elect their own themes and activities.

Daily 8 to 11.10 — Mr. Buckland
2nd and 3rd 6-day sessions — 107

132 Elementary Etching and Lithography

This is an elementary unit dealing with etching and lithography. The subject matter will include outlines and their uses, how to make essential outlines and textures, and how to do etching and drypoint. Students will take off prints from their own plates.

Daily 8 to 11.10 — Mr. Hogg
1st, 2nd and 4th 6-day sessions — 9

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* Checking with the staff member offering this unit should be done on July 5 and not on registration day of the first group. Second group check on July 20.

135 Elementary Ceramics

This unit of work will include elementary techniques related to clay work, such as the preparation and use of local clay and the making of simple equipment and tools. The use of clay as part of the activity programme in both elementary and secondary schools will be considered. As well as manipulating clay, the students will do some glazing and firing of small objects.

Daily 1 to 4.10 — Miss Leacock
1st, 3rd and 4th 6-day sessions — 8

136 Elementary Leatherwork

A study will be offered of creative leather work. Special attention will be given to creative designing and pattern-making. Leather will be supplied for the making of small objects.

Daily 1 to 4.10 — Mr. Tokaryk
1st, 2nd and 4th 6-day sessions* — 106

137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.**

Daily 8 to 11.10 — Mr. Hughes
Follows the 6-day session plan — 6

138 Elementary Paper Sculpture

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of

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* During the 4th session, arranged to overlap with advanced unit 236, an extra charge will be made for leather used in quantity.

** Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, old jewellery and ribbons might be brought.

138 cont. torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11.10 — Mr. Coneybeare
Follows the 6-day session plan — 208

Daily 1 to 4.10 — Mr. Siebert
Follows the 6-day session plan — 208

140 Elementary Weaving.

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

Daily 1 to 4.10 — Mr. Wilford
Follows the 6-day session plan — 201

144 Elementary Silk Screen

A study will be made of several of the silk screen processes including the use of masking tape and tusche. The silk screen patterns will be applied to paper and textiles.

Daily 1 to 4.10 — Mr. Short
1st 6-day session — 4

145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.

Daily 8 to 11.10 — Miss Collins
1st, 3rd and 4th sessions — 211-212

147 Elementary Wood Sculpture

An elementary two-week study will be made of creative wood-carving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8 to 11.10 — Mr. Broome
July 4 to 19 inclusive — 1

148 Elementary Metal Sculpture

A two-week study will be made of elementary sculpture using a variety of metals and simple welding processes. Design will be based largely upon geometric forms.

Daily 1 to 4.10 — Mr. Broome
July 12 to 27 inclusive — 1

149 Elementary Mosaics

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Sample plaques will be made with glass tile. A knowledge of design is desirable before enrolling in this unit.

Daily 1 to 4.10 — Mr. Short
3rd and 4th 6-day sessions — 4

150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 1 to 4.10 — Dr. Huper
Follows the 6-day session plan — 206

151 Elementary Enamelling

This unit comprises an elementary study of enamel work suitable for the upper grades of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 1 to 4.10 — Mr. Barth
1st, 2nd and 4th 6-day sessions — 7

MORE ADVANCED UNITS

200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks, the development of 20th Century painting for the purpose of appreciating modern points of view. Attention will be paid to individual needs and expression. Work will be carried on in a variety of media but principally in oil colours. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit to complete a full summer's work.*

Daily 8 to 11.10 — Mr. Hall
July 4 to Aug. 4 inclusive — 308

201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will include pencil, chalk, ink, poster-colour, and oil paint applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.**

Daily 8 to 11.10 — Mr. Williamson
July 4 to 19 inclusive — 209

Daily 1 to 4.10 — Mr. Gardiner
July 4 to 19 inclusive — 210

202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of 20th century painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the student

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* Unit 111 is recommended as a background for units 200, 201 and 202.
** Students may select either morning or afternoon sessions.

202 cont. may discover an approach and method of his own.*

Daily 8 to 11.10 — Mr. Williamson
July 20 to Aug. 4 inclusive — 209

Daily 1 to 4.10 — Mr. Gardiner
July 20 to Aug. 4 inclusive — 210

203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conte crayon, pencil, and fountain pen and ink as media for line drawing.**

Daily 8 to 11.10 — Mr. Murphy
1st, 2nd and 3rd 6-day sessions — 307

204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in unit 203.***

Daily 8 to 11.10 — Mr. Murphy
4th 6-day session — 307

212 Advanced Poster-Making

This two-week unit will consist of an advanced study of poster-making techniques. Emphasis will be given to lettering, content, composition and creative designing.

Daily 8 to 11.10 — Mr. Newfeld
July 20 to Aug. 4 inclusive — 304

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* It is recommended that students elect unit 201 before entering unit 202.

** Double units of any twelve consecutive days may be selected.

*** If students will bring compositions painted during the past year in any medium, of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.

221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative art educators.

The series of lectures and discussions will be devoted to a consideration of the broader concepts, principles and practices connected with art education through examination of its following aspects : (i) historical; (ii) philosophical; (iii) psychological; (iv) social; (v) practical; (vi) international.

If unit 22la is not elected this unit is required for students who seek a supervisor's or specialist's certificate. The textbook is Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.25 at the office.*

Daily 11.15 to 12 — Mr. Sahasrabudhe
July 6 to Aug. 2 inclusive — West Classroom - Art Gallery

Daily 11.15 to 12 — Mr. Barteaux
July 6 to Aug. 2 inclusive — Committee Room - Art Gallery

22la Seminar in Art Education - "The Daily Conduct of an Art Programme."

This is a seminar for practising teachers and prospective supervisors.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching classroom discipline; use of visual aids; marking and grading; display of art; helping beginning teachers.

Leaders in the discussions will consist of several specialists in art education.

This unit may replace 221 as a required unit for those who desire a supervisor's or specialist's certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 9 to 11.00 — Mr. Barteaux
July 12 to 27 inclusive — 2

Daily 1 to 3.00 — Mr. Sahasrabudhe
July 12 to 27 inclusive — 203

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* Checking with the staff member should be done on July 6 and not on registration day.

222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design.*

Daily 11.15 to 12 — Dr. Huper
July 6 to Aug. 2 inclusive — Lecture Room - Art Gallery

232 Advanced Etching

New outlines, further experiences with textures and with materials will be used in etching and drypoint for advanced work. Study will be made of aquatint. Retroussage processes will be used in printing.**

Daily 8 to 11.10 — Mr. Hogg
3rd 6-day session — 9

235 Advanced Ceramics

This unit will include a study of suitable decoration for clay models and the application of these on one piece of pottery. More advanced experiences in glazing and in the actual operation and care of the kiln will be considered. The use of a triaxial in making a glaze palette for use in schools will be introduced.

Daily 1 to 4.10 — Miss Leacock
2nd 6-day session — 8

236 Advanced Leatherwork

A study will be offered of creative leather work including a consideration of leather carving. The first day will be devoted to a thorough review of the various ways of dealing with leather. Students taking this unit should plan not to take any other unit

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* Checking with the staff member should be done on July 6 and not on registration day.

** Students are advised to take unit 132 before enrolling in this unit.

236 cont. that week, so that they may devote all their time to advanced leather and to the completion of a major project.*

Daily 1 to 4.10 — Mr. Tokaryk
3rd 6-day session — 106

244 Advanced Silk Screen

A study will be offered of some advanced techniques in the silk screen process in which several colours may be used. Patterns will be applied to paper and textiles.

Daily 1 to 4.10 — Mr. Short
2nd 6-day session — 4

245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.**

Daily 8 to 11.10 — Miss Collins
July 12 to 27 inclusive — 211 - 212

247 Advanced Wood Sculpture

This is a two-week unit in wood sculpture with the experimental addition of other materials for advanced students.

Daily 8 to 11.10 — Mr. Broome
July 20 to Aug. 4 inclusive — 1

250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8 to 11.10 — Mr. Wetmore
July 4 to 19 inclusive — 207
Repeated July 20 to Aug. 4 inclusive

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* An extra charge will be made for leather used in quantity. Leather will be supplied, however, for the making of small objects.
** Students should have taken unit 145 before enrolling in unit 245.

251 Advanced Enamelling

This will include a study of enamel work suitable for advanced elementary and secondary school pupils. The principles and techniques of enamelling on copper will be discussed. Metal foils to produce the various effects with enamels will be used.*

Daily 1 to 4.10 7
3rd 6-day session.

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* To enroll in this unit, students should have previously taken unit 151. Those wishing to take the advanced unit in enamelling might make up some of their own copper shapes in advance.

S U M M A R Y

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Barteaux, Mr. B.B.	221	11.15 to 12.00	July 6 to Aug. 2 incl.	Committee Room Art Gallery
	221a	9 to 11.00	July 12 to 27 incl.	2
Barth, Mr. H.M.	151	1 to 4.10	1st, 2nd and 4th	7
	251	1 to 4.10	3rd	7
Bayefsky, Mr. A.	111	8 to 11.10	July 4 to 19 incl.	301
			July 20 to Aug. 4 incl.	301
Broome, Mr. B.	147	8 to 11.10	July 4 to 19 incl.	1
	148	1 to 4.10	July 12 to 27 incl.	1
	247	8 to 11.10	July 20 to Aug. 4 incl.	1
Buckland, Mr. G.	131	8 to 11.10	2nd and 3rd	107
Collins, Miss I.	145	8 to 11.10	1st, 3rd and 4th	211-212
	245	8 to 11.10	July 12 to 27 incl.	211-212

S U M M A R Y (Continued)

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Coneybeare, Mr. L.H.	138	8 to 11.10	1st, 2nd, 3rd and 4th	208
Eason, Mrs. M.	100	1 to 4.10	1st, 2nd, 3rd and 4th	202
English, Mrs. K.	107	8 to 11.10	1st, 2nd, 3rd and 4th	204
Evans, Miss M.	101	8 to 11.10	1st, 2nd, 3rd and 4th	305
Gardiner, Mr. P.M.	201	1 to 4.10	July 4 to 19 incl.	210
	202	1 to 4.10	July 20 to Aug. 4 incl.	210
Hagan, Mr. F.	111	8 to 11.10	July 4 to 19 incl.	302
			July 20 to Aug. 4 incl.	302
Hall, Mr. J.A.	200	8 to 11.10	July 4 to Aug. 4 incl.	308
Hart, Miss F.	102	1 to 4.10	1st, 2nd, 3rd and 4th	2
Hogg, Mr. W.A.	132	8 to 11.10	1st, 2nd and 4th	9
	232	8 to 11.10	3rd	9
Hughes, Mr. L.R.	137a	8 to 11.10	1st, 2nd, 3rd and 4th	6
Huper, Dr. M.	150	1 to 4.10	1st, 2nd, 3rd and 4th	206
	222	11.15 to 12.00	July 6 to Aug. 2 incl.	Lecture Room Art Gallery
LaPierre, Mr. T.	111	1 to 4.10	July 4 to 19 incl.	301
			July 20 to Aug. 4	
Leacock, Miss E.	135	1 to 4.10	1st, 3rd and 4th	8
	235	1 to 4.10	2nd	8
Murphy, Mr. R.W.	203	8 to 11.10	1st, 2nd and 3rd	307
	204	8 to 11.10	4th	307
Newfeld, Mr. F.	112	8 to 11.10	July 4 to 19 incl.	304
	212	8 to 11.10	July 20 to Aug. 4 incl.	304

S U M M A R Y (Continued)

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Sahasrabudhe, Mr. P.	221	11.15 to 12.00	July 6 to Aug. 2 incl.	West Classroom Art Gallery
	221a	1 to 3.00	July 12 to 27 incl.	203
Short, Mr. R.	144	1 to 4.10	1st	4
	149	1 to 4.10	3rd and 4th	4
	244	1 to 4.10	2nd	4
Siebert, Mr. J.F.	138	1 to 4.10	1st, 2nd, 3rd and 4th	208
Stevens, Miss E.	104	8 to 11.10	1st, 2nd, 3rd and 4th	203
Tokaryk, Mr. J.J.	136	1 to 4.10	1st, 2nd and 4th	106
	236	1 to 4.10	3rd	106
Tomkinson, Mr. E.G.	108	8 to 11.10	1st, 2nd, 3rd and 4th	3
Trusler, Mr. J.W.	121	11.15 to 12.00	July 5 to 18 incl.	101
			July 20 to Aug. 2 incl.	101
Wetmore, Mr. C.E.	250	8 to 11.10	July 4 to 19 incl.	207
			July 20 to Aug. 4 incl.	207
Wilford, Mr. R.J.	140	1 to 4.10	1st, 2nd, 3rd and 4th	201
Williams, Mrs. P.	106	1 to 4.10	1st, 2nd, 3rd and 4th	3
Williamson, Mr. J.	201	8 to 11.10	July 4 to 19 incl.	209
	202	8 to 11.10	July 20 to Aug. 4 incl.	209
Hoover, Mrs. D.	Librarian		Full Session	Library
Shaw, Mr. F.K.	Supplies		Full Session	105
Wills, Miss J.	Office		Full Session	Office

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (200 to 299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested :

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

THE LIBRARY

The well-stocked library of the college is available to students of the summer session. A librarian is on duty from 10 to 12 and 2 to 4 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do :

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables near the office in the main hall.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

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* Comments might consist of the following :

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, reasonably creative, and open-minded, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

Some staff members may make other comments.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO — The Art Gallery of Toronto, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES — Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Mr. Buckland will plan musical programmes and he solicits musical talent from the students and others. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered by Mr. Hughes' class.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the society endorses the firms displaying materials. The fair will be held in the college on July 18 and 19.

CAFETERIA — The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule :

Basement classes	9.50 a.m. & 2.50 p.m.
Main floor classes	9.55 a.m. & 2.55 p.m.
Second floor classes	10.00 a.m. & 3.00 p.m.
Third floor classes	10.05 a.m.

PARKING — There are no parking facilities at the college for students. The right and left areas of the east driveway of the college are reserved for staff members' cars. A Civic Parking Lot is situated one block east of the college, where space may be rented.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

S O C I A L P R O G R A M M E

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

P A R T 2

L O N D O N

Elementary Course

NECESSARY READING IN THIS BULLETIN

London students should read the following in this bulletin.

Page 1 (welcome to students); page 14 (notes regarding the work of the staff members); page 15 (6-day session plan); page 16 (working toward an elementary certificate); page 34-35 (working at your programme); page 36 footnote (staff members' comments on students' progress); page 39 (evaluating the summer session). All of Part 2 (London) should be studied carefully.

REGISTRATION

London students will not register for classes in advance but will register according to the following directions.

JULY 3
9 a.m. to 12 noon

The opening day of the summer session, beginning at 9 a.m., will be devoted to orientation and registration. The course is held at the London Teachers' College, London. Do not arrive at the school before 9.00 a.m.

(1) Upon arrival at the Teachers' College go to the registration desk. Signs will direct you to the right place.

(a) Pay the $5 supply and activity fee (all students).

(b) Obtain your elementary progress record card and your Interim Form A.

(c) See that your card has marked on it the fee you have paid and that it is initialled by the person who accepts the money. (You will receive an official receipt on the first day 6 - July 11).

(2) Register for the first week only. Registering for the remaining weeks will be completed on July 7.*

(a) Look at the exhibits in the various rooms. Each room will be marked by a sign showing the unit and staff member's name.

(b) Talk to the staff members who will meet you in their classrooms.

* See "selecting a personal programme" page 16.

(c) Select at least one picture-making unit (L101 or L104). Both units may be taken if desired. Unit L121 is obligatory for all those who desire a departmental certificate. When the final registration is completed one unit of work must be selected for each week, plus the lecture unit.

(d) When the instructor's approval is obtained for you to take his unit, have him initial your Form A.

(3) Fill out the heading of your progress record card in BLOCK letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office of the Art Course

(a) Your progress record card

(b) Form A

JULY 4

8:30 a.m. Go to the auditorium on the main floor of the school where you will meet the principal and the staff.

9:00 a.m. Work sessions begin.

THE STAFF

Garnet W. Humphrey, B.Sc., ... Principal
Supervisor of Art and Auditorium,
Windsor Board of Education.
President, Canadian Society for Education through Art.

D. F. Harris, B.A. (Honour Geography), ...Vice-Principal
Master, London Teachers' College.
Formerly taught Ceramics: Pottery and Ceramic Sculpture,
Art Department, H.B. Beal Technical School,
London.

Eva Ardiel, ... Counsellor*
Supervisor of Art,
Hamilton Public Schools.

John A.M. Emerson, M.A., ... Counsellor
Head of Art Department,
Richview Collegiate Institute, Etobicoke.

Thomas M. Martin, B.A., B.Paed., ...Counsellor
Inspector of Public Schools, and Lecturer
South Peel Board of Education.
Formerly Director of Art, South Peel Board of Education.
Head Teacher, Saturday Morning Classes in Art for
Gifted Children, Ontario Department of Education.

Maralin Munro, ... Counsellor
Director of Art Education,
Brantford Public Schools.

R. D. Newbigging, ...Counsellor
Supervisor of Art,
Waterloo Public Schools.

Marion O'Neil, B.Sc., ... Counsellor
Teacher, Enrichment Programme for Intellectually
Gifted Children, Windsor.
Formerly Special Teacher,
Art Department, Windsor Schools.

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* See "notes regarding the work of the Staff members" page 14.

Michael Smykaluk, B.A., ... Instructor
Art Teacher - High School Assistant,
Central Secondary School,
Hamilton.

J. E. Thorndyke, ... Counsellor
Assistant Supervisor of Art and Crafts,
North York Board of Education.

John Wray, ... Counsellor
Chief Supervisor of Art,
Scarborough Board of Education.

THE UNITS OF WORK

L101 Picture-Making (K. Grades 1, 2, 3 and 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8.00 to 11.10* Miss Munro
for the 1st, 3rd and 4th 6-day sessions**
Daily 1.00 to 4.10
for the 2nd 6-day session

L104 Picture-Making (Grades 4 to 12)

A study will be offered in picture-making in two dimensions. Activities will include drawing and painting as well as a survey of a number of new techniques of handling traditional media.

* A 15-minute "coffee break" is allowed each morning.
** See the description of "the 6-day session plan" on page 15.

L104 cont. Considerable attention will be given to an analysis of design as well as to the use of picture-making in the general school programme of grades 4 to 12. Some attention will be given to mural-making.

Daily 8.00 to 11.10 for the 1st, 2nd and 4th 6-day sessions
Daily 1.00 to 4.10 for the 3rd 6-day session. Mr. Thorndyke

L111a Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 8.00 to 11.10 for the 1st, 3rd and 4th 6-day sessions.
Daily 1.00 to 4.10 for the 2nd 6-day session. Mr. Smykaluk

L112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin board arrangement will also be studied.

Daily 8.00 to 11.10
1st, 3rd and 4th 6-day sessions
Daily 1.00 to 4.10 for the 2nd 6-day session. Miss Ardiel

L113 Techniques in Picture-Making

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit.

Daily 8.00 to 11.10
Follows the 6-day session plan
for the 2nd and 3rd weeks. Mr. Martin

Daily 8.00 to 11.10 for the 4th 6-day session Mr. Newbigging

L121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.25 at the Art Course.

Daily 11.15 to 12.00 Mr. Martin
July 5 to 19 inclusive*

L137a Elementary Puppetry

This unit will include a study of hand puppets, marionettes, shadow puppets, push puppets and rod puppets. These will be produced from a number of materials. Various types of puppets will be made that will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets. Attention will be given to puppets for primary grades during the regular weekly session. The class will be divided in groups and the students will make puppets suitable for the grade they are teaching.**

Daily 8.00 to 11.10 for the Mr. Newbigging
1st and 2nd 6-day sessions
Daily 1.00 to 4.10 for the 3rd 6-day session.

L138 Elementary Paper Sculpture

This unit will deal maily with the different aspects of paper sculpture. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized and the

* There will be no lecture on July 7. Registration for classes will be completed at this time.

** Most materials will be provided, but students planning to take this unit are advised to bring odds and ends to supplement the materials supplied. Suggested materials are pieces of bright cloth (not necessarily new), scraps of felt, fur, old jewellery, buttons, feathers and ribbons.

L138 cont. use of torn paper, paper line compositions and paper mosaics will be considered.*

Daily 8.00 to 11.10 for the 1st, 2nd and 4th 6-day sessions
Daily 1.00 to 4.10 for the 3rd 6-day session.

Miss O'Neil

L139 Elementary General Crafts

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minumum of equipment. Some of the activities and media will include papier mache, asbestos modelling, model houses, box sculpture and bag sculpture.**

Daily 8.00 to 11.10 for the 1st, 3rd and 4th 6-day sessions
Daily 1.00 to 4.10 for the 2nd 6-day session.

Mr. Wray

L150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8.00 to 11.10 for the 1st, 2nd and 4th 6-day sessions
Daily 1.00 to 4.10 for the 3rd 6-day session.

Mr. Emerson

* Methods by which this technique may be applied to each phase of the art programme.
** Students are asked to bring scissors.

S U M M A R Y

STAFF AND UNITS OF WORK

NAME	UNIT NO.	TIME	SESSIONS
Ardiel, Miss E.	L112a	8 to 11.10 1 to 4.10	1st, 3rd and 4th 2nd
Emerson, Mr. J.	L150	8 to 11.10 1 to 4.10	1st, 2nd and 4th 3rd
Martin, Mr. T.	L113 L121	8 to 11.10 11.15 to 12	2nd and 3rd July 5 to 19 incl.
Munro, Miss M.	L101	8 to 11.10 1 to 4.10	1st, 3rd and 4th 2nd
Newbigging, Mr. R.	L137a L113	8 to 11.10 1 to 4.10 8 to 11.10	1st and 2nd 3rd 4th
O'Neil, Miss M.	L138	8 to 11.10 1 to 4.10	1st, 2nd and 4th 3rd
Smykaluk, Mr. M.	L111a	8 to 11.10 1 to 4.10	1st, 3rd and 4th 2nd
Thorndyke, Mr. J.	L104	8 to 11.10 1 to 4.10	1st, 2nd and 4th 3rd
Wray, Mr. J.	L139	8 to 11.10 1 to 4.10	1st, 3rd and 4th 2nd

WHEN YOU FINISH A WORK UNIT

(1) At the close of each unit of work on day 6, obtain your progress record card. Each class will be advised when and where to obtain cards. The cards are arranged in alphabetical order. (Special arrangements for unit L121 will be announced).

(2) Write a short description of the work you have completed in the proper space on the card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. He will enter a short statement on your progress and will sign the card. You are entitled to read his comment.*

(4) Leave your card with the staff member.

(5) Take your notebook to the staff member and have him initial it.**

GENERAL ANNOUNCEMENTS

SMOKING — Because of fire hazards associated with art materials, there is a strict "No Smoking" law in the classrooms and halls of the building.

TOOLS AND SUPPLIES — Students are asked to be particularly careful of supplies so that no waste will occur. Please bring your own scissors since none will be supplied. All other tools and supplies are available at no cost above the $5 supply and activity fee.

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* See "standard of work", page 34, and the footnote "comments....", page 36.

** See "notebooks", page 35.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the halls are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

EXTRA STUDY

Students may complete extra work at the school in the afternoons or mornings.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in London in July. Announcement concerning details will be made at the summer school.

LIVING ACCOMMODATIONS

Students desiring a list of available living accommodations write to the Vice-Principal, Mr. D.F. Harris at the London Teachers' College, London, Ontario.

INTERIM FORM A
FOR TORONTO STUDENTS ONLY

Name ..... If Married Woman, Née .....
(Block letters, Family name first)

Mailing Address until June 28 - No. ..... Street ..... City .....

after June 28 - No. ..... Street ..... City .....

I desire the course leading to the ..... certificate

REQUESTED TIMETABLE

NOTES

(1) Limit your programme to FIVE six-day units or their equivalent, and one lecture unit. Elementary students must elect one picture-making unit and the lecture unit.

(2) Write numbers of units in proper spaces below.

(3) Copy requested timetable on the inside cover of the orientation bulletin for your reference.

(4) Return this completed form to the Director of Art, Ontario Department of Education, Parliament Bldgs, Toronto 5, AS EARLY AS POSSIBLE and not later than June 24. Enrollment in units is made as these forms arrive at the office.

(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form A, mailed to you before June 28.

(6) List second choices of units on the back of this form.

(7) If you must take morning classes only check here .....
If you must take afternoon classes only check here .....

Reasons for taking only morning or afternoon classes .....

.....
(No guarantee can be offered that you can take only morning or afternoon classes although an attempt will be made to accommodate you if your reasons are valid.)

(8) Before June 28 you will receive your Form A by mail, which you must bring to the summer session.

(9) Do not pay supply fee of $5 until registration day at summer school.

(10) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES - Remember your mistake will result in your disappointment.

UNITS OF WORK

Date	July 5 to July 12 a.m.	p.m.	Date	July 13 to July 20 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 21 to July 28 a.m.	p.m.	Date	July 29 to Aug. 5 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No	Time	Lecturer	Dates of Lectures	Room No.

Fort William students will register at the
McKellar Park - Central School on July 4.

ONTARIO

1960

ORIENTATION BULLETIN

SUMMER COURSES IN ART TORONTO AND FT. WILLIAM

ONTARIO DEPARTMENT OF EDUCATION

APPROVED TIMETABLE

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	July 5 to July 12 a.m.	p.m.	Date	July 13 to July 20 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 21 to July 28 a.m.	p.m.	Date	July 29 to Aug. 5 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE – LAST DATE TO MAKE SUCH CHANGES IS JULY 13 – STUDENTS ARE, THEREFORE, ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAMME AGAINST THE SUMMARY ON PAGES 30 – 32 FOR TORONTO.

C O N T E N T S

	Page
Welcome to students	1
PART 1 – TORONTO	
Registration in units of work	2
What to do on July 4 and 5, August 5	5
Room placement	8
The staff	9
Notes regarding the work of the staff members	13
The "6-day" session plan	14
Selecting a personal programme	15
The units of work	18
Summary – staff, units of work and rooms	30
Working at your programme	33
When you finish a work unit	35
General Announcements	36
Social Programme	37
Evaluating the summer session	38
PART 2 – FORT WILLIAM	
Necessary reading in this bulletin	40
Registration	40
The staff	42
The units of work	43
Summary – staff, units of work	47
When you finish a work unit	47
General Announcements	48

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO AND FORT WILLIAM, 1960

WELCOME

The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session.

Students may enroll in the elementary courses at either Toronto or Fort William. Intermediate (part 1 and 2), supervisor's, specialist's, refresher and community programmes courses are available only in Toronto.

As usual a wide choice of work units is available to all students at Toronto and Fort William.

All students, in Toronto, must register in advance of the opening day. For directions, see page 3. Fort William students will register at the summer school on July 4.

PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE

P A R T 1

T O R O N T O

Courses

Elementary, Intermediate Part 1 and 2, Supervisor's,

Specialist's, Refresher 1 and 2,

Community Programmes

REGISTRATION IN UNITS OF WORK

TORONTO

All students at Toronto must register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 24 to the :

Director of Art,
Ontario Department of Education,
Parliament Buildings,
Toronto , Ontario.

Telephone : EMpire 3-1211
Local 2-2947

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, intermediate part 1 or 2, supervisor's, specialist's, refresher 1 or 2, community programmes). Indicate your mailing address until June 28.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit.

(4) If you desire a departmental certificate, do not elect less than three hours of work each day.

(5) Advanced registration cannot be made later than June 24.

(6) Be accurate in your requests – follow the bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Director of Art immediately, so that his place may be filled by another student.

(9) Supply fees of $5 are paid on the opening day of the course. Do <u>not</u> pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

<u>NOTE</u> Any student who has failed to register in advance, and has been admitted to the course, should call at the office of the summer school on July 4th.

WHAT TO DO JULY 4 AND 5

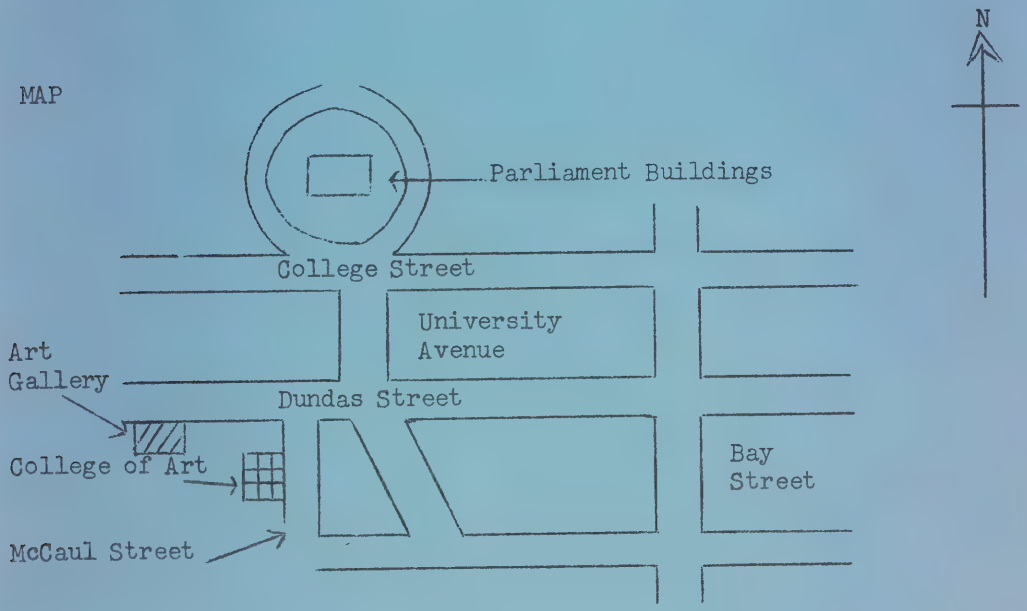
AUGUST 5

JULY 4
8 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul Street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto summer school is EMpire 6-4977.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

MAP



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the front hall. Signs will direct you to the right place.

(a) Pay the $5 supply and activity fee in cash.*

(b) Obtain a progress record card, taking care to secure a card of the correct colour (elementary - white; intermediate part 1 - yellow with black type, and part 2 - yellow with red type; supervisor's and specialist's - blue; refresher - salmon; community programmes - green.)

(c) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 12.)

(2) Survey your summer's work by :

(a) Looking at the exhibits in the various rooms.

(b) Talking to the staff members who will meet you in their classrooms. You may check with staff members to see that your name is on their class lists.

(3) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office

(a) Your progress record card
(b) Form A.

UNTIL THESE FORMS ARE FILED YOU ARE NOT OFFICIALLY ENROLLED

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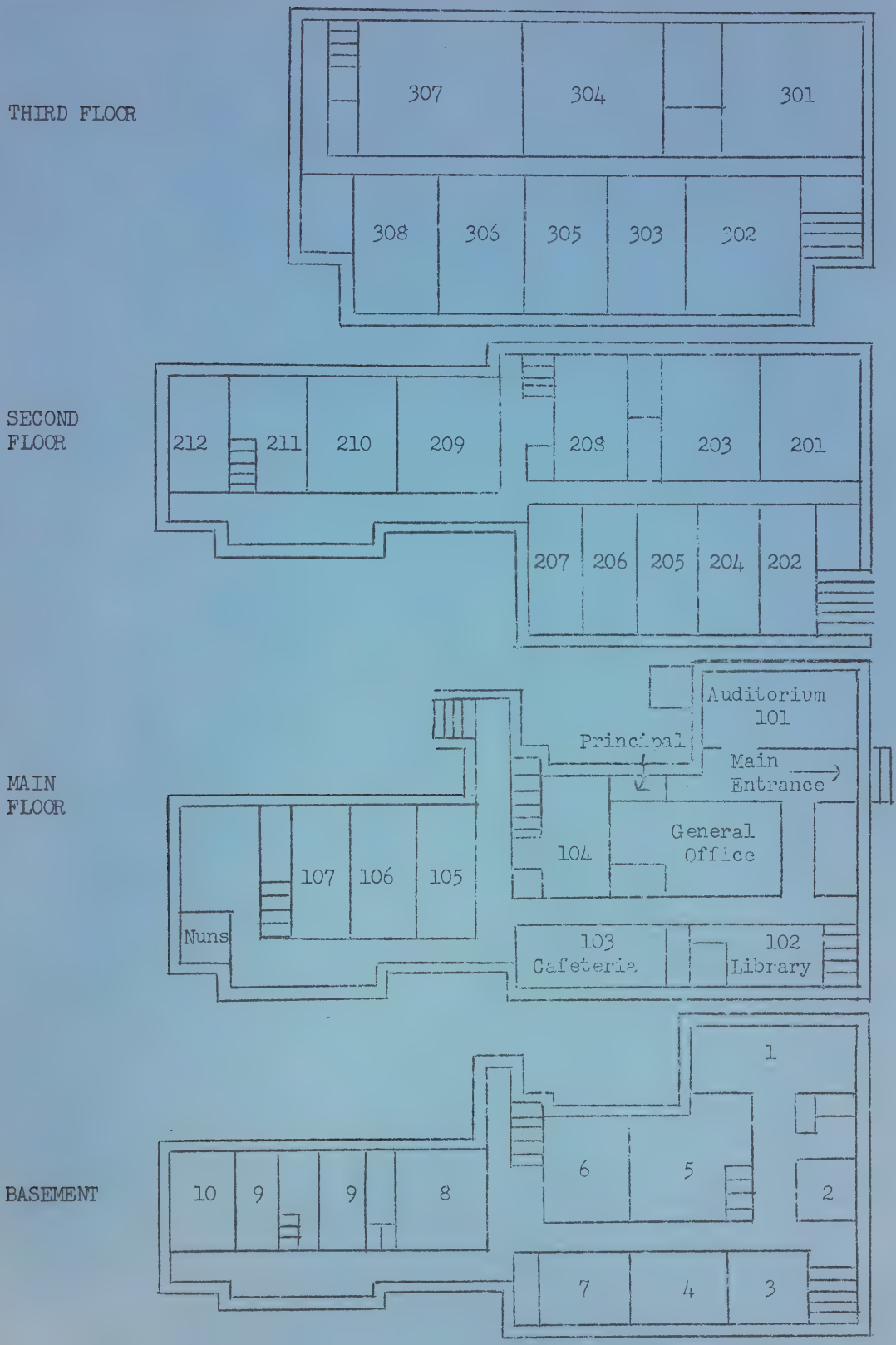
* Cheques are not acceptable on registration day.

JULY 5	Morning Students	8 a.m. Go to the auditorium where you will meet the principal and will be given final instructions. 8.15 a.m. Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m. Go to the auditorium to meet the principal. 1.15 p.m. Class sessions scheduled for the afternoon will begin.
AUGUST 5	All Students	Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.

ROOM PLACEMENT — COLLEGE OF ART



THE STAFF

C.D. Gaitskell, M.A., D.Paed., ... Principal
Director of Art,
Ontario Department of Education.

George H. Buckland, B.A., ... Vice-Principal
Supervisor of Art, and Counsellor
Ottawa Public Schools.

H.M. Barth, ... Instructor
Art Instructor,
Selkirk Collegiate and Vocational Institute,
Fort William.

Aba Bayefsky, C.S.G.A., C.G.P., A.R.C.A., ... Instructor
Artist and Instructor,
Ontario College of Art.

Bill Broome, D.A., F.R.N.T., ... Instructor
Sculptor,
Royal Scottish Academy Award 1951.

Irene Collins, B.A., ... Counsellor
Art Teacher,
Cosburn Avenue Junior High School, East York.
Formerly, Art Teacher,
Opotiki District High School, New Zealand.
Painter.

Leo H. Coneybeare, B.Sc., ... Counsellor
Master,
Peterborough Teachers' College.

Marjorie F. Eason, A.F.A., B.A., M.Ed. (Art Education), ... Counsellor
Formerly Director of Research CSEA.

Myrtle Evans, ... Counsellor
Junior High Art Specialist,
Churchill High School, Winnipeg.
Formerly Special Art Teacher in
Winnipeg Elementary Schools.

Percy M. Gardiner, M.A., ... Instructor
Art Instructor,
Northern Secondary School, Toronto.
Painter.

Keith M. Hackett, B.A., ... Counsellor
Master, Art Education,
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John A. Hall, O.S.A., C.S.G.A., ... Instructor
Assistant Professor,
School of Architecture, University of Toronto.

Florence M. Hart, ... Counsellor
Supervisor of Arts and Crafts,
Oshawa Public Schools.
Author of the book "What Shall We Do In Art?"

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Head of Art Department,
Essex Senior School, Toronto.

Dorothy Hoover, B.A., ... Special Staff Member
Librarian and Lecturer in History of Art,
Ontario College of Art.

Joicey Horne, B.A., A.O.C.A., ... Counsellor
Master and Art Teacher,
Toronto Teachers' College.

Marie Huper, B.F.A., M.A., Ph.D., ... Counsellor and Lecturer
Associate Professor of Art,
Agnes Scott College,
Decatur, Georgia, U.S.A.

T. LaPierre, A.O.C.A., ... Instructor
Art Master, Trinity College School, Port Hope
and Drawing Instructor, Ontario College of Art.
Scenic and Graphic Artist, C.B.C. T.V.

Ethel M. Leacock, ... Counsellor
"Consulting Teacher", Ceramic Department,
Ottawa Intermediate Schools
and Fisher Park High School.

Rowley W. Murphy, A.R.C.A., O.S.A., C.S.G.A., ... Instructor
Instructor of Life Drawing,
Costume Figure Drawing, Composition,
Ontario College of Art, Toronto.
Painter, Illustrator, Designer, R.C.N. War Artist.
Designer, stained glass, Bryn Athyn Cathedral,
Pennsylvania. Designer, two series Ship Plates,
Josiah Wedgwood and Sons.

Frank Newfeld, ... Instructor
Painter and Graphic Artist.

Prabha Sahasrabudhe, B.A., B.Sc., M.A., G.D. (Fine Arts), ... Lecturer
T. Dip. (Viswa-Bharati),
Instructor, Art Education Department,
New York University,
Chairman, Art Department,
Ethical Culture Schools, New York.

Frederick K. Shaw, B.A., ...Special Staff Member
Supervisor of Art and Crafts,
Board of Education for
the Township of North York.

Robert Short, M.A., ... Instructor
Teacher of Design, Crafts and General Art,
Northern Secondary School, Toronto.

John J. Tokaryk, B.A., ... Instructor
Instructor in Art and Crafts and Mathematics,
Fisher Park High School, Ottawa.

E. Geoffrey Tomkinson, B.A., ... Counsellor
Supervisor of Art,
Elementary Schools of the Township of Etobicoke.

J.W. Trusler, B.A., M.Ed., ... Lecturer
Inspector of Public Schools,
North Bay.

Charles E. Wetmore, B.I.D., A.Z.A., ... Instructor
Director, Department of Industrial Design,
Ontario College of Art.

R. James Wilford, ... Counsellor
Supervisor of Art,
Township of Sandwich East, Public Schools.

James Williamson, ... Instructor
Director of Painting Classes,
The Art Gallery of Toronto.

Julie Wills, ... Special Staff Member
Office of the Director of Art,
Ontario Department of Education.

W. J. Withrow, B.A., M.Ed., ... Counsellor
Art Department Head,
Earl Haig Collegiate Institute, North York.
Head Teacher, Ontario Department of Education,
Saturday Morning Classes at the Ontario College of Art.

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members Miss Wills is in charge of the summer school office. She will be pleased to discuss with the students, problems related to their summer's activities.

Mr. Shaw is in charge of supplies, and acts on the social committee.

Mrs. Hoover is in charge of the library.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 5	6	7	8	11	12	1st 6-day session
	13	14	15	18	19	20	2nd 6-day session
	21	22	25	26	27	28	3rd 6-day session
	29	August 1	2	3	4	5*	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 18 to 29 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit 121. The picture-making units are numbered from 100 to 108. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM 100 TO 299 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE 100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE 200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS 100 TO 108) AND THE LECTURE UNIT 121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an intermediate certificate, parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit 150, or preferably, the more advanced unit 250.

(d) If you plan to qualify for either a specialist's or supervisor's certificate in the future, select one of the lecture units, 221 or 222, or the seminar, 221a. Since 221 or 221a and 222 are required for the most advanced certificate, by taking one of them during one of the intermediate years, you will lighten your lecture programme in your specialist's or supervisor's year.

(e) One of the following advanced picture-making units - 200, 201, 202, 203 (12 days), or 203 and 204 - must be elected either in the second, third, or fourth year if the student desires either the specialist's or supervisor's certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units 100 to 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM 100 TO 299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) If you are working toward a specialist's or supervisor's certificate

It is generally agreed that to be successful a teacher of art must : (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced certificates to meet

these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the supervisor's or specialist's certificates may select any unit of work offered from 100 to 299 and at some time during the four summer sessions :

(a) must have successfully completed one of the following units : 200, 201, 202, 203 (12 days), or 203 and 204;

(b) must have successfully completed unit 221 or 221a;

(c) must have successfully completed unit 222;

(d) should have selected a unit dealing with three-dimensional art forms such as 212, 232, 235, 236, 244, 245, 247, 251;

(e) should have selected a unit dealing with design such as unit 150 or 250, unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY — THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a refresher course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each refresher course. A student may take two refresher courses with a limit of six one-week units or their equivalent.

(5) If you are a community programme worker

Select any units of work from 100 to 299 which will be of most benefit to you. Limit for the entire summer is five one-week units, or their equivalent.

NOTE — STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS DESCRIBING THE WORK DONE.

THE UNITS OF WORK

Units numbered 100 to 199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered 200 to 299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergartens and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 1 to 4.10 — Mrs. Eason
Follows the 6-day session plan* — 202-204

101 Picture-Making (Grades 1, 2, 3, 4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory

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* This is an example of a unit which is offered four times during the summer, see page 14.

101 cont. studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10 — Miss Evans
Follows the 6-day session plan — 305

102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 1 to 4.10 — Miss Hart
Follows the 6-day session plan — 2

104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards Grades 5 to 8.

Daily 8 to 11.10 — Mr. Coneybeare
Follows the 6-day session plan — 302

107 Picture-Making (Grades 7 to 12)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 7 to 12.

Daily 8 to 11.10 — Mr. Withrow
Follows the 6-day session plan — 203

108 Picture-Making (Theory, Grades 4 to 8)

108 cont. This unit will include the planning of a core programme of alternate pattern-making and picture-making. Students will consider, first, what the pupil should learn; second, how this learning can be achieved; and, third, how and where the learning can be applied. Primarily related to the middle and upper grades.

Daily 1 to 4.10 — Mr. Tomkinson
Follows the 6-day session plan — 3

111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11.10 — Mr. Bayefsky
July 5 to 20 inclusive — 301
Repeated July 21 to Aug. 5 inclusive

Daily 1 to 4.10 — Mr. LaPierre
July 5 to 20 inclusive — 301
Repeated July 21 to Aug. 5 inclusive

112 Elementary Poster-Making

This two-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink. A study will be made of lettering, design and content as applied to the poster.

Daily 8 to 11.10 — Mr. Newfeld
July 5 to 20 inclusive — 201

121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into

121 cont. and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.* The textbook is : Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.25 at the office.

Daily 11.15 to 12 — Mr. Trusler
July 6 to 19 inclusive — 101
Repeated July 21 to Aug. 3 inclusive

131 Enterprise

A six-day study will be made of the enterprise to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Students will elect their own themes and activities.

Daily 8 to 11.10 — Mr. Buckland
2nd and 3rd 6-day sessions — 107

132 Elementary Etching and Lithography

This is an elementary unit dealing with etching and lithography. The subject matter will include outlines and their uses, how to make essential outlines and textures, and how to do etching and drypoint. Students will take off prints from their own plates.

Daily 8 to 11.10 — Mr. Hogg
1st, 2nd and 4th 6-day sessions — 9

135 Elementary Ceramics

This unit of work will include elementary techniques related to clay work, such as the preparation and use of local clay and the making of simple equipment and tools. The use of clay as part of the activity programme in both elementary and secondary schools will be considered. As well as manipulating clay, the students will do some glazing and firing of small objects.

Daily 1 to 4.10 — Miss Leacock
1st, 3rd and 4th 6-day sessions — 8

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* Checking with the staff member offering this unit should be done on July 6 and not on registration day of the first group. Second group check on July 21.

136 Elementary Leatherwork

A study will be offered of creative leather work. Special attention will be given to creative designing and pattern-making. Leather will be supplied for the making of small objects.

Daily 1 to 4.10
1st, 2nd and 4th 6-day sessions*

Mr. Tokaryk
106

137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.**

Daily 8 to 11.10
Follows the 6-day session plan

Miss Horne
5 and 6

138 Elementary Paper Sculpture

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 1 to 4.10
Follows the 6-day session plan

Mr. Hackett
208

140 Elementary Weaving

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be

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* During the 4th session, arranged to overlap with advanced unit 236, an extra charge will be made for leather used in quantity.

** Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures (not necessarily new), scraps of felt, fur, old jewellery and ribbons might be brought.

140 cont. easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

Daily 8 to 11.10 — Mr. Wilford
Follows the 6-day session plan — 304

144 Elementary Silk Screen

A study will be made of several of the silk screen processes including the use of masking tape and tusche. The silk screen patterns will be applied to paper and textiles.

Daily 1 to 4.10 — Mr. Short
1st 6-day session — 4 and 5

145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.

Daily 8 to 11.10 — Miss Collins
1st and 2nd 6-day sessions — 211-212

147 Elementary Wood Sculpture

An elementary two-week study will be made of creative wood-carving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8 to 11.10 — Mr. Broome
July 5 to 20 inclusive — 1

148 Elementary Metal Sculpture

A two-week study will be made of elementary sculpture using a variety of metals and simple welding processes. Design will be based largely upon geometric forms.

Daily 1 to 4.10 — Mr. Broome
July 13 to 28 inclusive — 1

149 Elementary Mosaics

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of

149 cont. cutting, adhering and grouting. Sample plaques will be made with glass tile. A knowledge of design is desirable before enrolling in this unit.

Daily 1 to 4.10 — Mr. Short
3rd and 4th 6-day sessions — 4 and 5

150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 1 to 4.10 — Dr. Huper
Follows the 6-day session plan — Centre Basement – Art Gallery

151 Elementary Enamelling

This unit comprises an elementary study of enamel work suitable for the upper grades of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 1 to 4.10 — Mr. Barth
1st, 2nd and 4th 6-day sessions — 7

MORE ADVANCED UNITS

200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the problems of pictorial design and their resolution in terms of an appreciation of subject matter. They will also study, through a series of brief slide talks, the development of 20th Century painting for the purpose of investigating modern points of view. Emphasis will be given to individual needs and expression. Work will be carried on in a variety of media but principally in oil colours. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit

200 cont. to complete a full summer's work.*

Daily 8 to 11.10 — Mr. Hall
July 5 to Aug. 5 inclusive — 308

201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will include pencil, chalk, ink, poster-colour, and oil paint applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.**

Daily 8 to 11.10 — Mr. Williamson
July 5 to 20 inclusive — 209-210

Daily 1 to 4.10 — Mr. Gardiner
July 5 to 20 inclusive — 209-210

202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of 20th century painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the student may discover an approach and method of his own.***

Daily 8 to 11.10 — Mr. Williamson
July 21 to Aug. 5 inclusive — 209-210

Daily 1 to 4.10 — Mr. Gardiner
July 21 to Aug. 5 inclusive — 209-210

203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conte crayon, pencil, and fountain pen and ink as media for line drawing.****

Daily 8 to 11.10 — Mr. Murphy
1st, 2nd and 3rd 6-day sessions — 307

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* Unit 111 is recommended as a background for units 200, 201 and 202.
** Students may select either morning or afternoon sessions.
*** It is recommended that students elect unit 201 before entering unit 202.
**** Double units of any twelve consecutive days may be selected.

204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in unit 203.*

Daily 8 to 11.10 — Mr. Murphy
4th 6-day session — 307

212 Advanced Poster-Making

This two-week unit will consist of an advanced study of poster-making techniques. Emphasis will be given to lettering, content, composition and creative designing.

Daily 8 to 11.10 — Mr. Newfeld
July 21 to Aug. 5 inclusive — 201

221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative art educators.

The series of lectures and discussions will be devoted to a consideration of the broader concepts, principles and practices connected with art education through examination of its following aspects: (i) historical; (ii) philosophical; (iii) psychological; (iv) social; (v) practical; (vi) international.

If unit 221a is not elected this unit is required for students who seek a supervisor's or specialist's certificate. The textbook is Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.25 at the office.**

Daily 11.15 to 12 — Mr. Sahasrabudhe
July 6 to Aug. 3 inclusive — West Basement - Art Gallery

221a Seminar in Art Education - "The Daily Conduct of an Art Programme."

This is a seminar for practising teachers and prospective supervisors.

Topics will include: supplies and equipment; classroom physical

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* If students will bring compositions painted during the past year in any medium, of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.

** Checking with the staff member should be done on July 6 and not on registration day.

221a cont. arrangements; daily teaching classroom discipline; use of visual aids; marking and grading; display of art; helping beginning teachers.

Leaders in the discussions will consist of several specialists in art education.

This unit may replace 221 as a required unit for those who desire a supervisor's or specialist's certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 1 to 3.00 — Mr. Sahasrabudhe
July 13 to 28 inclusive — 203

222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design.*

Daily 11.15 to 12 — Dr. Huper
July 6 to Aug. 3 — Centre Basement - Art Gallery

232 Advanced Etching

New outlines, further experiences with textures and with materials will be used in etching and drypoint for advanced work. Study will be made of aquatint. Retroussage processes will be used in printing.**

Daily 8 to 11.10 — Mr. Hogg
3rd 6-day session — 9

235 Advanced Ceramics

This unit will include a study of suitable decoration for clay models and the application of these on one piece of pottery. More advanced experiences in glazing and in the actual operation and

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* Checking with the staff member should be done on July 6 and not on registration day.

** Students are advised to take unit 132 before enrolling in this unit.

235 cont. care of the kiln will be considered. The use of a triaxial in making a glaze palette for use in schools will be introduced.

Daily 1 to 4.10 — Miss Leacock
2nd 6-day session — 8

236 Advanced Leather Work

A study will be offered of creative leather work including a consideration of leather carving. The first day will be devoted to a thorough review of the various ways of dealing with leather. Students taking this unit should plan not to take any other unit that week, so that they may devote all their time to advanced leather and to the completion of a major project.*

Daily 1 to 4.10 — Mr. Tokaryk
3rd 6-day session — 106

244 Advanced Silk Screen

A study will be offered of some advanced techniques in the silk screen process in which several colours may be used. Patterns will be applied to paper and textiles.

Daily 1 to 4.10 — Mr. Short
2nd 6-day session — 4 and 5

245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.**

Daily 8 to 11.10 — Miss Collins
3rd 6-day session — 211-212

247 Advanced Wood Sculpture

This is a two-week unit in wood sculpture with the experimental addition of other materials for advanced students.

Daily 8 to 11.10 — Mr. Broome
July 21 to Aug. 5 inclusive — 1

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* An extra charge will be made for leather used in quantity. Leather will be supplied, however, for the making of small objects.

** Students should have taken unit 145 before enrolling in unit 245.

250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8 to 11.10 — Mr. Wetmore
July 5 to 20 inclusive — 206-207
Repeated July 21 to Aug. 5 inclusive

251 Advanced Enamelling

This will include a study of enamel work suitable for advanced elementary and secondary school pupils. The principles and techniques of enamelling on copper will be discussed. Metal foils to produce the various effects with enamels will be used.*

Daily 1 to 4.10 — Mr. Barth
3rd 6-day session — 7

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* To enroll in this unit, students should have previously taken unit 151. Those wishing to take the advanced unit in enamelling might make up some of their own copper shapes in advance.

S U M M A R Y

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Barth, Mr. H.M.	151	1 to 4.10	1st, 2nd and 4th	7
	251	1 to 4.10	3rd	7
Bayefsky, Mr. A.	111	8 to 11.10	July 5 to July 20 incl.	301
			July 21 to Aug. 5 incl.	301
Broome, Mr. B.	147	8 to 11.10	July 5 to July 20 incl.	1
	148	1 to 4.10	July 13 to July 28 incl.	1
	247	8 to 11.10	July 21 to Aug. 5 incl.	1
Buckland, Mr. G.	131	8 to 11.10	2nd and 3rd	107
Collins, Miss I.	145	8 to 11.10	1st and 2nd	211-212
	245	8 to 11.10	3rd	211-212
Coneybeare, Mr. L.H.	104	8 to 11.10	1st, 2nd, 3rd and 4th	302
Eason, Mrs. M.	100	1 to 4.10	1st, 2nd, 3rd and 4th	202-204
Evans, Miss M.	101	8 to 11.10	1st, 2nd, 3rd and 4th	305
Gardiner, Mr. P.M.	201	1 to 4.10	July 5 to July 20 incl.	209-210
	202	1 to 4.10	July 21 to Aug. 5 incl.	209-210
Hackett, Mr. K.	138	1 to 4.10	1st, 2nd, 3rd and 4th	208
Hall, Mr. J.A.	200	8 to 11.10	July 5 to Aug. 5 incl.	308
Hart, Miss F.	102	1 to 4.10	1st, 2nd, 3rd and 4th	2
Hogg, Mr. W.A.	132	8 to 11.10	1st, 2nd and 4th	9
	232	8 to 11.10	3rd	9
Horne, Miss J.	137a	8 to 11.10	1st, 2nd, 3rd and 4th	5-6

S U M M A R Y (Continued)

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Huper, Dr. M.	150	1 to 4.10	1st, 2nd, 3rd and 4th	Centre Basement Art Gallery
	222	11.15 to 12.00	July 6 to Aug. 3 incl.	Centre Basement Art Gallery
LaPierre, Mr. T.	111	1 to 4.10	July 5 to July 20 incl.	301
			July 21 to Aug. 5 incl.	301
Leacock, Miss E.M.	135	1 to 4.10	1st, 3rd and 4th	8
	235	1 to 4.10	2nd	8
Murphy, Mr. R.W.	203	8 to 11.10	1st, 2nd and 3rd	307
	204	8 to 11.10	4th	307
Newfeld, Mr. F.	112	8 to 11.10	July 5 to July 20 incl.	201
	212	8 to 11.10	July 21 to Aug. 5 incl.	201
Sahasrabudhe, Mr. P.	221	11.15 to 12.00	July 6 to Aug. 3 incl.	West Basement Art Gallery
	221a	1 to 3.00	July 13 to July 28 incl.	203
Short, Mr. R.	144	1 to 4.10	1st	4-5
	244	1 to 4.10	2nd	4-5
	149	1 to 4.10	3rd and 4th	4-5
Tokaryk, Mr. J.	136	1 to 4.10	1st, 2nd and 4th	106
	236	1 to 4.10	3rd	106
Tomkinson, Mr. G.	108	1 to 4.10	1st, 2nd, 3rd and 4th	3
Trusler, Mr. J.W.	121	11.15 to 12.00	July 6 to July 19 incl.	101
			July 21 to Aug. 3 incl.	101

S U M M A R Y (Continued)

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Wetmore, Mr. C.	250	8 to 11.10	July 5 to July 20 incl. July 21 to Aug. 5 incl.	206-207 206-207
Wilford, Mr. R.J.	140	8 to 11.10	1st, 2nd, 3rd and 4th	304
Williamson, Mr. J.	201 202	8 to 11.10 8 to 11.10	July 5 to July 20 incl. July 21 to Aug. 5 incl.	209-210 209-210
Withrow, Mr. W.J.	107	8 to 11.10	1st, 2nd, 3rd and 4th	203
Hoover, Mrs. D.	Librarian		Full Session	Library
Shaw, Mr. F.K.	Supplies		Full Session	105
Wills, Miss J.	Office		Full Session	Office

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (200 to 299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will

do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested :

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

THE LIBRARY

The well-stocked library of the college is available to students of the summer session. A librarian is on duty from 10 to 12 and 2 to 4 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do :

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables near the office in the main hall.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

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* Comments might consist of the following :

"Excellent" – meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" – meaning that the student is co-operative, reasonably creative, and open-minded, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" – meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

Some staff members may make other comments.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO — The Art Gallery of Toronto, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES — Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Mr. Buckland will plan musical programmes and he solicits musical talent from the students and others. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered by Miss Horne's class.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the society endorses the firms displaying materials. The fair will be held in the college on July 19 and 20.

CAFETERIA — The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule :

Basement classes	9.50 a.m. & 2.50 p.m.
Main floor classes	9.55 a.m. & 2.55 p.m.
Second floor classes	10.00 a.m. & 3.00 p.m.
Third floor classes	10.05 a.m. & 3.05 p.m.

PARKING — There are no parking facilities at the college for students. The right and left areas of the east driveway of the college are reserved for staff members' cars. A Civic Parking Lot is situated one block east of the college, where space may be rented.

SMOKING — Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY — The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES — Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK — The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE — It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

S O C I A L P R O G R A M M E

An organized programme of social events, including dances, tours to points of interest, and a final banquet is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

PART 2

F O R T W I L L I A M

Elementary Course

NECESSARY READING IN THIS BULLETIN

Fort William students should read the following in this bulletin:

Page 1 (welcome to students); page 13 (notes regarding the work of the staff members); page 14 (6-day session plan); page 15 (working toward an elementary certificate); pages 33-34 (working at your programme); page 35 footnote (staff members' comments on students' progress); page 38 (evaluating the summer session). All of Part 2 (Fort William) should be studied carefully.

REGISTRATION

Fort William students will not register for classes in advance but will register according to the following directions.

JULY 4
9 a.m. to 12 noon

The opening day of the summer session, beginning at 9 a.m., will be devoted to orientation and registration. The course is held at McKellar Park - Central School, North Archibald Street, Fort William. Do not arrive at the school before 9.00 a.m.

(1) Upon arrival at McKellar Park - Central School go to the registration desk. Signs will direct you to the right place.

(a) Pay the $5 supply and activity fee (all students).

(b) Obtain your elementary progress record card and your Interim Form A.

(c) See that your card has marked on it the fee you have paid and that it is initialled by the person who accepts the money. (You will receive an official receipt on the first day 6 - July 12).

(2) Register for the first week only. Registering for the remaining weeks will be completed on July 8.*

(a) Look at the exhibits in the various rooms. Each room will be marked by a sign showing the unit and staff member's name.

(b) Talk to the staff members who will meet you in their classrooms.

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* See "selecting a personal programme" page 15.

(c) Select at least one picture-making unit (FW101 or FW104). Both units may be taken if desired. Unit FW121 is obligatory for all those who desire a departmental certificate. When the final registration is completed one unit of work must be selected for each week, plus the lecture unit.

(d) When the instructor's approval is obtained for you to take his unit, have him initial your Form A.

(3) Fill out the heading of your progress record card in BLOCK letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office of the Art Course

(a) Your progress record card

(b) Form A

JULY 5

8:30 a.m. Go to the auditorium on the main floor of the school where you will meet the principal and the staff.

9:00 a.m. Work sessions begin.

THE STAFF

Garnet W. Humphrey, B.Sc., ... Principal
Supervisor of Art and Auditorium,
Windsor Board of Education.

Eva Ardiel, ... Counsellor*
Assistant Supervisor of Art,
Hamilton Public Schools.

Jake Black, ... Counsellor
Supervisor of Art,
Fort William Board of Education.

Raymond Blackwell, B.Sc., M.Ed., ... Lecturer and Counsellor
Master, Art Education,
Toronto Teachers' College.

Florence L. Blair, Specialist in Art and Crafts ... ... Counsellor
Assistant Supervisor of Art,
Toronto.
Former Instructor for Ontario and Nova Scotia
Departments of Education Summer Schools.

Frederick Hagan, C.P.E., ... Instructor
Instructor, Drawing and Graphics,
Ontario College of Art.

Maralin Munro, ... Counsellor
Director of Art Education,
Brantford Public Schools.

J.E. Thorndyke, ... Counsellor
Assistant Supervisor of Art and Crafts,
North York Board of Education.

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* See "notes regarding the work of the staff members" page 13.

THE UNITS OF WORK

FW101 Picture-Making (K. Grades 1, 2, 3 and 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8.00 to 11.10* Miss Munro
for the 1st, 3rd and 4th 6-day sessions**
Daily 1.00 to 4.10
for the 2nd 6-day session

FW104 Picture-Making (Grades 4 to 12)

A study will be offered in picture-making in two dimensions. Activities will include drawing and painting as well as a survey of a number of new techniques of handling traditional media. Considerable attention will be given to an analysis of design as well as to the use of picture-making in the general school programme of grades 4 to 12. Some attention will be given to mural-making.

Daily 8.00 to 11.10 for the 1st 6-day session Mr. Thorndyke
Daily 1.00 to 4.10 for the 3rd 6-day session

FW111a Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 8.00 to 11.10 Mr. Hagan
for the 1st, 3rd and 4th 6-day sessions
Daily 1.00 to 4.10 for the 2nd 6-day session

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* A 15-minute "coffee break" is allowed each morning.
** See the description of "the 6-day session plan" on page 14.

FW112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin board arrangement will also be studied.

Daily 8.00 to 11.10 — Miss Ardiel
Follows the 6-day session plan
for the 3rd and 4th weeks

FW113 Techniques in Picture-Making

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are finger-painting, spatter work, sponge painting, string pictures and designs, drawing to music, tie-dying, montage and collage, This is not considered to be a picture-making unit.

Daily 8.00 to 11.10 — Mr. Thorndyke
Follows the 6-day session plan
for the 2nd and 4th weeks

FW121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.25 at the Art Course.

Daily 11.15 to 12.00 — Mr. Blackwell
July 6 to 20 inclusive* — Auditorium - Ground Floor

* There will be no lecture on July 8. Registration for classes will be completed at this time.

FW131a Enterprise Techniques

A study will be made of the types of enterprises that can be used in the correlation of art with other subjects of the curriculum. The students will elect their own themes and activities and work toward the solution of their problems by working in groups.

Daily 8.00 to 11.10 — Mr. Black
for the 3rd and 4th 6-day sessions

FW137a Elementary Puppetry

This unit will include a study of hand puppets, marionettes, shadow puppets, push puppets and rod puppets. These will be produced from a number of materials. Various types of puppets will be made that will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets. Attention will be given to puppets for primary grades during the regular weekly session. The class will be divided in groups and the students will make puppets suitable for the grade they are teaching.*

Daily 8.00 to 11.10 — Miss Ardiel
for the 1st and 2nd 6-day sessions

FW138 Elementary Paper Sculpture

This unit will deal mainly with the different aspects of paper sculpture. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized and the use of torn paper, paper line compositions and paper mosaics will be considered.

Daily 8.00 to 11.10 — Miss Blair
for the 1st, 2nd and 4th 6-day sessions
Daily 1.00 to 4.10
for the 3rd 6-day session

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* Most materials will be provided, but students planning to take this unit are advised to bring odds and ends to supplement the materials supplied. Suggested materials are pieces of bright cloth (not necessarily new), scraps of felt, fur, old jewellery, buttons, feathers and ribbons.

FW139 Elementary General Crafts

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of three-dimensional activities that can be performed in the average classroom with a minumum of equipment. Some of the activities and media will include papier mache, asbestos modelling, model houses, box sculpture and bag sculpture.*

Daily 8.00 to 11.10 — Mr. Black
for the 1st 6-day session
Daily 1.00 to 4.10
for the 2nd 6-day session

FW150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8.00 to 11.10 — Mr. Blackwell
for the 2nd 6-day session
Daily 1.00 to 4.10
for the 3rd 6-day session

* Students are asked to bring scissors, bottles and jars (5" to 7" in size), light bulbs and small boxes.

S U M M A R Y

STAFF AND UNITS OF WORK

NAME	UNIT NO.	TIME	SESSIONS
Ardiel, Miss E.	FW112a	8 to 11.10	3rd and 4th
	FW137a	8 to 11.10	1st and 2nd
Black, Mr. J.	FW131a	8 to 11.10	3rd and 4th
	FW139	8 to 11.10	1st
		1 to 4.10	2nd
Blackwell, Mr. R.	FW121	11.15 to 12	July 6 to July 20 incl.
	FW150	8 to 11.10	2nd
		1 to 4.10	3rd
Blair, Miss F.	FW138	8 to 11.10	1st, 2nd and 4th
		1 to 4.10	3rd
Hagan, Mr. F.	FW111a	8 to 11.10	1st, 3rd and 4th
		1 to 4.10	2nd
Munro, Miss M.	FW101	8 to 11.10	1st, 3rd and 4th
		1 to 4.10	2nd
Thorndyke, Mr. J.	FW104	8 to 11.10	1st
		1 to 4.10	3rd
	FW113	8 to 11.10	2nd and 4th

W H E N Y O U F I N I S H A W O R K U N I T

(1) At the close of each unit of work on day 6, obtain your progress record card. Each class will be advised when and where to obtain cards. The cards are arranged in alphabetical order. (Special arrangements for unit FW121 will be announced).

(2) Write a short description of the work you have completed in the proper space on the card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. He will enter a short statement on your progress and will sign the card. You are entitled to read his comment.*

(4) Leave your card with the staff member.

(5) Take your notebook to the staff member and have him initial it.**

GENERAL ANNOUNCEMENTS

SMOKING — Because of fire hazards associated with art materials, there is a strict "No Smoking" law in the classrooms and halls of the building.

TOOLS AND SUPPLIES — Students are asked to be particularly careful of supplies so that no waste will occur. Please bring your own scissors since none will be supplied. All other tools and supplies are available at no cost above the $5 supply and activity fee.

DISPLAYS OF STUDENTS' WORK — The displays of students' work in the halls are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE — It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

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* See "standard of work", page 33, and the footnote "comments....", page 35.

** See "notebooks", page 34.

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

LIBRARY FACILITIES

The Fort William Public Library, situated close to the Summer Course, has exceptionally well stocked shelves of art books. This library cordially welcomes summer students and has made special arrangements for study and access to books.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

EXTRA STUDY

Students may complete extra work at the school in the afternoons or mornings.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in Fort William in July. Announcement concerning details will be made at the summer school.

1959

ORIENTATION BULLETIN

Summer Courses in Art

TORONTO AND KINGSTON

ONTARIO DEPARTMENT OF EDUCATION

A P P R O V E D T I M E T A B L E

FOR STUDENT'S REFERENCE

UNITS OF WORK

Date	July 7 to July 14 a.m.	p.m.	Date	July 15 to July 22 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 23 to July 30 a.m.	p.m.	Date	July 31 to Aug. 7 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE -- LAST DATE TO MAKE SUCH CHANGES IS JULY 15 - STUDENTS ARE, THEREFORE, ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAMME AGAINST THE SUMMARY ON PAGES 29 - 31 FOR TORONTO AND PAGE 46 FOR KINGSTON.

INTERIM FORM A

Name ..... If Married Woman, Née .....
(Block letters, Family name first)

Mailing Address until June 30 - No. ..... Street ..... City .....
after June 30 - No. ..... Street ..... City .....

I desire the course leading to the ..... certificate
I wish to enroll in the course held at .....

REQUESTED TIMETABLE

NOTES

(1) Limit your programme to FIVE six-day units in Toronto or their equivalent, and FOUR six-day units in Kingston or their equivalent, and one lecture unit. Elementary students must elect one picture-making unit and the lecture unit.
(2) Write numbers of units in proper spaces below.
(3) Copy requested timetable on the inside cover of the orientation bulletin for your reference.
(4) Return this completed form to the Director of Art, Ontario Department of Education, 206 Huron Street, Toronto 5, AS EARLY AS POSSIBLE and not later than June 25. Enrollment in units is made as these forms arrive at the office.
(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form A, mailed to you before June 30.
(6) List second choices of units on the back of this form.
(7) If you must take morning classes only in Toronto check here .....
If you must take afternoon classes only in Toronto check here .....
Reasons for taking only morning or afternoon classes .....
.....
(No guarantee can be offered that you can take only morning or afternoon classes although an attempt will be made to accommodate you if your reasons are valid).
(8) Before June 30 you will receive your Form A by mail, which you must bring to the summer session.
(9) Do not pay fees until registration day at summer school.
(10) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES - Remember your mistake will result in your disappointment.

UNITS OF WORK

Date	July 7 to July 14 a.m.	p.m.	Date	July 15 to July 22 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 23 to July 30 a.m.	p.m.	Date	July 31 to Aug. 7 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

C O N T E N T S

Welcome to students	1
Advanced registration - Toronto and Kingston	2 - 3
PART 1 - TORONTO	4 - 37
What to do on July 6 and 7, August 7	5 - 7
Room placement	8
The staff	9 - 12
Notes regarding the work of the staff members	13
The 6-day session plan	14
Selecting a personal programme	15 - 17
The units of work	18 - 28
Summary - staff, units of work and rooms	29 - 31
Working at your programme	32 - 33
When you finish a work unit	34
General Announcements	35 - 36
Social Programme	37
Evaluating the summer session	37
PART 2 - KINGSTON	38 - 49
Necessary reading in this bulletin	39
Advanced registration	39
What to do on July 6 and 7	39 - 41
Room placement	41
The staff	42
The units of work	43 - 46
Summary - staff, units of work and rooms	46
When you finish a work unit	47
General announcements	48 - 49

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO AND KINGSTON, 1959

WELCOME

The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session.

Students may enroll in the elementary courses at either Toronto or Kingston. Intermediate (part 1 and 2), supervisor's, specialist's, refresher and community programmes courses are available only in Toronto.

As usual a wide choice of work units is available to all students at Toronto and Kingston.

All students, both in Toronto and Kingston, should register in advance of the opening day. For directions, see page 2.

PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE

REGISTRATION IN UNITS OF WORK

TORONTO AND KINGSTON

All students should register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 25 to the :

Director of Art,
Ontario Department of Education,
206 Huron Street,
Toronto 5, Ontario.

Telephone : EMpire 3-1211
Local 2-2947

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, intermediate part 1 or 2, supervisor's, specialist's, refresher 1 or 2, community programmes). If elementary, indicate whether you wish to go to Toronto or Kingston. Indicate your mailing address until June 30.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit. (Kingston students - four units and a lecture unit).

(4) If you desire a departmental certificate, do not elect less than three hours of work each day.

(5) Advanced registration cannot be made later than June 25.

(6) Be accurate in your requests - follow the bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Director of Art immediately, so that his place may be filled by another student.

(9) Fees are paid on the opening day of the course. Do <u>not</u> pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

<u>NOTE</u> Any student who has failed to register in advance, and has been admitted to the course, should call at the office of the summer school on July 6th.

P A R T 1

T O R O N T O

Courses

Elementary, Intermediate Part 1 and 2, Supervisor's,

Specialist's, Refresher 1 and 2,

Community Programmes

WHAT TO DO JULY 6 AND 7

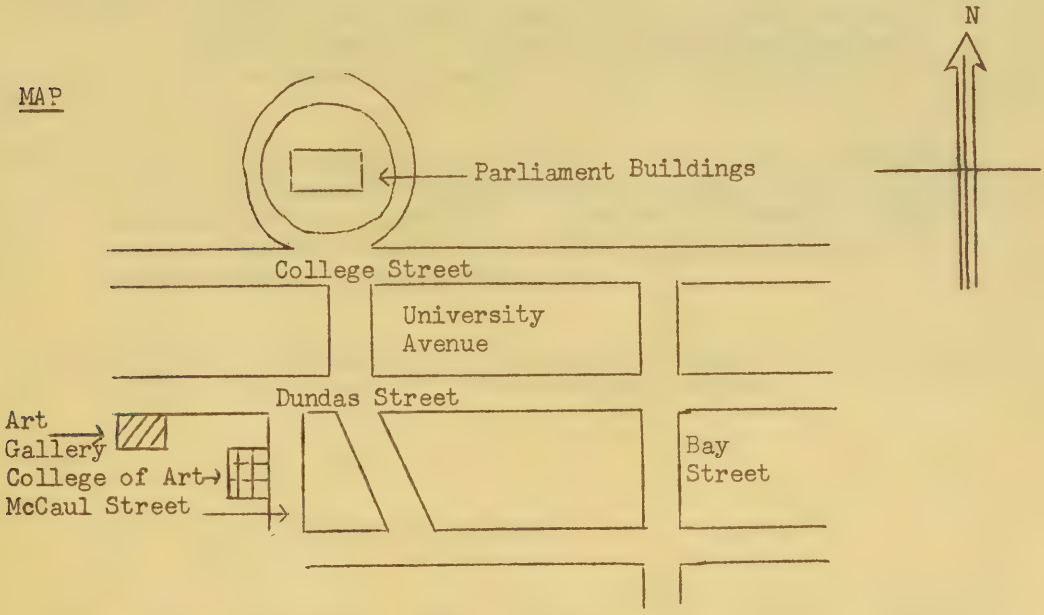
AUGUST 7

JULY 6
8 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul Street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto summer school is EMpire 6-4977.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

MAP



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the front hall. Signs will direct you to the right place.

(a) Pay the $10 course fee* (community programmes and one refresher course, $5; D.V.A. students, no course fee).

(b) Pay the $5 supply and activity fee* (all students).

(c) Obtain a progress record card, taking care to secure a card of the correct colour (elementary - white; intermediate part 1 - yellow with black type, and part 2 - yellow with red type; supervisor's and specialist's - blue; refresher - salmon; community programmes - green).

(d) See that your card has marked on it the fees you have paid and that is is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 14).

(2) Survey your summer's work by :

(a) Looking at the exhibits in the various rooms.

(b) Talking to the staff members who will meet you in their classrooms. You may check with staff members to see that your name is on their class lists.

(3) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office

(a) Your progress record card
(b) Form A.

UNTIL THESE FORMS ARE FILED YOU ARE NOT OFFICIALLY ENROLLED

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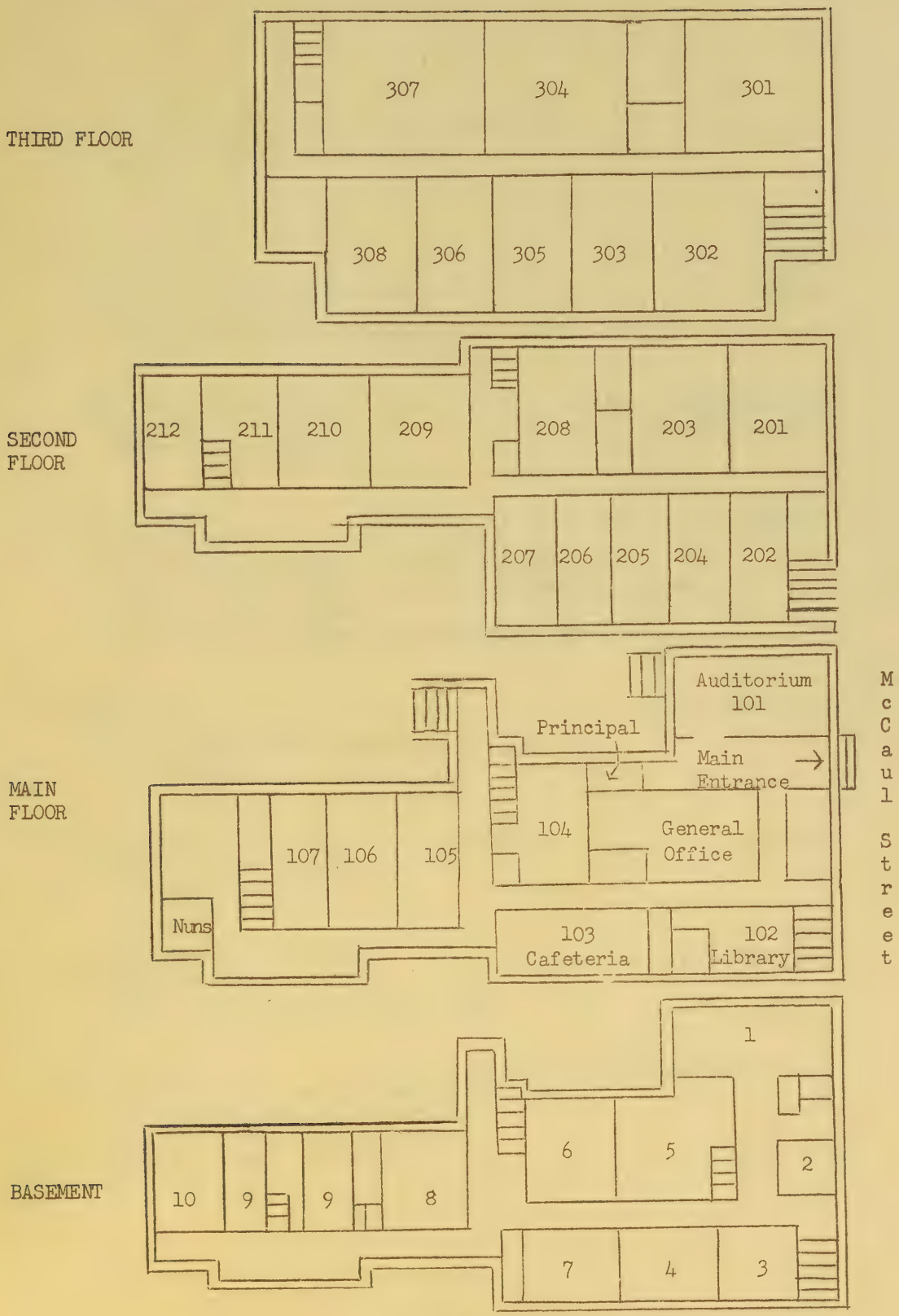
* Cheques are acceptable on registration day. Out-of-town cheques must include additional exchange charge.

JULY 7	Morning Students	8 a.m. Go to the auditorium where you will meet the principal and will be given final instructions. 8.15 a.m. Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m. Go to the auditorium to meet the principal. 1.15 p.m. Class sessions scheduled for the afternoon will begin.
AUGUST 7	All Students	Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.

ROOM PLACEMENT - COLLEGE OF ART



THE STAFF

C.D. Gaitskell, M.A., D.Paed., ... Principal
Director of Art,
Ontario Department of Education.

George H. Buckland, B.A., ... Vice-Principal
Supervisor of Art, and Counsellor
Ottawa Public Schools.

M.P. Alladin, ... Lecturer
Art Officer
Department of Culture, Trinidad and Tobago.
Painter - Exhibitions in the West Indies and abroad.
Council Member - INSEA.
President - Art Teachers' Association, Trinidad.

H.M. Barth, ... Instructor
Art Instructor,
Selkirk Collegiate and Vocational Institute,
Fort William.

Aba Bayefsky, C.S.G.A., C.G.P., A.R.C.A., ... Instructor
Artist and Instructor,
Ontario College of Art

Bill Broome, D.A., F.R.N.T., ... Instructor
Sculptor,
Royal Scottish Academy Award 1951.

June Broome, D.A., ... Special Staff Member
Head of History and Art Departments,
Thornton Hall School, Toronto.
Formerly, Head of Art Department,
Torriff Academy, Scotland.

M. Louise Burkholder, A.R.C.T., ... Counsellor
Kindergarten Directress,
Toronto Public Schools.

Irene Collins, B.A., ... Counsellor
Art Teacher,
Cosburn Avenue Junior High School, East York.
Formerly, Art Teacher,
Opotiki District High School, New Zealand.
Painter.

Leo H. Coneybeare, B.Sc., ... Counsellor
Master,
Peterborough Teachers' College.

Edwy F. Cooke, B.A., M.F.A., ... Instructor
Lecturer,
Department of Art and Archaeology,
University of Toronto.
Member of the Canadian Society of
Painters in Water Colour.

Myrtle Evans, ... Counsellor
Junior High Art Specialist,
Churchill High School, Winnipeg.
Formerly Special Art Teacher in
Winnipeg Elementary Schools.

W.A. Fraser, B.A., ... Counsellor
Art Teacher,
Gordon Graydon Secondary School,
Port Credit.

Percy M. Gardiner, M.A., ... Instructor
Art Instructor,
Northern Technical and Commercial School, Toronto.
Painter.

Keith M. Hackett, B.A., ... Counsellor
Art Teacher,
Etobicoke Public Schools.

John A. Hall, O.S.A., C.S.G.A., ... Instructor
Assistant Professor,
School of Architecture, University of Toronto.

Florence M. Hart, ... Counsellor
Supervisor of Arts and Crafts,
Oshawa Public Schools.
Author of the book "What Shall We Do In Art?"

William A. Hogg, D.A., (G.S.A.), ... Instructor
Head of Art Department,
Essex Senior School, Toronto.

Dorothy Hoover, B.A., ... Special Staff Member
Librarian and Lecturer in History of Art
Ontario College of Art.

Joicey Horne, B.A., A.O.C.A., ... Counsellor
Master and Art Teacher,
Toronto Teachers' College.

Ethel M. Leacock, ... Counsellor
Instructor, Ceramic Department,
Ottawa Intermediate Schools
and Fisher Park High School.

Rowley W. Murphy, A.R.C.A., O.S.A., C.S.G.A., ... Instructor
Instructor of Life Drawing,
Costume Figure Drawing, Composition,
Ontario College of Art, Toronto.
Painter, Illustrator, Designer, R.C.N. War Artist.
Designer, stained glass, Bryn Athyn Cathedral,
Pennsylvania. Designer, two series Ship Plates,
Josiah Wedgwood and Sons.

Frank Newfeld, ... Instructor
Painter and Graphic Artist.

Frederick K. Shaw, B.A., ... Special Staff Member
Supervisor of Art and Crafts,
Board of Education for
the Township of North York.

Robert Short, M.A., ... Instructor
Teacher of Design, Crafts and General Art,
Northern Technical and Commercial School, Toronto.

John J. Tokaryk, B.A., ... Instructor
Instructor in Art and Crafts and Mathematics,
Fisher Park High School, Ottawa.

E. Geoffrey Tomkinson, B.A., ... Counsellor
Supervisor of Art,
Elementary Schools of the
Township of Etobicoke.

J.W. Trusler, B.A., M.Ed., ... Lecturer
Inspector of Public Schools,
North Bay.

Charles E. Wetmore, B.I.D., A.Z.A., ... Instructor
Director, Department of Industrial Design,
Ontario College of Art, Toronto.

R. James Wilford, ... Counsellor
Supervisor of Art,
Township of Sandwich East, Public Schools.

Julie Wills, ... Special Staff Member
Office of the Director of Art,
Ontario Department of Education.

W.J. Withrow, B.A., M.Ed., ... Counsellor
Art Department Head,
Earl Haig Collegiate Institute, North York.

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers — The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members — Mrs. Broome is the receptionist and is in charge of the summer school office. She will be pleased to discuss with the students, problems related to their summer's activities.

Mr. Shaw is in charge of supplies, and acts on the social committee.

Mrs. Hoover is in charge of the library.

Miss Wills does secretarial work.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 7	8	9	10	13	14	1st 6-day session
	15	16	17	20	21	22	2nd 6-day session
	23	24	27	28	29	30	3rd 6-day session
	31	Aug. 3	4	5	6	7*	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 18 to 27 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit 121. The picture-making units are numbered from 100 to 108. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM 100 TO 299 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE 100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE 200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS 100 TO 108) AND THE LECTURE UNIT 121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an intermediate certificate, parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit 150, or preferably, the more advanced unit 250.

(d) If you plan to qualify for either a specialist's or supervisor's certificate in the future, select one of the lecture units, 221 or 222, or the seminar, 221a. Since 221 or 221a and 222 are required for the most advanced certificate, by taking one of them during one of the intermediate years, you will lighten your lecture programme in your specialist's or supervisor's year.

(e) One of the following advanced picture-making units - 200, 201, 202, 203 (12 days), or 203 and 204 - must be elected either in the second, third, or fourth year if the student desires either the specialist's or supervisor's certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units 100 to 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM 100 TO 299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) If you are working toward a specialist's or supervisor's certificate

It is generally agreed that to be successful a teacher of art must : (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced certificates to meet

these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the supervisor's or specialist's certificates may select any unit of work offered from 100 to 299 and at some time during the four summer sessions :

(a) must have successfully completed one of the following units : 200, 201, 202, 203 (12 days), or 203 and 204;

(b) must have successfully completed unit 221 or 221a;

(c) must have successfully completed unit 222;

(d) should have selected a unit dealing with three-dimensional art forms such as 212, 232, 235, 236, 244, 245, 247, 251;

(e) should have selected a unit dealing with design such as unit 150 or 250, unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a refresher course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each refresher course. A student may take two refresher courses.

(5) If you are a community programme worker

Select any units of work from 100 to 299 which will be of most benefit to you. Limit for the entire summer is five one-week units, or their equivalent.

NOTE STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS DESCRIBING THE WORK DONE.

THE UNITS OF WORK

Units numbered 100 to 199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered 200 to 299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergartens and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 1 to 4.10 — Miss Burkholder
Follows the 6-day session plan* — 202-204

101 Picture-Making (Grades 1, 2, 3, 4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory

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* This is an example of a unit which is offered four times during the summer, see page 14.

101 cont. studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10 — Miss Evans
Follows the 6-day session plan — 305

102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 1 to 4.10 — Miss Hart
Follows the 6-day session — 3

104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards Grades 5 to 8.

Daily 8 to 11.10 — Mr. Coneybeare
Follows the 6-day session plan — 302

107 Picture-Making (Grades 7 to 12)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 7 to 12.

Daily 1 to 4.10 — Mr. Withrow
Follows the 6-day session plan — 203

108 Picture-Making (Theory, Kindergarten to Grade 8)

108 cont. This unit will include the planning of a core programme of alternate pattern-making and picture-making. Students will consider, first, what the pupil should learn; second, how this learning can be achieved; and, third, how and where the learning can be applied. Primarily related to the middle and upper grades, teachers of all grades will benefit from this unit.

Daily 8 to 11.10 — Mr. Tomkinson
Follows the 6-day session plan — 3

111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11.10 — Mr. Bayefsky
July 7 to 22 inclusive — 301
Repeated July 23 to Aug. 7 inclusive

112 Elementary Poster-Making

This two-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink. A study will be made of lettering, design and content as applied to the poster.

Daily 8 to 11.10 — Mr. Newfeld
July 7 to 22 inclusive — 201

121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, superivision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite

121 cont. for all students who wish to receive an elementary certificate.* The text book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.25 at the office.

Daily 11.15 to 12 — Mr. Trusler
July 8 to 21 inclusive — 101
Repeated July 23 to Aug. 5 inclusive

131 Enterprise

A six-day study will be made of the enterprise to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Students will elect their own themes and activities.

Daily 8 to 11.10 — Mr. Buckland
2nd and 3rd 6-day sessions — 107

132 Elementary Etching

This is an elementary unit dealing with etching. The subject matter will include outlines and their uses, how to make essential outlines and textures, and how to do etching and drypoint. Students will take off prints from their own plates.

Daily 8 to 11.10 — Mr. Hogg
1st, 2nd and 4th 6-day sessions — 9

135 Elementary Ceramics

This unit of work will include elementary techniques related to clay work, such as the preparation and use of local clay and the making of simple equipment and tools. The use of clay as part of the activity programme in both elementary and secondary schools will be considered. As well as manipulating clay, the students will do some glazing and firing of small objects.

Daily 1 to 4.10 — Miss Leacock
1st, 3rd and 4th 6-day sessions — 8

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* Checking with the staff member offering this unit should be done on July 8 and not on registration day of first group. Second group check on July 23.

136 Elementary Leatherwork

A study will be offered of creative leather work. Special attention will be given to creative designing and pattern-making. Leather will be supplied for the making of small objects.

Daily 1 to 4.10 — Mr. Tokaryk
1st, 2nd and 4th 6-day sessions* — 106

137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them . Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets. Sessions 3 and 4 will be devoted particularly to puppets for the primary grades.**

Daily 8 to 11.10 — Miss Horne
Follows the 6-day session plan — 5 and 6

138 Elementary Paper Sculpture

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 1 to 4.10 — Mr. Hackett
Follows the 6-day session plan — 208

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* During the 4th session, arranged to overlap with advanced unit 236, an extra charge will be made for leather used in quantity.

** Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures (not necessarily new), scraps of felt, fur, old jewellery and ribbons might be brought.

140 Elementary Weaving

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

Daily 8 to 11.10 — Mr. Wilford
Follows the 6-day session plan — 304

144 Elementary Silk Screen

A study will be made of several of the silk screen processes including the use of masking tape and tusche. The silk screen patterns will be applied to paper and textiles.

Daily 1 to 4.10 — Mr. Short
1st, 3rd and 4th 6-day sessions — 4 and 5

145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.

Daily 8 to 11.10 — Miss Collins
1st, 2nd and 4th 6-day sessions — 211-212

147 Elementary Wood Sculpture

An elementary study will be made of creative wood-carving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8 to 11.10 — Mr. Broome
1st, 3rd and 4th 6-day sessions — 1

148 Elementary Metal Sculpture

A study will be made of elementary sculpture using a variety of metals and simple welding processes. Design will be based largely upon geometric forms.

Daily 1 to 4.10 — Mr. Broome
2nd and 3rd 6-day sessions — 1

150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 1 to 4.10 — Mr. Fraser
Follows the 6-day session plan — West Basement – Art Gallery

151 Elementary Enamelling

This unit comprises an elementary study of enamel work suitable for the upper grades of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 1 to 4.10 — Mr. Barth
1st, 2nd and 4th 6-day sessions — 7

MORE ADVANCED UNITS

200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the problems of pictorial design and their resolution in terms of the analysis of subject material and according to fundamental design principles. Work will be carried on in a variety of media and emphasis will be given to individual needs and expression. Subject matter will include still-life, landscape and the human figure. Part of the time will be devoted to outdoor painting in easily accessible locations. A student need elect only this one unit to complete a full summer's work.*

Daily 8 to 11.10 — Mr. Cooke
July 7 to August 7 inclusive — 308

201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media

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* Unit 111 is recommended as a background for units 200, 201 and 202.

201 cont. used will include pencil, chalk, ink, poster-colour, and oil paint applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.*

Daily 8 to 11.10 — Mr. Hall
July 7 to 22 inclusive — 209

Daily 1 to 4.10 — Mr. Gardiner
July 7 to 22 inclusive — 210

202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of 20th century painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the student may discover an approach and method of his own.**

Daily 8 to 11.10 — Mr. Hall
July 23 to Aug. 7 inclusive — 209

Daily 1 to 4.10 — Mr. Gardiner
July 23 to Aug. 7 inclusive — 210

203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conté crayon, pencil, and fountain pen and ink as media for line drawing.***

Daily 8 to 11.10 — Mr. Murphy
1st, 2nd and 3rd 6-day sessions — 307

204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in unit 203.****

Daily 8 to 11.10 — Mr. Murphy
4th 6-day session — 307

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* Students may select either morning or afternoon sessions.
** It is recommended that students elect unit 201 before entering unit 202.
*** Double units of any twelve consecutive days may be selected.
**** If students will bring compositions painted during the past year in any medium, of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.

212 Advanced Poster-Making

This two-week unit will consist of an advanced study of poster-making techniques. Emphasis will be given to lettering, content, composition and creative designing.

Daily 8 to 11.10 — Mr. Newfeld
July 23 to Aug. 7 inclusive — 201

221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative art educators.

The series of lectures and discussions will be devoted to a consideration of the broader concepts, principles and practices connected with art education through examination of its following aspects: (i) historical; (ii) philosophical; (iii) psychological; (iv) social; (v) practical; (vi) international.

If unit 221a is not elected this unit is required for students who seek a supervisor's or specialist's certificate. The textbook is Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.25 at the office.*

Daily 11.15 to 12 — Mr. Alladin
July 8 to Aug. 5 inclusive — 101

221a Seminar in Art Supervision

This unit will deal with the problems and procedures related to the supervision of art. Leaders in the discussions will consist of practising art supervisors and teachers. This unit may replace 221 as a required unit for those who desire a supervisor's or specialist's certificate.

Daily 1 to 3.00 — Mr. Alladin
July 15 to 28 inclusive — 101

222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be

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* Checking with the staff member should be done on July 8 and not on registration day.

222 cont. devoted to discussion relative to the development of modern schools of design.*

Daily 11.15 to 12 — Mr. Fraser
July 8 to Aug. 5 inclusive — Centre Basement - Art Gallery

232 Advanced Etching

New outlines, further experiences with textures and with materials will be used in etching and drypoint for advanced work. Study will be made of aquatint. Retroussage processes will be used in printing.**

Daily 8 to 11.10 — Mr. Hogg
3rd 6-day session — 9

235 Advanced Ceramics

This unit will include a study of suitable decoration for clay models and the application of these on one piece of pottery. More advanced experiences in glazing and in the actual operation and care of the kiln will be considered. The use of a triaxial in making a glaze palette for use in schools will be introduced.

Daily 1 to 4.10 — Miss Leacock
2nd 6-day session — 8

236 Advanced Leather Work

A study will be offered of creative leather work including a consideration of leather carving. The first day will be devoted to a thorough review of the various ways of dealing with leather. Students taking this unit should plan not to take any other unit that week, so that they may devote all their time to advanced leather and to the completion of a major project.***

Daily 1 to 4.10 — Mr. Tokaryk
3rd 6-day session — 106

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* Checking with the staff member should be done on July 8 and not on registration day.
** Students are advised to take unit 132 before enrolling in this unit.
*** An extra charge will be made for leather used in quantity. Leather will be supplied, however, for the making of small objects.

244 Advanced Silk Screen

A study will be offered of some advanced techniques in the silk screen process in which several colours may be used. Patterns will be applied to paper and textiles.

Daily 1 to 4.10 — Mr. Short
2nd 6-day session — 4 and 5

245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.*

Daily 8 to 11.10 — Miss Collins
3rd 6-day session — 211-212

247 Advanced Wood Sculpture

This is a two-week unit in woodcarving, with the experimental addition of other materials for advanced students.

Daily 8 to 11.10 — Mr. Broome
July 15 to 30 inclusive** — 1

250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8 to 11.10 — Mr. Wetmore
July 7 to 22 inclusive — 206-207
Repeated July 23 to Aug. 7 inclusive

251 Advanced Enamelling

This will include a study of enamel work suitable for advanced elementary and secondary school pupils. The principles and techniques of enamelling on copper will be discussed. Metal foils to produce the various effects with enamels will be used.***

Daily 1 to 4.10 — Mr. Barth
3rd 6-day session — 7

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* Students should have taken unit 145 before enrolling in unit 245.
** Planned to overlap with unit 147 in 4th week.
*** To enroll in this unit, students should have previously taken unit 151. Those wishing to take the advanced unit in enamelling might make up some of their own copper shapes in advance.

S U M M A R Y

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Alladin, Mr. M.P.	221	11.15 to 12.00	July 8 to Aug. 5 incl.	East Basement Art Gallery
	221a	1 to 3.00	July 15 to July 28 incl.	101
Barth, Mr. H.M.	151	1 to 4.10	1st, 2nd and 4th	7
	251	1 to 4.10	3rd	7
Bayefsky, Mr. A.	111	8 to 11.10	July 7 to July 22 incl.	301
			July 23 to Aug. 7 incl.	301
Broome, Mr. B.	147	8 to 11.10	1st, 3rd and 4th	1
	148	1 to 4.10	2nd and 3rd	1
	247	8 to 11.10	July 15 to July 30 incl.	1
Buckland, Mr. G.	131	8 to 11.10	2nd and 3rd	107
Burkholder, Miss L.	100	1 to 4.10	1st, 2nd, 3rd and 4th	202-204
Collins, Miss I.	145	8 to 11.10	1st, 2nd and 4th	211-212
	245	8 to 11.10	3rd	211-212
Coneybeare, Mr. L.H.	104	8 to 11.10	1st, 2nd, 3rd and 4th	2
Cooke, Mr. E.F.	200	8 to 11.10	July 7 to Aug. 7 incl.	308
Evans, Miss M.	101	8 to 11.10	1st, 2nd 3rd and 4th	305
Fraser, Mr. W.A.	150	1 to 4.10	1st, 2nd, 3rd and 4th	West Basement Art Gallery
	222	11.15 to 12.00	July 8 to Aug. 5 incl.	Centre Basement Art Gallery

S U M M A R Y (Continued)

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Gardiner, Mr. P.M.	201	1 to 4.10	July 7 to July 22 incl.	210
	202	1 to 4.10	July 23 to Aug. 7 incl.	210
Hackett, Mr. K.	138	1 to 4.10	1st, 2nd, 3rd and 4th	208
Hall, Mr. J.A.	201	8 to 11.10	July 7 to July 22 incl.	209
	202	8 to 11.10	July 23 to Aug. 7 incl.	209
Hart, Miss F.	102	1 to 4.10	1st, 2nd, 3rd and 4th	3
Hogg, Mr. W.A.	132	8 to 11.10	1st, 2nd and 4th	9
	232	8 to 11.10	3rd	9
Horne, Miss J.	137a	8 to 11.10	1st, 2nd, 3rd and 4th	5-6
Leacock, Miss E.M.	135	1 to 4.10	1st, 3rd and 4th	8
	235	1 to 4.10	2nd	8
Murphy, Mr. R.W.	203	8 to 11.10	1st, 2nd and 3rd	307
	204	8 to 11.10	4th	307
Newfeld, Mr. F.	112	8 to 11.10	July 7 to July 22 incl.	201
	212	8 to 11.10	July 23 to Aug. 7 incl.	201
Short, Mr. R.	144	1 to 4.10	1st, 3rd and 4th	4-5
	244	1 to 4.10	2nd	4-5
Tokaryk, Mr. J.	136	1 to 4.10	1st, 2nd and 4th	106
	236	1 to 4.10	3rd	106
Tomkinson, Mr. G.	108	8 to 11.10	1st, 2nd, 3rd and 4th	3
Trusler, Mr. J.W.	121	11.15 to 12.00	July 8 to July 21 incl.	101
			July 23 to Aug. 5 incl.	101
Wetmore, Mr. C.	250	8 to 11.10	July 7 to July 22 incl.	206-207
			July 23 to Aug. 7 incl.	206-207
Wilford, Mr. R.J.	140	8 to 11.10	1st, 2nd, 3rd and 4th	304

S U M M A R Y (Continued)

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Withrow, Mr. W.J.	107	1 to 4.10	1st, 2nd, 3rd and 4th	203
Broome, Mrs. J.	Receptionist		Full Session	Office
Shaw, Mr. F.K.	Supplies		Full Session	105
Hoover, Mrs. D.	Librarian		Full Session	Library
Wills, Miss J.	Secretarial Duties		Full Session	Office

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (200 to 299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assisgnments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will

do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

THE LIBRARY

The well-stocked library of the college is available to students of the summer session. A librarian is on duty from 10 to 12 and 2 to 4 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables near the office in the main hall.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

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* Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, reasonably creative, and open-minded, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

Some staff members may make other comments.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO — The Art Gallery of Toronto, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES — Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Mr. Buckland will plan musical programmes and he solicits musical talent from the students and others. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered by Miss Horne's class.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the society endorses the firms displaying materials. The fair will be held in the college on July 21 and 22.

OPEN-AIR SHAKESPEARE FESTIVAL — This outstanding annual event presented by the Earle Grey Players is always well attended by students at the summer courses in art. Announcements of the plays to be offered and any other details will be made during the session. Tickets reserved especially for students attending these art courses may be obtained from the office at reduced cost.

CAFETERIA — The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule:

Basement classes	9.50 a.m. & 2.50 p.m.
Main floor classes	9.55 a.m. & 2.55 p.m.
Second floor classes	10.00 a.m. & 3.00 p.m.
Third floor classes	10.05 a.m. & 3.05 p.m.

PARKING — There are no parking facilities at the college for students. The right and left areas of the east driveway of the college are reserved for staff members' cars. A Civic Parking Lot is situated one block east of the college, where space may be rented.

SMOKING — Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY — The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES — Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK — The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE — It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

SOCIAL PROGRAMME

An organized programme of social events, including dances, tours to points of interest, and a final banquet is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

PART 2

K I N G S T O N

Elementary Course

NECESSARY READING IN THIS BULLETIN

Kingston students should read the following in this bulletin:

Page 1 (welcome to students); pages 2-3 (directions for advanced registration); page 13 (notes regarding the work of the staff members); page 14 (6-day session plan); page 15 (working toward an elementary certificate); pages 32-33 (working at your programme); page 34 footnote (staff members' comments on students' progress); page 37 (evaluating the summer session). All of Part 2 (Kingston) should be studied carefully.

ADVANCED REGISTRATION

All Kingston students should register in advance according to the following directions:*

(1) Complete the enclosed Interim Form A. Select at least one picture-making unit (KN101 or KN104). Both units may be taken if desired. Unit KN121 is obligatory for all those who desire a departmental certificate. Select one unit of work for each week, plus the lecture unit.

(2) Forward Interim Form A as outlined on page 2 to the:

Director of Art,
Ontario Department of Education,
206 Huron Street,
Toronto 5, Ontario.

Telephone: EMpire 3-1211
Local 2-2947

Mail Interim Form A as early as possible and not later than June 25.**

JULY 6
9 a.m. to 12 noon

The opening day of the summer session, beginning at 9 a.m., will be devoted to orientation and registration. The course is held at Ellis Hall, Queen's University Campus. A Queen's University Visitors' Guide will be sent to you with Form A. Ellis Hall, the new engineering building, is number 43 on the map inside the guide.

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* Read about "selecting a personal programme" pages 15-16. See also pages 2-3, items 1 to 10.

** A student who has failed to register in advance should see Note, page 3.

Bring Form A with you, which you will receive by mail from the Director of Art, Toronto. Form A is your guarantee of your enrollment in the various units. Do not arrive at Ellis Hall before 9 a.m.

(1) Upon arrival at Ellis Hall, go to the Art Summer Course registration desk. Signs will direct you to the right place.

(a) Pay the $10 course fee (D.V.A. students no fee).

(b) Pay the $3 supply fee (all students) and $3 Queen's University activity fee.*

(c) Obtain your elementary progress record card.

(d) See that your card has marked on it the fees you have paid and that it is initialled by the person who accepts the money. (You will receive an official receipt on the first day 6 - July 14).

(2) Survey your summer's work by:

(a) Looking at the exhibits in the various rooms on the second and third floors of Ellis Hall. Each room will be marked by a sign showing the unit and staff member's name.

(b) Talking to the staff members who will meet you in their classrooms. Check with staff members to see that your name is on their class lists.

(3) Fill out the heading of your progress record card in BLOCK letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

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* The University activity fee entitles the student to avail himself of recreational and sports facilities, cultural activities and cafeteria privileges during the summer at the University.

(5) Submit to the office of the Art Course

(a) Your progress record card

(b) Form A

Students who have failed to register in advance should see the principal of the Art Course.

JULY 7

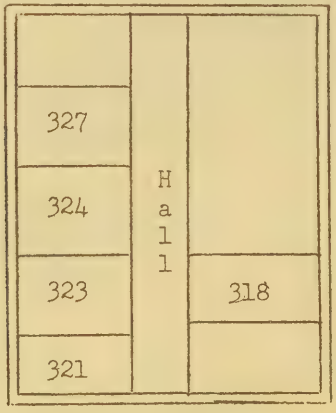
8.30 a.m. Go to the auditorium on the main floor of Ellis Hall where you will meet the principal and the staff.

9.00 a.m. Work sessions begin.

ROOM PLACEMENT - ELLIS HALL

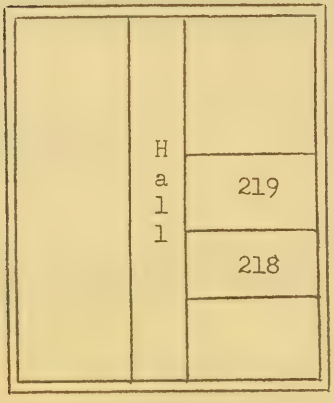
QUEEN'S UNIVERSITY, KINGSTON

THIRD FLOOR



Auditorium on Ground Floor

SECOND FLOOR



THE STAFF

Garnet W. Humphrey, B.Sc., ... Principal
Supervisor of Art and Auditorium,
Windsor Board of Education.

Eva Ardiel, ... Counsellor*
Teacher of Art and Crafts,
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Hamilton.

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Teacher of Art,
Northern Technical and Commercial School, Toronto.
Painter.

Jake Black, ... Counsellor
Supervisor of Art,
Fort William Board of Education.

Raymond Blackwell, B.Sc., M.Ed., ... Lecturer and Counsellor
Master, Art Education,
Toronto Teachers' College.

Elizabeth Harrison, ... Counsellor
Supervisor of Art,
Elementary Public Schools of Kingston.
Formerly Assistant in Department of Fine Arts, Queen's University.
Painter, Author of the book "Self-Expression through Art".

Maralin Munro, ... Counsellor
Director of Art Education,
Brantford Public Schools.

J.E. Thorndyke, ... Counsellor
Assistant Supervisor of Art and Crafts,
North York Board of Education.

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* See "notes regarding the work of the staff members" page 13.

THE UNITS OF WORK

KN101 Picture-Making (K. Grades 1, 2, 3 and 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 9.00 to 12.40* — Mrs. Harrison
Follows the 6-day session plan** — 323

KN104 Picture-Making (Grades 4 to 12)

A study will be offered in picture-making in two dimensions. Activities will include drawing and painting as well as a survey of a number of new techniques of handling traditional media. Considerable attention will be given to an analysis of design as well as to the use of picture-making in the general school programme of grades 4 to 12. Some attention will be given to mural-making.

Daily 9.00 to 12.40 — Mr. Thorndyke
Follows the 6-day session plan for the 1st and 3rd weeks — 218

KN111a Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Daily 9.00 to 12.40 — Mr. Bennett
Follows the 6-day session plan — 318

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* A 30-minute "coffee break" is allowed each morning.
** See the description of "the 6-day session plan" on page 14.

KN112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink. A study will be made of lettering, design and content as applied to the poster. Bulletin board arrangement will also be studied.

Daily 9.00 to 12.40 — Miss Ardiel
Follows the 6-day session plan for the 3rd and 4th weeks — 324

KN113 Techniques in Picture-Making

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are finger-painting, spatter work, sponge painting, string pictures and designs, drawing to music, tie-dying, montage and collage. This is not considered to be a picture-making unit.

Daily 9.00 to 12.40 — Mr. Thorndyke
Follows the 6-day session plan for the 2nd and 4th weeks — 218

KN121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), price $5.25 at the Art Course.

Daily 8.00 to 8.45 — Mr. Blackwell
July 8 to 21 inclusive — Auditorium - Ground Floor

KN137a Elementary Puppetry

This unit will include a study of hand puppets, marionettes, shadow puppets, push puppets and rod puppets. These will be

KN137a cont. produced from a number of materials. Various types of puppets will be made that will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets. Attention will be given to puppets for primary grades during the regular weekly session. The class will be divided in groups and the students will make puppets suitable for the grade they are teaching.*

Daily 9.00 to 12.40 — Miss Ardiel
Follows the 6-day session plan for the 1st and 2nd weeks — 324

KN138 Elementary Paper Sculpture

This unit will deal mainly with the different aspects of paper sculpture. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized and the use of torn paper, paper line compositions and paper mosaics will be considered.

Daily 9.00 to 12.40 — Miss Munro
Follows the 6-day session plan — 321

KN139 Elementary General Crafts

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of three-dimensional activities that can be performed in the average classroom with a minumum of equipment. Some of the activities and media will include papier mâché, asbestos modelling, model houses, box sculpture and bag sculpture.**

Daily 9.00 to 12.40 — Mr. Black
Follows the 6-day session plan — 327

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* Most materials will be provided, but students planning to take this unit are advised to bring odds and ends to supplement the materials supplied. Suggested materials are pieces of bright cloth (not necessarily new), scraps of felt, fur, old jewellery, buttons, feathers and ribbons.

** Students are asked to bring scissors, bottles and jars (5" to 7" in size), light bulbs and small boxes.

KN150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 9.00 to 12.40 — Mr. Blackwell
Follows the 6-day session plan for the 2nd, 3rd and 4th weeks — 219

SUMMARY

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Ardiel, Miss E.	KN112a	9 to 12.40	3rd and 4th	324
	KN137a	9 to 12.40	1st and 2nd	324
Bennett, Mr. J.	KN111a	9 to 12.40	1st, 2nd, 3rd and 4th	318
Black, Mr. J.	KN139	9 to 12.40	1st, 2nd, 3rd and 4th	327
Blackwell, Mr. R.	KN121	8 to 8.45	July 8 to July 21 incl.	Auditorium
	KN150	9 to 12.40	2nd, 3rd and 4th	219
Harrison, Mrs. E.	KN101	9 to 12.40	1st, 2nd, 3rd and 4th	323
Munro, Miss M.	KN138	9 to 12.40	1st, 2nd, 3rd and 4th	321
Thorndyke, Mr. J.	KN104	9 to 12.40	1st and 3rd	218
	KN113	9 to 12.40	2nd and 4th	218

WHEN YOU FINISH A WORK UNIT

(1) At the close of each unit of work on day 6, obtain your progress record card. Each class will be advised when and where to obtain cards. The cards are arranged in alphabetical order. (Special arrangements for unit KN121 will be announced).

(2) Write a short description of the work you have completed in the proper space on the card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. He will enter a short statement on your progress and will sign the card. You are entitled to read his comment.*

(4) Leave your card with the staff member.

(5) Take your notebook to the staff member and have him initial it.**

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* See "standard of work", page 32, and the footnote "comments ...", page 34.

** See "notebooks", page 33.

GENERAL ANNOUNCEMENTS

SMOKING — Because of fire hazards associated with art materials, there is a strict "No Smoking" law in the classrooms and halls of the building.

TOOLS AND SUPPLIES — Students are asked to be particularly careful of supplies so that no waste will occur. Please bring your own scissors since none will be supplied. All other tools and supplies are available at no cost above the $6 supply and activity fee.

DISPLAYS OF STUDENTS' WORK — The displays of students' work in the halls are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE — It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

EVALUATING THE SUMMER SESSION — No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

LIBRARY FACILITIES

The library on the second floor of Ellis Hall is open for quiet study. Usual library privileges are available at the Douglas Library (No. 31 in the Visitors' Guide).

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

MEALS AND REFRESHMENTS

Meals and refreshments will be available in the Students' Memorial Union (No. 35 in the Visitors' Guide) during a "coffee break" in mid-morning, and at regular meal times.

LIVING ACCOMMODATION

The University authorities in Kingston are prepared to offer accommodation to teachers. Women teachers should address inquiries to Dr. A.V. Douglas, Dean of Women, Queen's University. Men should write to Mr. J.E. Wright, Warden, Students' Memorial Union.

EXTRA STUDY

Students may complete extra work in Ellis Hall in the afternoons.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the society endorses the firms displaying materials. The fair will be held in Ellis Hall on July 24.

ONTARIO

1958

ORIENTATION BULLETIN

SUMMER COURSES IN ART TORONTO AND NORTH BAY

ONTARIO DEPARTMENT OF EDUCATION

A P P R O V E D T I M E T A B L E

FOR STUDENT'S REFERENCE

UNITS OF WORK

Date	July 8 to July 15 a.m.	p.m.	Date	July 16 to July 23 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 24 to July 31 a.m.	p.m.	Date	Aug. 1 to Aug. 8 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 16 - STUDENTS ARE, THEREFORE, ADVISED TO EXPLORE EARLY IN THE SESSION THE WORK OFFERED.

CHECK YOUR REQUESTED PROGRAMME AGAINST THE SUMMARY ON PAGES 32 AND 33 FOR TORONTO AND PAGE 53 FOR NORTH BAY.

C O N T E N T S

Welcome to students	1
Advanced registration - Toronto and North Bay	2 - 3
PART 1 - TORONTO	4 - 43
What to do on July 7 and 8, August 8	5 - 7
Students who have not registered in advance	8
Room placement	9
The staff	10 - 13
Notes regarding the work of the staff members	14
Administration	15 - 16
Selecting a personal programme	17 - 20
The units of work	21 - 31
Summary - staff, rooms and units of work	32 - 33
Working at your programme	34 - 37
When you finish a work unit	38 - 39
General announcements	40 - 42
Social programme	43
Evaluating the summer session	43
PART 2 - NORTH BAY	44 - 57
Necessary reading in this bulletin	45
Advanced registration	45
What to do on July 7 and 8	45 - 47
Room placement	48
The staff	49
The units of work	50 - 52
Summary - staff, rooms and units of work	53
When you finish a work unit	54
General announcements	55 - 57

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO AND NORTH BAY, 1958

WELCOME

The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session.

Students may enroll in the elementary courses at either Toronto or North Bay. Intermediate (part 1 and 2), supervisor's, specialist's, refresher and community programmes courses are available only in Toronto.

As usual a wide choice of work units is available to all students at Toronto and North Bay. Also, as in former years, staff members come not only from various parts of Canada, but also from abroad.

All students, both in Toronto and North Bay, should register in advance of the opening day. For directions, see page 2.

PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY <u>WILL NOT</u> BE AVAILABLE

A D V A N C E D R E G I S T R A T I O N

TORONTO AND NORTH BAY

All students should register in advance of the opening day.

(1) Complete the enclosed Interim form A and return it as early as possible and not later than June 30 to the :

Director of Art,
Ontario Department of Education,
206 Huron Street,
Toronto 5, Ontario.

Telephone : EMpire 3-1211
Local 2-2947

(2) Be sure that you have added your name and address to the interim form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, intermediate part 1 or 2, supervisor's, specialist's, refresher 1 or 2, community programmes). If elementary, indicate whether you wish to go to Toronto or North Bay. Indicate your mailing address until July 3.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit. (North Bay students - four units and a lecture unit).

(4) If you desire a departmental certificate, do not elect less than three hours of work each day.

(5) Advanced registration cannot be made later than June 30.

(6) Be accurate in your requests - follow the bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Director of Art immediately, so that his place may be filled by another student.

(9) Fees are paid on the opening day of the course. Do not pay them in advance.

(10) It would be helpful for you to list second choices of units on the reverse side of interim form A.

P A R T 1

T O R O N T O

Courses

Elementary, Intermediate Part 1 and 2, Supervisor's,

Specialist's, Refresher 1 and 2,

Community Programmes

WHAT TO DO JULY 7 AND 8

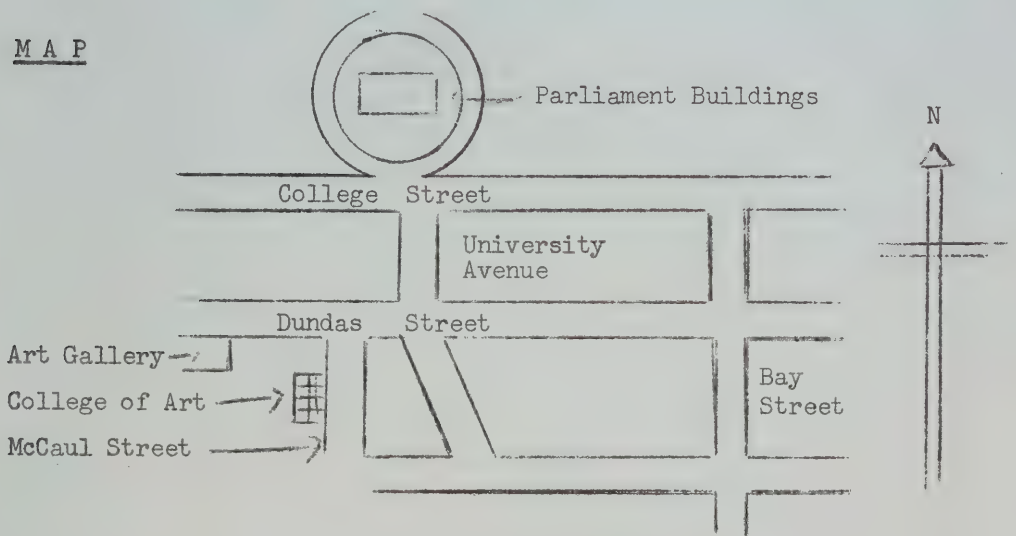
AUGUST 8

JULY 7
8 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul Street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto summer school is EMpire 6-4977.

Bring your form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your form A.

MAP



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the front hall. Signs will direct you to the right place.

(a) Pay the $10 course fee* (community programmes and one refresher course, $5; D.V.A. students, no course fee).

(b) Pay the $5 supply and activity fee* (all students).

(c) Obtain a progress record card, taking care to secure a card of the correct colour (elementary - white; intermediate part 1 - yellow with black type, and part 2 - yellow with red type; supervisor's and specialist's - blue; refresher - salmon; community programmes - green).

(d) See that your card has marked on it the fees you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 15).

(2) Survey your summer's work by :

(a) Looking at the exhibits in the various rooms.

(b) Talking to the staff members who will meet you in their classrooms. Check with staff members to see that your name is on their class lists.

(3) Fill out the heading of your progress record card in BLOCK letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from form A to the inside cover of the orientation bulletin.

(5) Submit to the office

(a) Your progress record card

(b) Form A.

UNTIL THESE FORMS ARE FILED YOU ARE NOT OFFICIALLY ENROLLED

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* Cheques are acceptable on registration day. Out-of-town cheques must include additional exchange charge.

JULY 8

Morning Students

8 a.m. Go to the auditorium where you will meet the principal and will be given final instructions.

8.15 a.m. Class sessions scheduled for the morning will begin.

Afternoon Students

1 p.m. Go to the auditorium to meet the principal.

1.15 p.m. Class sessions scheduled for the afternoon will begin.

AUGUST 8

All students, whether enrolled in morning or afternoon classes, should come to school at 8 a.m. Rooms will be put in order and cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.

STUDENTS WHO HAVE NOT REGISTERED IN ADVANCE

If, for some reason, you have failed to register in advance, you may do so on July 7.

(1) Pay your fees and obtain a form A and your progress record card.

(2) Then visit the various staff members and ask to be admitted to the units of your choice. Many units of work are similar in content, so that if you are disappointed in not being able to register in one unit, you will be able to study similar work in another.

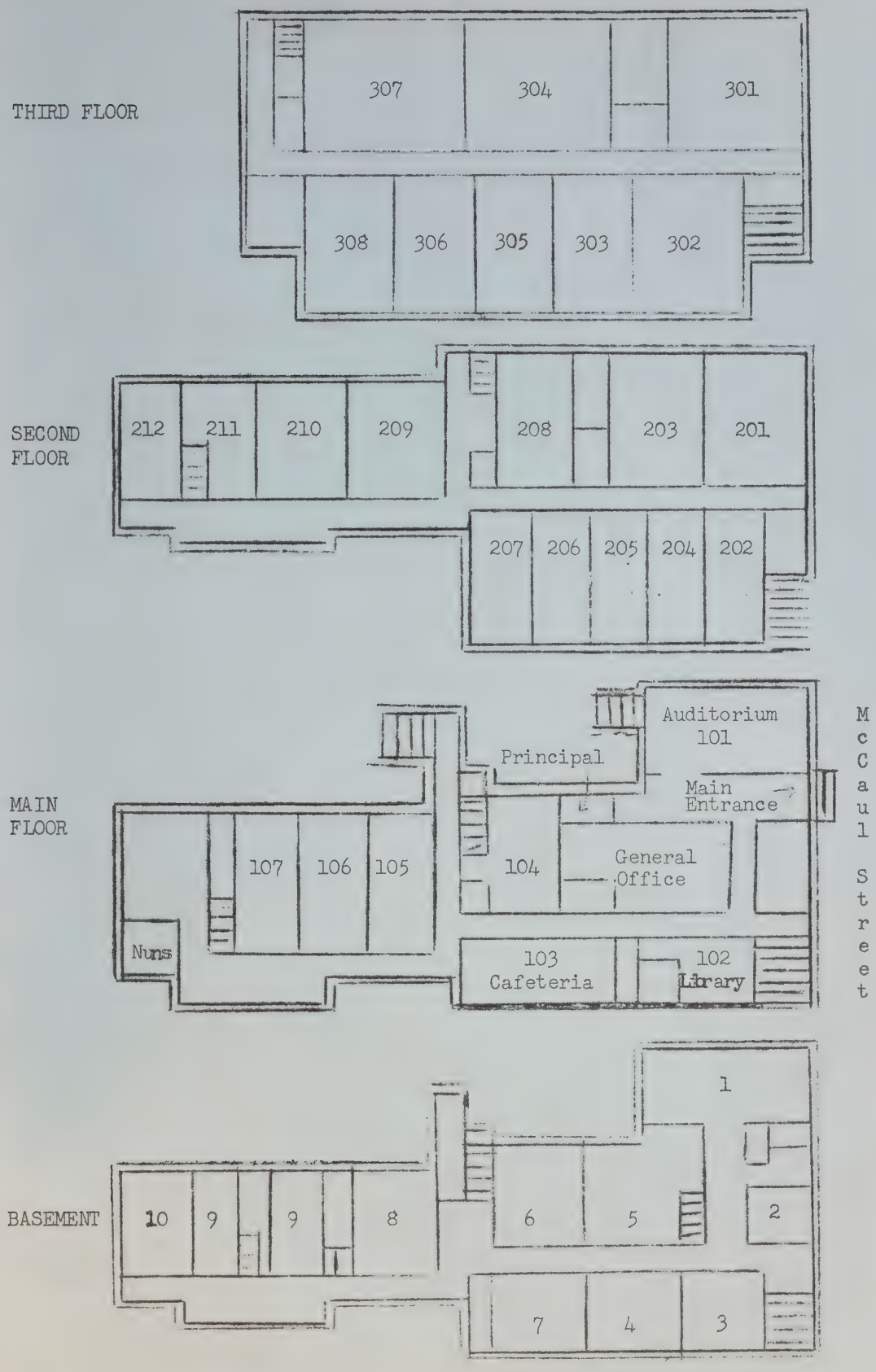
(3) Make the proper entry on form A and ask the staff member to initial the form. Be sure to elect a picture-making unit and unit 121 if you desire an elementary certificate. Limit your programme to five six-day work units, or their equivalent.

(4) Copy your completed programme from form A to the inside cover of the orientation bulletin.

(5) Submit your completed form A and your progress record card to the office.

IT IS ADVISABLE TO REGISTER IN ADVANCE OF THE OPENING DAY SINCE ENROLLMENT IN MANY UNITS MAY BE TOO HEAVY TO PERMIT A LATE-COMER TO ENTER

ROOM PLACEMENT - COLLEGE OF ART



THE STAFF

C.D. Gaitskell, M.A., D.Paed., ... Principal
Director of Art,
Ontario Department of Education.

George H. Buckland, B.A., ... Vice-Principal and Counsellor
Supervisor of Art,
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Art Officer,
Department of Culture, Trinidad and Tobago.

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Art Instructor,
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Fort William.

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Royal Scottish Academy Award 1951.

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Painter.

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Florence M. Hart, ... Counsellor
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Author of the book "What Shall We Do In Art?"

William A. Hogg, D.A.,(G.S.A.), ... Instructor
Head of Art Department,
Essex Senior School, Toronto.

Marie Huper, B.F.A., M.A., Ph.D., ... Counsellor
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Agnes Scott College,
Decatur, Georgia, U.S.A.

Ethel M. Leacock, ... Counsellor
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and Fisher Park High School.

Rowley W. Murphy, A.R.C.A., O.S.A., C.S.G.A., ... Instructor
Instructor of Life Drawing,
Costume Figure Drawing, Composition,
Ontario College of Art, Toronto.
Painter, Illustrator, Designer, R.C.N. War Artist.
Designer, stained glass, Bryn Athyn Cathedral,
Pennsylvania. Designer, two series Ship Plates,
Josiah Wedgwood and Sons.

Frank Newfeld, ... Instructor
Painter and Graphic Artist.

Frederick K. Shaw, B.A., ... **Special Staff Member**
Supervisor of Art and Crafts,
Board of Education for the
Township of North York.

Robert Short, M.A., ... Instructor
Teacher of Design, Crafts and General Art,
Northern Vocational School, Toronto.

John J. Tokaryk, B.A., ... Instructor
Instructor in Art and Crafts and Mathematics,
Fisher Park High School, Ottawa.

E. Geoffrey Tomkinson, B.A., ... Counsellor
Supervisor of Art,
Elementary Schools of the
Township of Etobicoke.

J.W. Trusler, B.A., M.Ed., ... Lecturer
Inspector of Public Schools,
North Bay.

Charles E. Wetmore, B.I.D., A.Z.A., ... Instructor
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Ontario College of Art, Toronto.

W.J. Withrow, B.A., B.Ed., ... Counsellor
Art Department Head,
Earl Haig Collegiate Institute, North York.

Dorothy Hoover, B.A., ... Special Staff Member
Librarian and Lecturer in History of Art,
Ontario College of Art, Toronto.

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers — The lecturers deal with their own specialized fields and give philosphical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members — Mrs. Broome is the receptionist and is in charge of the summer school office. She will be pleased to discuss with the students problems related to their summer's activities.

Mr. Shaw is in charge of supplies, and acts on the social committee.

Mrs. Hoover is in charge of the library.

ADMINISTRATION

The administration of the summer courses in art is planned to some extent according to an "education workshop". The "education workshop" is a method of in-service education of teachers based upon two well-known principles of learning. The first principle which has influenced the planning of these courses is that learning takes place most efficiently when one is ready for the material he wishes to learn; and the second is that a person learns best when he is learning in order to satisfy his own needs.

In order to meet these requirements of readiness and need, the "education workshop" is organized so that students may have great freedom of choice concerning the studies they pursue. Students entering these courses have many individual problems resulting from their different experiences, while their ability to solve the problems varies from person to person. It is usually impossible to present to the group, as a whole, subject matter and art techniques which can be meaningful for all. At the same time, the students entering the art courses have many different needs resulting from their teaching situations and from their own personal likes and dislikes in art. Doubt has been cast, therefore, upon the value to the individual of memorizing material, or doing exercises in art at the demand of someone else. Learning which does not meet a real need of a student usually is of only limited value, and often is soon forgotten.

The "education workshop" is also influenced by certain concepts related to the democratic ideal. It is felt that every student enrolled in these courses has something to contribute to the learning of everyone. All students have taught art in one form or another, and this experience should be shared with others.

Students are, therefore, at liberty to elect the classes they wish to enter. Upon entering these classes they are free to elect many of the activities they wish to pursue. The staff members have no rigid plan regarding topics to be followed. They are ready to encourage debate of any ideas relevant to the teaching of art, and they are pleased to allow students to experiment with techniques.

The "6-Day Session Plan"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 8	9	10	11	14	15	1st 6-day session
	16	17	18	21	22	23	2nd 6-day session
	24	25	28	29	30	31	3rd 6-day session
	Aug. 1	4	5	6	7	8*	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 21 to 31 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

This section of the bulletin is to help students choose a personal programme during the summer. The first question which will occur is how much work should be accomplished? The amount of work done depends upon the individual student. Since those who are studying are adults and have gone to the trouble of enrolling in these courses, it is felt each person will work to capacity. It is recognized that individuals vary greatly in the rate at which they work, and that some activities take more time than others to complete. It is impossible to determine values according to the time spent on various activities. There seems, therefore, to be no reason to prescribe any exact amount of work for all participants to do, although a minimum attendance of three hours per day is expected of students who desire a departmental certificate in art.

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit 121. The picture-making units are numbered from 100 to 108. If you select more than one picture-making unit, make sure that the units in question are not repetitions of **one another.** DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

(d) Consider the community served by your school, the kind of people in your neighbourhood, their economic and cultural status and their attitude toward education. Select activities which might best appeal to such a community.

(e) Think of the children served by your school - their economic status, their cultural resources and limitations, the kinds of vocations they enter, their leisure time needs, their ethnic background, and the native arts and crafts which this background may have fostered.

(f) Think of the equipment and the material available in your school. To what extent do the physical conditions in your school limit your drawing and painting programme? How may these conditions be overcome? What local materials could you acquire from the local environment? Select some activities which could be made from such materials.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM 100 TO 299 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE 100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE 200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS 100 TO 108) AND THE LECTURE UNIT 121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an intermediate certificate, parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosphy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit 150, or preferably, the more advanced unit 250.

(d) If you plan to qualify for either a specialist's or supervisor's certificate in the future, select one of the major lecture units, 221 or 222. Since both these units are required for the most advanced certificate, by taking one of them during one of the intermediate years, you will lighten your lecture programme in your specialist's or supervisor's year.

(e) One of the following advanced picture-making units - 200, 201, 202, 203 (12 days), or 203 and 204 - must be elected either in the second, third, or fourth year if the student desires either the specialist's or supervisor's certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units 100 to 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM 100 to 299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) If you are working toward a specialist's or supervisor's certificate

It is generally agreed that to be successful a teacher of art must: (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced certificates to meet these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the supervisor's or specialist's certificates may select any unit of work offered from 100 to 299 and at some time during the four summer sessions :

(a) must have successfully completed one of the following units: 200, 201, 202, 203 (12 days), or 203 and 204.

(b) must have successfully completed unit 221;

(c) must have successfully completed unit 222;

(d) should have selected a unit dealing with three-dimensional art forms such as 212, 232, 235, 236, 244, 245, 247, 251;

(e) should have selected a unit dealing with design such as unit 150 or 250, unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a refresher course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each refresher course. A student may take two refresher courses.

(5) If you are a community programme worker

Select any units of work from 100 to 299 which will be of most benefit to you. Limit is three one-week units, or their equivalent.

NOTE: STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS OF THE WORK DONE.

THE UNITS OF WORK

Units numbered 100 to 199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered 200 to 299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Credit will be allowed for such repetition of work.

EXPLORATORY UNITS

100 A study will be made of art activities and techniques suitable for pupils in kindergartens and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8 to 11.10 — Miss Campbell
Follows the 6-day session plan* — 305

101 A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of

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* This is an example of a unit which is offered four times during the summer, see page 16.

101 cont. expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10
Follows the 6-day session plan

Mr. Alladin
301

Daily 1 to 4.10
Follows the 6-day session plan

Miss Hart
3

102 A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8 to 11.10
Offered in the 3rd 6-day session
and repeated in the 4th 6-day session

Mr. Grossert
211

104 This unit will deal with the various techniques of picture-making in two and three dimensions for grades 1 to 8. A study will be made of the normal modes of expression of pupils in these grades.

Daily 1 to 4.10
Follows the 6-day session plan

Mr. Coneybeare
2

107 This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical classroom assistance to teachers of art from grades 7 to 12.

Daily 1 to 4.10
Follows the 6-day session plan

Mr. Withrow
203

108 This unit will include the planning of a core programme of alternate pattern-making and picture-making. Students will consider, first, what the pupil should learn; second, how this learning can be achieved; and, third, how and where the learning can be applied. Primarily related to the middle and upper grades, teachers of all grades will benefit from this unit.

Daily 1 to 4.10 — Mr. Tomkinson
Follows the 6-day session plan — 208

112 This two-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink. A study will be made of lettering, design and content as applied to the poster.

Daily 8 to 11.10 — Mr. Newfeld
July 8 to July 23 inclusive — 201

121 This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.*

Daily 11.15 to 12 — Mr. Trusler
July 9 to 22 inclusive — 101
Repeated July 24 to August 6 inclusive

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* Checking with the staff member offering this unit should be done on July 9 and not on registration day.

131 A six-day study will be made of the enterprise to discover the place of art in a comprehensive and co-ordinated body of learning in the elementary school programme. Students will elect their own themes and activities.

Daily 8 to 11.10
2nd and 3rd 6-day sessions

Mr. Buckland
107

132 This is an elementary unit dealing with etching. The subject matter will include outlines and their uses, how to make essential outlines and textures, and how to do etching and drypoint. Students will take off prints from their own plates.

Daily 8 to 11.10
1st, 2nd and 4th 6-day session

Mr. Hogg
9

135 This unit of work will include elementary techniques related to clay work, such as the preparation and use of local clay and the making of simple equipment and tools. The use of clay as part of the activity programme in both elementary and secondary schools will be considered. As well as manipulating clay, the students will do some glazing and firing of small objects.

Daily 1 to 4.10
1st, 3rd and 4th 6-day sessions

Miss Leacock
8

136 A study will be offered of creative leather work. Special attention will be given to creative designing and pattern-making. Leather will be supplied for the making of small objects.

Daily 1 to 4.10
1st, 2nd and 4th 6-day sessions*

Mr. Tokaryk
106

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* During the 4th session, arranged to overlap with advanced unit 236. An extra charge will be made for leather used in quantity.

137a This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for children in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets. Sessions 3 and 4 will be devoted particularly to puppets for the primary grades.*

Daily 8 to 11.10 — Miss Buck
Follows the 6-day session plan — 5 and 6

138 In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11.10 — Mr. Hackett
Follows the 6-day session plan — 302

140 A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

Daily 8 to 11.10 — Mr. Blackwell
Follows the 6-day session plan — 304

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* Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures (not necessarily new), scraps of felt, fur, old jewellery and ribbons might be brought.

144 A study will be made of several of the silk screen processes including the use of masking tape and tusche. The silk screen patterns will be applied to paper and textiles.

Daily 1 to 4.10 — Mr. Short
1st, 3rd and 4th 6-day sessions — 4 and 5

145 A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.

Daily 8 to 11.10 — Miss Collins
1st, 2nd and 4th 6-day sessions — 212

147 An elementary study will be made of creative wood-carving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8 to 11.10 — Mr. Broome
1st, 3rd and 4th 6-day sessions — 1

150 This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11.10 — Dr. Huper
Follows the 6-day session plan — 202 and 204

151 This unit comprises an elementary study of enamel work suitable for the upper grades of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 1 to 4.10 — Mr. Barth
1st, 2nd and 4th 6-day sessions — 7

MORE ADVANCED UNITS

200 This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the problems of pictorial design and their resolution in terms of the analysis of subject material and according to fundamental design principles. Work will be carried on in a variety of media and emphasis will be given to individual needs and expression. Subject matter will include still-life, landscape and the human figure. Part of the time will be devoted to outdoor painting in easily accessible locations. A student need elect only this one unit to complete a full summer's work.

Daily 8 to 11.10 — Mr. Cooke
July 8 to August 8 inclusive — 308

201 In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will include pencil, chalk, ink, poster-colour, and oil paint applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.*

Daily 8 to 11.10 — Mr. Hall
July 8 to 23 inclusive — 209

Daily 1 to 4.10 — Mr. Gardiner
July 8 to 23 inclusive — 210

202 In this two-week unit a study will be made of the development of 20th century painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the

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* Students may select either morning or afternoon sessions.

202 cont. end that the student may discover an approach and method of his own.*

Daily 8 to 11.10
July 24 to August 8 inclusive
Mr. Gardiner
210

Daily 1 to 4.10
July 24 to August 8 inclusive
Mr. Hall
209

203 This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conté crayon, pencil, and fountain pen and ink as media for line drawing.**

Daily 8 to 11.10
1st, 2nd and 3rd 6-day sessions
Mr. Murphy
307

204 An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in unit 203.***

Daily 8 to 11.10
4th 6-day session
Mr. Murphy
307

212 This two-week unit will consist of an advanced study of poster-making techniques. Emphasis will be given to lettering, content, composition and creative designing.

Daily 8 to 11.10
July 24 to August 8 inclusive
Mr. Newfeld
201

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* It is recommended that students elect unit 201 before entering unit 202.

** Double units of any twelve consecutive days may be selected.

*** If students will bring compositions painted during the past year in any medium, of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.

221 Part 1: (i) the learning situation; (ii) motivation; (iii) problem solving; (iv) development of skills; (v) transfer; (vi) achievement.

Part 2: (i) creative activity; (ii) attitudes and work habits; (iii) influence of the environment; (iv) emotional growth; (v) aesthetic development; (vi) personality.

Part 3: (i) principles of guidance; (ii) the slow learner; (iii) the gifted child; (iv) integration; (v) elements of supervision.

These topics will be related to the teaching of art. This unit is required for students who seek a supervisor's or specialist's certficate.*

Daily 11.15 to 12 — Mr. Farwell
July 9 to August 6 inclusive — East Basement - Art Gallery

222 This unit of work will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design, while practical studies will be conducted in order to put the theories of these schools into practice.*

Daily 11.15 to 1 2 — Dr. Huper
July 9 to August 6 inclusive — Centre Basement - Art Gallery

232 This is an advanced unit in etching. New outlines, further experiences with textures and with materials will be used in etching and drypoint for advanced work. Study will be made of aquatint. Retroussage process will be used in printing.**

Daily 8 to 11.10 — Mr. Hogg
3rd 6-day session

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* Checking with the staff member should be done on July 9 and not on registration day.

** Students are advised to take unit 132 before enrolling in this unit.

235 This advanced unit in ceramics will include a study of suitable decoration for clay models and the application of these on one piece of pottery. More advanced experiences in glazing and in the actual operation and care of the kiln will be considered. The use of a triaxial in making a glaze palette for use in schools will be introduced.

Daily 1 to 4.10 — Miss Leacock
2nd 6-day session — 8

236 An advanced study will be offered of creative leather work including a consideration of leather carving. The first day will be devoted to a thorough review of the various ways of dealing with leather. Students taking this unit should plan not to take any other unit that week, so that they may devote all their time to advanced leather and to the completion of a major project.*

Daily 1 to 4.10 — Mr. Tokaryk
3rd 6-day session — 106

244 A study will be offered of some advanced techniques in the silk screen process in which several colours may be used. Patterns will be applied to paper and textiles.

Daily 1 to 4.10 — Mr. Short
2nd 6-day session — 4 and 5

245 An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.**

Daily 8 to 11.10 — Miss Collins
3rd 6-day session — 212

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* An extra charge will be made for leather used in quantity. Leather will be supplied, however, for the making of small objects.

** Students should have taken unit 145 before enrolling in unit 245.

247 This is a two-week unit on woodcarving, with the experimental addition of other materials for advanced students.

Daily 8 to 11.10 — Mr. Broome
July 16 to July 31 inclusive* — 1

250 This is a two-week unit dealing with theories of design. Activities will include design in two and three dimentsions.

Daily 8 to 11.10
July 8 to 23 inclusive — Mr. Wetmore
Repeated July 24 to August 8 inclusive — 206 and 207

251 This will include a more advanced study of enamel work suitable for advanced elementary and secondary school pupils. The principles and techniques of enamelling on copper will be discussed. Metal foils to produce the various effects with enamels will be used. Those wishing to take the advanced course in enamelling might make up some of their own copper shapes in advance.**

Daily 1 to 4.10 — Mr. Barth
3rd 6-day session — 7

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* Planned to overlap with unit 147 in 4th week
** To enroll in this unit, students should have previously taken unit 151.

S U M M A R Y

STAFF, ROOMS AND UNITS OF WORK

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Alladin, Mr. M.P.	101	8 to 11.10	1st, 2nd, 3rd and 4th	301
Barth, Mr. H.M.	151	1 to 4.10	1st, 2nd and 4th	7
	251	1 to 4.10	3rd	7
Blackwell, Mr. R.C.	140	8 to 11.10	1st, 2nd, 3rd and 4th	304
Broome, Mr. B.	147	8 to 11.10	1st, 3rd and 4th	1
	247	8 to 11.10	July 16 to July 31 incl.	1
Buck, Miss M-A.	137a	8 to 11.10	1st, 2nd, 3rd and 4th	5-6
Buckland, Mr. G.	131	8 to 11.10	2nd and 3rd	107
Campbell, Miss G.M.	100	8 to 11.10	1st, 2nd, 3rd and 4th	305
Collins, Miss I.	145	8 to 11.10	1st, 2nd and 4th	212
	245	8 to 11.10	3rd	212
Coneybeare, Mr. L.H.	104	1 to 4.10	1st, 2nd, 3rd and 4th	2
Cooke, Mr. E.F.	200	8 to 11.10	July 8 to Aug. 8 incl.	308
Farwell, Mr. D.E.	221	11.15 to 12.00	July 9 to Aug. 6 incl.	East Basement Art Gallery
Gardiner, Mr. P.M.	201	1 to 4.10	July 8 to July 23 incl.	210
	202	8 to 11.10	July 24 to Aug. 8 incl.	210
Grossert, Mr. J.W.	102	8 to 11.10	3rd and 4th	211
Hackett, Mr. K.	138	8 to 11.10	1st, 2nd, 3rd and 4th	302
Hall, Mr. J.A.	201	8 to 11.10	July 8 to July 23 incl.	209
	202	1 to 4.10	July 24 to Aug. 8 incl.	209

S U M M A R Y (Continued)

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Hart, Miss F.	101	1 to 4.10	1st, 2nd, 3rd and 4th	3
Hogg, Mr. W.A.	132	8 to 11.10	1st, 2nd and 4th	9
	232	8 to 11.10	3rd	9
Huper, Dr. M.	150	8 to 11.10	1st, 2nd, 3rd and 4th	202-204 Centre Basement Art Gallery
	222	11.15 to 12.00	July 9 to Aug. 6 incl.	
Leacock, Miss E.M.	135	1 to 4.10	1st, 3rd and 4th	8
	235	1 to 4.10	2nd	8
Murphy, Mr. R.W.	203	8 to 11.10	1st, 2nd and 3rd	307
	204	8 to 11.10	4th	307
Newfeld, Mr. F.	112	8 to 11.10	July 8 to July 23 incl.	201
	212	8 to 11.10	July 24 to Aug. 8 incl.	201
Short, Mr. R.	144	1 to 4.10	1st, 3rd and 4th	4-5
	244	1 to 4.10	2nd	4-5
Tokaryk, Mr. J.	136	1 to 4.10	1st, 2nd and 4th	106
	236	1 to 4.10	3rd	106
Tomkinson, Mr. G.	108	1 to 4.10	1st, 2nd, 3rd and 4th	208
Trusler, Mr. J.W.	121	11.15 to 12.00	July 9 to July 22 incl.	101
			July 24 to Aug. 6 incl.	101
Wetmore, Mr. C.	250	8 to 11.10	July 8 to July 23 incl.	206-207
			July 24 to Aug. 8 incl.	206-207
Withrow, Mr. W.	107	1 to 4.10	1st, 2nd, 3rd and 4th	203
Broome, Mrs. J.	Receptionist		Full Session	Office
Shaw, Mr. F.K.	Supplies		Full Session	105
Hoover, Mrs. D.	Librarian		Full Session	Library

WORKING AT YOUR PROGRAMME

These summer courses in art are characterized by their happy atmosphere. When groups of pleasant people meet, consider mutual problems, and do creative work, everyone is expected to enjoy himself.

IF THINGS GO WRONG

No one in these summer courses should worry about his activities, provided that he is making an honest effort to master his work. If at any time one finds that he is not progressing to his satisfaction, it would be wise to talk matters over with the staff members involved, as well as with the principal. A short talk with a staff member, a minor adjustment in your programme, or a little extra instruction will usually bring about a favourable result.

The staff members want you to like these courses. They know that the feeling you attach to your summer's work with them will have direct bearing upon the effectiveness of their teaching.

GROUP WORK

Much of the work at these summer courses will be done by individuals working more or less by themselves. However, there is a group life to be considered in which students are urged to participate.

Early in the first week of the summer session, a social committee composed of staff members and students will plan a programme of social events. A social programme is planned not entirely to foster a party spirit; rather it is used as a teaching device. People begin to exchange ideas once they become acquainted. When one gets to know people, one discovers that each member of a summer course has something to contribute to the general learning of all. The staff members will be the first to tell you that they expect to learn from the contributions of everyone.

During sessions in class you should feel free to enter into group discussions with your fellow workers and your staff members. You should also feel at liberty to ask that discussion take place

concerning topics which you would like to hear debated. Your contributions to the discussion will, of course, be welcomed. Much can be gained from group thinking of this kind once the technique has been mastered.

Although many learners may wish to work individually on manual activities, it may often happen that small groups of people will discover similar problems, and will wish to work together upon one activity. Encouragement to form such groups will always be given by the staff members.

UNIFORMITY OF THINKING — You may at first feel puzzled if you discover that the techniques used and the beliefs held by the various staff members probably vary in some respects. You should understand that no attempt has been made to select a staff holding similar ideas about art or art teaching.

No attempt will be made to regiment your thinking for it is believed that regimentation leads eventually to stagnation. Indeed, art may be defined in many ways, and the philosophy one accepts should be personal. The same may be said of beliefs about pedagogy. The staff members, therefore, have no intention of offering prescriptions for either art or teaching.

The staff members will help you in every way they can according to their varied capabilities. The advice they offer will be sound as far as they are concerned. In the end, however, they will tell you: "This works for me. It is based upon my considered judgment as being sound pedagogy (or a practical technique, or an adequate aesthetic). However, test what I have advised in your own situation, and accept, revise or reject what I have said in the light of your future experiences."

STANDARD OF WORK — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do

not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (200 to 299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading". for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

THE LIBRARY

The well-stocked library of the college is available to students of the summer session. A librarian is on duty from 10 to 12 and 2 to 4 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your card between 8 and 9 a.m. and 1 and 2 p.m. Mrs. Broome will tell each group when its cards are available. The cards are placed in alphabetical order on tables outside the office in the main hall. Write a short description of the work you have completed in the proper space on the record card.

(2) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will initial the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

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* Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative, and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, reasonably creative, and open-minded, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

Some staff members may make other comments.

(3) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(4) Take your notebook to your staff member and have him initial it.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO

The Art Gallery of Toronto, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES

Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Mr. Buckland will plan musical programmes and he solicits musical talent from the students and others. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will be offered by Miss Buck's classes.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the society endorses the firms displaying materials. The fair will be held in the college on July 22 and 23.

OPEN-AIR SHAKESPEARE FESTIVAL

This outstanding annual event is always well attended by students at the summer courses in art.

"King Lear"	June 30 - July 12
"As You Like It"	July 14 - July 26
"The Comedy of Errors"	July 28 - Aug. 2

are the plays to be offered this year by the Earle Grey Players. Tickets reserved especially for students attending these art courses may be obtained from the office at reduced cost as soon as registration is complete.

TEACHERS' REFERENCE BOOKS

Of interest to teachers in rural and small urban centres will be an exhibition of teachers' reference books and travelling libraries displayed on July 24 and 25. All teachers should avail themselves of this opportunity to examine the excellent art books and the many other types of literature available for free loan through Miss Evans of the Department of Education's Travelling Libraries.

CAFETERIA

The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria. Students and staff members should, if possible, go to the cafeteria according to the following schedule:

Basement classes	9.50 a.m. & 2.50 p.m.
Main floor classes	9.55 a.m. & 2.55 p.m.
Second floor classes	10.00 a.m. & 3.00 p.m.
Third floor classes	10.05 a.m. & 3.05 p.m.

PARKING

Parking facilities are limited. The right and left areas of the east driveway of the college are reserved for staff members' cars. The Art Gallery of Toronto has kindly opened its east parking lot (subject to the needs of the gallery) to summer course students. The Art Gallery parking lot is locked between 9.10 a.m. and 12 noon, and 1.10 p.m. and 4.00 p.m.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on form A. Should illness prevent a student from attending class, a doctor's certificate must be presented upon return to the summer session.

S O C I A L P R O G R A M M E

July 16	Informal get-together and dance to be held in the school.
July 22	Globe and Mail tour (evening)
July 24	Evening sail aboard the S.S. Cayuga to Queenston and return
July 29	Evening tour of Imperial Oil building
July 31	Social evening and dance to be held in the school
Aug. 6	Banquet - Diana Sweets (Bloor Street)

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

E V A L U A T I N G T H E S U M M E R S E S S I O N

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

P A R T 2

N O R T H B A Y

Elementary Course

NECESSARY READING IN THIS BULLETIN

North Bay students should read the following in this bulletin:

Page 1 (welcome to students); pages 2-3 (directions for advanced registration); page 8 (directions for students who have not registered in advance); page 14 (notes regarding the work of the staff members); pages 15-16 (administration); pages 17-18 (working toward an elementary certificate); pages 34-37 (working at your programme); page 38 footnote (staff members' comments on students' progress); page 43 (evaluating the summer session). All of part 2 (North Bay) should be studied carefully.

ADVANCED REGISTRATION

All North Bay students should register in advance according to the following directions: *

(1) Complete the enclosed interim form A. Select at least one picture-making unit (NB102 or NB104). Both units may be taken if desired. Unit NB121 is obligatory for all those who desire a departmental certificate. Select one unit of work for each week, plus the lecture unit.

(2) Forward interim form A as outlined on page 2 to the:

Director of Art,
Ontario Department of Education,
206 Huron Street,
Toronto 5, Ontario.

Telephone: EMpire 3-1211
Local 2-2947

Mail interim form A as early as possible and not later than June 30. **

JULY 7
9 a.m. to 12 noon

The opening day of the summer session, beginning at 9 a.m., will be devoted to orientation and registration. The course is held at the North Bay Teachers' College, First Avenue West. The telephone number of the college is GRover 2-9420.

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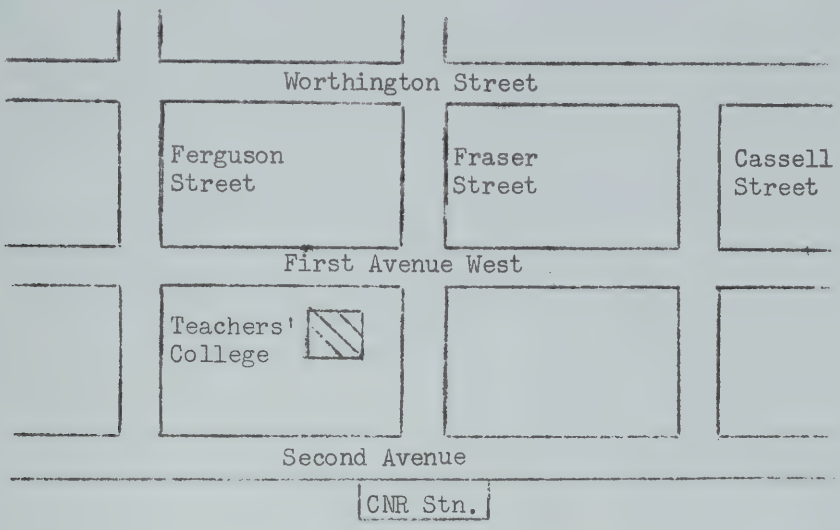
* Read about "the 6-day session plan" on page 16 and "selecting a personal programme" pages 17-18. See also page 2, items 1 to 10.

** A student who has failed to register in advance should see page 8.

Bring form A with you, which you will receive by mail from the Director of Art, Toronto. Form A is your guarantee of your enrollment in the various units. Do not arrive at the college before 9 a.m.

MAP



(1) Upon arrival at the Teachers' College, go to the registration desk in the main hall. Signs will direct you to the right place.

(a) Pay the $10 course fee (D.V.A. students no fee).

(b) Pay the $5 supply fee (all students).

(c) Obtain your elementary progress record card.

(d) See that your card has marked on it the fees you have paid and that it is initialled by the person who accepts the money. (You will receive an official receipt on the first day 6 - July 15).

(2) Survey your summer's work by :

(a) Looking at the exhibits in the various rooms.

(b) Talking to the staff members who will meet you in their classrooms. Check with staff members to see that your name is on their class lists.

(3) Fill out the heading of your progress record card in BLOCK letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from form A to the inside cover of the orientation bulletin.

(5) Submit to the office

(a) Your progress record card

(b) Form A.

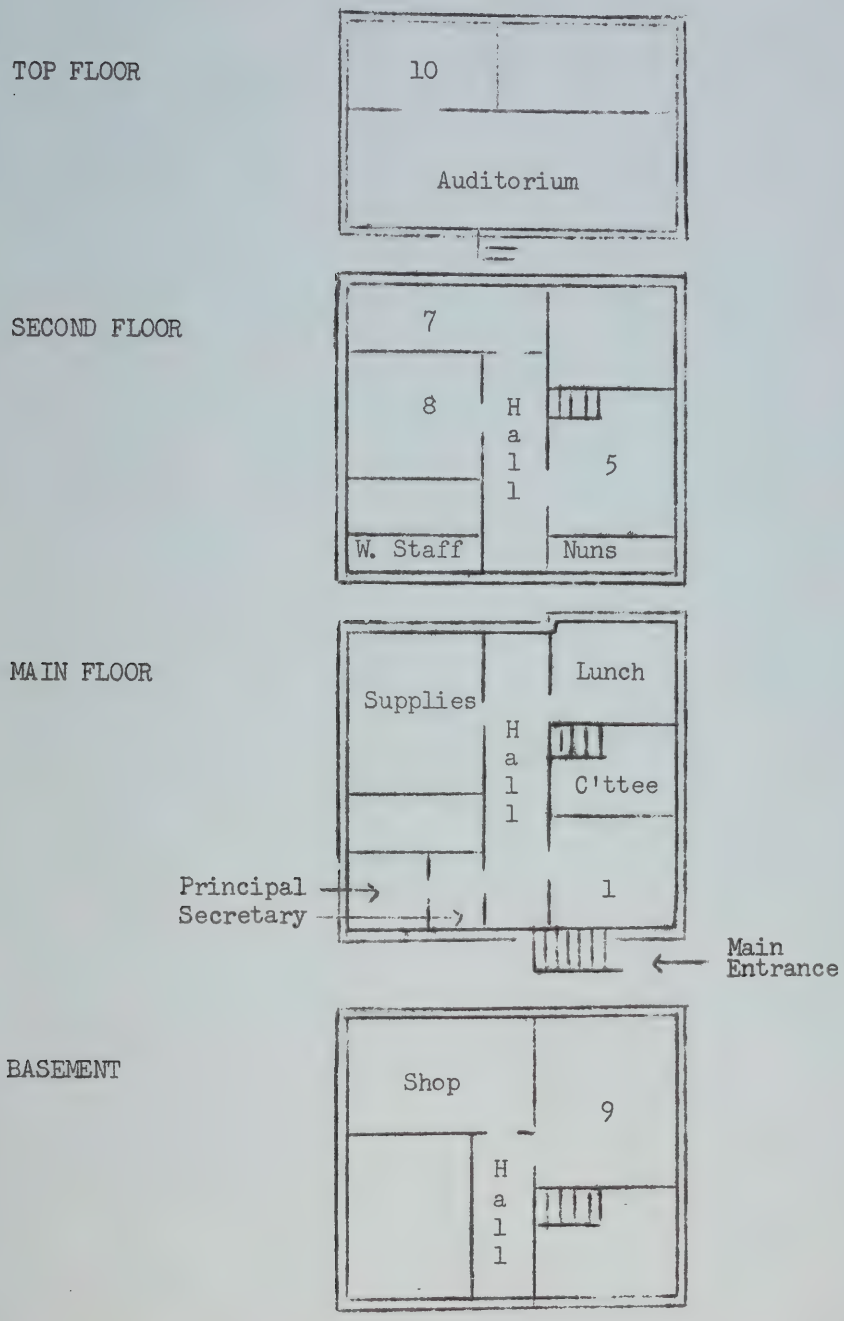
Students who have failed to register in advance should follow the directions on page 8.

JULY 8

8.30 a.m. Go to the auditorium where you will meet the principal and staff.

9.00 a.m. Work sessions begin.

ROOM PLACEMENT - NORTH BAY



THE STAFF

Garnet W. Humphrey, B.Sc., ... Principal and Counsellor *
Supervisor of Art and Auditorium,
Windsor Board of Education.

Eva Ardiel, ... Counsellor
Teacher of Art and Crafts,
W.H. Ballard Senior Public School,
Hamilton.

Jennie Irwin, B.A., B.Paed., ... Lecturer
Master, North Bay Teachers' College.

Maralin Munro, ... Counsellor
Director of Art Education,
Brantford Public Schools.

J.E. Thorndyke, ... Counsellor
Assistant Supervisor of Art and Crafts,
North York Board of Education.

R. James Wilford, ... Counsellor
Supervisor of Art,
Township of Sandwich East, Public Schools.

John C. Wray, ... Counsellor
Chief Supervisor of Art,
Scarborough Township.

Cordelia Kiezer, ... Special Staff Member
Secretary, North Bay Teachers' College.

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* See "notes regarding the work of the staff members" page 14.

THE UNITS OF WORK

NB102 A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1 to 6. Theory and practice will emphasize two-dimensional picture-making. An opportunity will be given to work with various media suitable for these grades. Some attention will be given to mural-making.

Daily 9.00 to 12.10 — Miss Munro
Follows the 6-day session plan* — Room 7, Second Floor

NB104 A study will be offered in picture-making in two dimensions. Activities will include drawing and painting as well as a survey of a number of new techniques of handling traditional media. Considerable attention will be given to an analysis of design as well as to the use of picture-making in the general school programme of grades 7 to 12. Some attention will be given to mural-making.

Daily 9.00 to 12.10 — Mr. Thorndyke
Follows the 6-day session plan — Room 10, Top Floor

NB111 This unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are finger-painting, spatter work, sponge painting, string pictures and designs, drawing to music, tie-dying, montage and collage.

Daily 9.00 to 12.10 — Mr. Wilford
Follows the 6-day session plan for the 4th week — Room 5, Second Floor

Daily 9.00 to 12.10 — Miss Ardiel
Follows the 6-day session plan for the 4th week — Shop, Basement

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* See the description of "the 6-day session plan" on page 16.

NB137a This unit will include a study of hand puppets, marionettes, shadow puppets, push puppets and rod puppets. These will be produced from a number of materials. Various types of puppets will be made that will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets. Most materials will be provided, but those students planning to take this unit are advised to bring odds and ends to supplement the materials supplied. Suggested materials are pieces of bright cloth (not necessarily new), scraps of felt, fur, old jewellery, buttons, feathers and ribbons. Attention will be given to puppets for primary grades during the regular weekly session. The class will be divided in groups and the students will make puppets suitable for the grade they are teaching.

Daily 9.00 to 12.10 — Miss Ardiel
Follows the 6-day session plan for the first three weeks — Shop, Basement

NB138 This unit will deal mainly with the different aspects of paper sculpture. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized and the use of torn paper, paper line compositions and paper mosaics will be considered.

Daily 9.00 to 12.10 — Mr. Humphrey
Follows the 6-day session plan — Room 1, Main Floor

NB139 This unit will deal with a number of craft techniques. There will be an opportunity to explore the possibilities of a number of three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Work will be done in papier mâché, and model houses, bag sculpture will be produced.

Daily 9.00 to 12.10 — Mr. Wray
Follows the 6-day session plan — Room 9, Basement

NB140 A study of two-harness weaving will be offered. Many types of simple looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture will be explored.

Daily 9.00 to 12.10 — Mr. Wilford
Follows the 6-day session plan for the first three weeks — Room 5, Second Floor

NB121 This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate.

Daily 8.00 to 8.45 — Mrs. Irwin
July 9 to 22 inclusive — Auditorium - Top Floor
Repeated July 24 to August 6 inclusive

S U M M A R Y

STAFF, ROOMS AND UNITS OF WORK

NAME	UNIT NO.	TIME	SESSIONS	ROOM NO.
Ardiel, Miss E.	NB111	9 to 12.10	4th	Shop
	NB137a	9 to 12.10	1st, 2nd and 3rd	Shop
Humphrey, Mr. G.	NB138	9 to 12.10	1st, 2nd, 3rd and 4th	1
Irwin, Mrs. J.	NB121	8 to 8.45	July 9 to July 22 incl. July 24 to Aug. 6 incl.	Audi- torium
Kiezer, Miss C.	Secretary	8.45 to 12.25	July 7 to Aug. 8 incl.	Office
Munro, Miss M.	NB102	9 to 12.10	1st, 2nd, 3rd and 4th	7
Thorndyke, Mr. J.	NB104	9 to 12.10	1st, 2nd, 3rd and 4th	10
Wilford, Mr. R.	NB111	9 to 12.10	4th	5
	NB140	9 to 12.10	1st, 2nd and 3rd	5
Wray, Mr. J.	NB139	9 to 12.10	1st, 2nd, 3rd and 4th	9

WHEN YOU FINISH A WORK UNIT

(1) At the close of each unit of work on day 6, obtain your progress record card from tables in the main hall. Each class will be advised when to obtain cards. The cards are arranged in alphabetical order. (Special arrangements for unit NB121 will be announced).

(2) Write a short description of the work you have completed in the proper space on the card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. He will enter a short statement on your progress and will sign the card. You are entitled to read his comment.*

(4) Leave your card with the staff member.

(5) Take your notebook to the staff member and have him initial it.**

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* See "standard of work", page 35, and the footnote "comments ...", page 38.

** See "notebooks", page 37

GENERAL ANNOUNCEMENTS

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law in the college.

TOOLS AND SUPPLIES

Students are asked to be particularly careful of supplies so that no waste will occur. Please bring your own scissors since none will be supplied. All other tools and supplies are available at no cost above the $5 supply and activity fee.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realised that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on form A. Should illness prevent a student from attending class, a doctor's certificate must be presented upon return to the summer session.

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

TEACHERS' REFERENCE BOOKS

Of interest to teachers in rural and small urban centres will be an exhibit of teachers' reference books and travelling libraries on display on July 31 and August 1. All teachers should avail themselves of this opportunity to examine the excellent art books, and the many other types of literature available for free loan through Miss Evans of the Department of Education's Travelling Libraries.

REFRESHMENTS

Light refreshments will be available in the college during a "coffee break" in mid-morning.

EXAMINATIONS

Counsellors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

SOCIAL PROGRAMME

A number of social events are planned for the summer, as follows:

July 10	Get-acquainted party
July 17	Weiner roast and picnic
July 24	Open date
July 31	Mad Hatter party
August 6	Farewell banquet

LIVING ACCOMMODATION

Lists may be obtained from the:

Director of Art,
Ontario Department of Education,
206 Huron Street,
Toronto 5, Ontario.

or from the:

Teachers' College,
North Bay, Ontario.

EXTRA STUDY — The college is open until 4 p.m. Students may complete extra work in the afternoons.

LOCKERS — Lockers are available. Locks may be had for a refundable one-dollar deposit.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the society endorses the firms displaying materials. The fair will be held in the college on July 25.